

MEGA

GOAL 3

MANUEL DOS SANTOS

JILL KOREY O'SULLIVAN

ELI GHAZEL - DANAE KOZANOGLU

**Mc
Graw
Hill
Education**

MegaGoal 3 Student Book

Published by McGraw-Hill Education, 2 Penn Plaza, New York, NY 10121. Copyright © 2017 by McGraw-Hill Education. All rights reserved. No part of this publication may be reproduced or distributed in any form or by any means, or stored in a database or retrieval system, without the prior written consent of McGraw-Hill Education, including, but not limited to, in any network or other electronic storage or transmission, or broadcast for distance learning.

ISBN: 978-1-5268-1919-2

Publisher: Jorge Rodríguez Hernández

Editorial director: Anita Raducanu

Development editors: Kasia McNabb, Ana Laura Martínez Vázquez

Art direction: Heloisa Yara Tiburtius

Interior design and production: Page2, LLC

Cover design: Page2, LLC

Photo coordinator: Kevin Sharpe

Photo Credits: The Photo Credits section for this book on page 107 is considered an extension of the copyright page.

Exclusive rights by McGraw-Hill Education for manufacture and export. This book cannot be re-exported from the country to which it is sold by McGraw-Hill Education. This Regional Edition is not available outside Europe, the Middle East and Africa.



www.mheducation.com

Contents

	Scope and Sequence	iv
Unit	Intro	2
Unit	1 Connected by Technology	6
Unit	2 Crime Doesn't Pay	20
Unit	3 Far and Away	34
	EXPANSION Units 1–3	48
Unit	4 TV Around the World	54
Unit	5 Working 9 to 5	68
Unit	6 Going Green	82
	EXPANSION Units 4–6	96
	Vocabulary	102
	Irregular Verbs	106
	Audio Track List	108

Scope and Sequence

	Unit Title	Functions	Grammar
	Intro Pages 2–5	Express opinion, feeling and preference Agree and disagree Ask for and give information and instructions Warning and advice	<i>Had better</i> Recycling/using familiar verb forms, prepositions, modifiers, inversion, conditioners
1	Connected by Technology Pages 6–19	Ask for clarification and confirm Discuss using technology for communication Talk about personality characteristics	Auxiliary verbs: <i>do, have, be</i> The comparative and superlative Needs to be done; have/get something done Past participles as adjectives
2	Crime Doesn't Pay Pages 20–33	Discuss crime and punishment Read and discuss newspaper articles Explain steps in a process	The passive Past perfect and past perfect progressive Simple past tense: <i>be</i> , regular and irregular verbs <i>Used to and would</i> Past progressive tense
3	Far and Away Pages 34–47	Talk about travel experiences and travel dreams Discuss hotels and services Make and decline special requests	Adverbs of degree Sentence adverbs Future with <i>be going to</i> and <i>will</i> Information questions Present progressive
EXPANSION Units 1–3 Pages 48–53		Language Review Reading: Computer Viruses: A Headache for Humans Language Plus: Words ending with <i>load</i>	
4	TV Around the World Pages 54–67	Discuss types of TV programs Express and explain preferences Express certainty Talking about festivals	Direct and indirect objects <i>To and for</i> before indirect objects Articles Adjective clauses and relative pronouns Relative pronouns as subjects and objects
5	Working 9 to 5 Pages 68–81	Talk about jobs Ask for favors, make requests and ask for information Express obligation, necessity and lack of necessity	Subjunctive <i>I'd like you + infinitive / I want you + infinitive</i> Tag questions
6	Going Green Pages 82–95	Evaluate how "green" you are Discuss ways to be environmentally responsible Make suggestions Express preferences with <i>I'd rather</i>	Gerunds after verbs Infinitives after verbs Simple present tense versus present progressive Conditional sentences with present and future forms
EXPANSION Units 4–6 Pages 96–101		Language Review Reading: The Psychology of Color Language Plus: Idioms with colors	

Listening	Pronunciation	Reading	Writing
Listening for fact, speaker attitude, relationship	Recycling and using familiar stress and intonation patterns		
Listen for specific details about a cell phone bill	Syllable stress on numbers	Amazing Internet Connections	Write an essay comparing ways of socializing and state your preference Write about and evaluate things you can do on the Internet (Project)
Listen for specific details in a lecture on safety	Linking adjacent consonant sounds	Crime Puzzles	Write a story for a newspaper or web article Research and write about Famous Crimes, Frauds, or Blunders (Project)
Listen for specific details about packing for a trip	Stress on compound nouns	Ecotourism: See the World While Saving It!	Write a letter to your friend telling them about a place Research and make a poster promoting ecotourism in your country (Project)

Tools for Writing: Capitalization

Writing: Write about a problem or difficult situation you have experienced

Listen for specific information about a game show	Reduction of <i>going to</i> and <i>want to</i>	A Brief Overview of the History of Television	Write a book review Write, direct, and film your own TV episode (Project)
Listen for specific information about a survey on job satisfaction	Syllable stress on words ending with <i>-tion</i> , <i>-cian</i> , and <i>-sion</i>	You Do <i>What</i> For a Living?	Write about an unusual job that you might like to have Research and write a presentation on Great Jobs and Careers (Project)
Listen for specific information about glass recycling	Thought groups	Living Off The Grid	Write a letter to a newspaper Design and make posters promoting "Going Green" in your school

Tools for Writing: Common errors with prepositions

Writing: Write about cultural meanings of color, symbols, customs, or gestures

Intro

1 Listen and Discuss

Read the texts below and match each one with the correct heading. Write in the blank.

Technology
TV Around the World

Unusual Buildings
Working Days

Ecotourism
Going Green



Technology

The paper vs. eBook debate, which has been going on for several years, does not seem to serve any real purpose. Digital has become an integral part of life; so much so, that we fail to notice it. Hard copies, on the other hand, are still available, but for how long?



Unusual Buildings

The Makkah Clock Royal Tower is among the top tallest buildings in the world. The clock face is large enough to be seen from 25 kilometers away. Have you seen it?



Ecotourism

Ecotourism allows travelers to observe and experience life and culture in a natural and often undisturbed location that lends itself to activities like hiking, climbing, rafting etc. This type of tourism often provides funds for conservation and contributes to the development of the local economy. Would you be interested in this type of travel?



TV Around the World

Cable television is gradually being replaced by the Internet. Recent research indicates that a substantial number of cable subscribers in their late twenties to mid-thirties are planning to discontinue their cable TV subscriptions. On-demand viewing appeals a lot more to people who want to watch a show of their choice at a time that suits them best. What is your view?



Working days

It is not unusual for working people to complain about having to follow the same routine day in and day out. Come retirement time, however, a great number of them feel lost and suffer physically and psychologically through the absence of the same routine. Why do you think this happens?



Going green

Climate change has been a critical issue in recent years due to its destructive consequences caused by natural disasters, such as, storms, hurricanes, flooding and landslides. Deciding to "go green" has presented a dilemma for countries which have to choose between immediate economic growth and greener policies. This has delayed timely action and prevented the implementation of "green" measures that can contribute to the reduction of carbon emissions. What is your view?

2 Pair Work

Answer the question at the end of each text and discuss. Express your opinion and agree or disagree. Use phrases from the box.

Expressing Opinion/ Feeling/ Preference - Agreeing/ Disagreeing

What do you think of ...? I think it's interesting / an amazing achievement.

What's your view on ...? I'm not sure. I can see why ... but I can't see eye to eye with ...

Don't you think it's an interesting / original ...? No, not really.

We're on the same page here.

I see your point but / I have no doubt that your view is valid, but I personally feel that...

I admire people who ... but I can't see myself doing it.

Which would you choose? I prefer... / I think I'd opt for ... / go for (conventional travel).

3 Conversation

Listen and practice reading the conversation in pairs. Then act it out.

Librarian: Can I help you?

Hashim: Could you please tell me where I can find biology books and research documents?

Librarian: What exactly are you looking for?

Hashim: It's about a science project and I need to gather information, in order to create a timeline for biological research over the last 60 years or so.

Librarian: I see. That must be interesting. It can't be easy to collect all the information and choose the key items you need but I'm sure you'll manage.

Go to aisle 5 and look up the biology section. I'm sure you'll find what you need.

Hashim: I hope so. Thanks for your help.

Librarian: One more thing! The research documents are in the reference section. You have to sign and get a key. You can look up what you need and read documents in the reference section, but you mustn't take anything out.

Hashim: Can I photocopy any pages?

Librarian: You'll have to check with me first. You are not allowed to photocopy old manuscripts.

Hashim: I understand. Thanks again.

(an hour later)

Ali: I've noticed you have to use a whole pile of books. Are you doing research?

Hashim: Yes, I'm trying to. But I'm not sure I can do it within the deadline. I'll need to spend days in the library, reading and making notes.

Ali: Don't you worry! Of course you'll make it. It seems impossible at first but you get used to it. Would searching online or using eBooks help?

Hashim: That would be awesome but all the computers are taken.

Ali: No, not really. How about using this one? I'm just about to leave.

Hashim: Are you sure?

Ali: Absolutely. I'll let the librarian know on my way out. You'd better move over right away, before someone else takes it. Here, I'll help you move your things.

Hashim: Thanks a lot. I owe you big time!

Ali: Not, at all. I'm sure you'd do the same!



Your Turn

Role-play a conversation like the one above with a partner. Use phrases from the box below.

Asking for and Giving Information / Instructions

Could you please tell me where I can ... / where the ... is? Go to (aisle 5) and ... / walk down (aisle 3) and turn right ...

What exactly are you looking for? Information / data ... / It's a project that I need ...

Asking permission

Can I photocopy ...? / Am I allowed to ...? / Is it all right if I ...?

Obligation / Ability / Prohibition

You have to/need to sign ...

You mustn't take anything out/touch anything ...

You are not allowed to...

4 Listening

Listen to the conversation and answer the questions.

1. What is the relationship between the speakers? Are they friends, brothers, other?
2. How do you know?
3. Listen and practice the conversation in pairs.

Omar: You'd better have your eyes checked if you don't want to get into serious trouble.

Imad: Yes, I know they feel all dry and puffy.

Omar: Have you been sleeping well?

Imad: As well as possible! I've been staying up trying to finish my project, and spending a lot of time in front of the computer.

Omar: Do you take breaks? You need to take a break every hour.

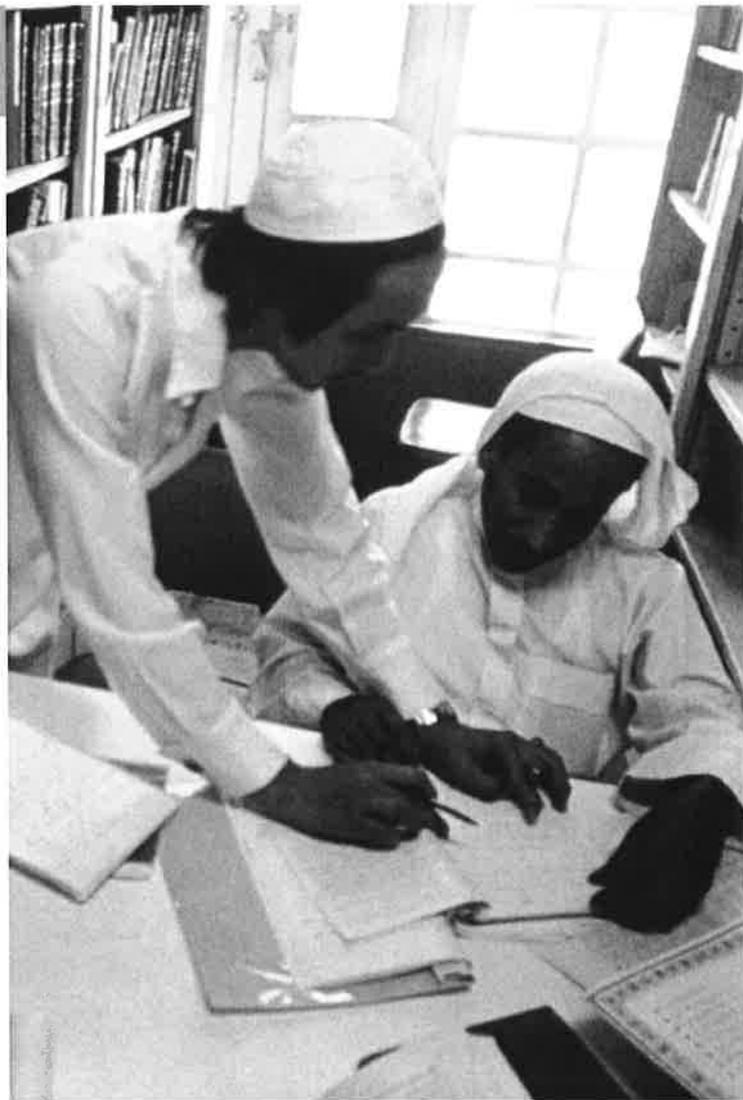
Imad: I'd never get to the end of it that way.

Omar: Well, you won't have the eyesight you need to get to the end of it if you don't have breaks! Another reason for taking breaks is to prevent damage to your back from endless hours of sitting at your desk.

Imad: But I'm young. Older people tend to have back problems.

Omar: You're wrong there. People can cause themselves damage at any age. What has saved you so far is the fact that you work out and do sports.

Imad: Yes, my parents have said the same thing!



5 About You

1. How many hours a day do you spend studying during exams?
2. How do you feel at the end of an examination period?
3. Which of the statements below do you agree with? Give reasons.
 - A. You'll do a better job if you stay up and work through the night.
 - B. You'll do a better job if you get some sleep and work in the morning.
4. What would you advise your friend to do/ not to do when preparing for exams?
5. Role-play a conversation like the one above with a partner. Use phrases from the box.

Warning / Advice

You'd better ... if you don't want to get into serious trouble.

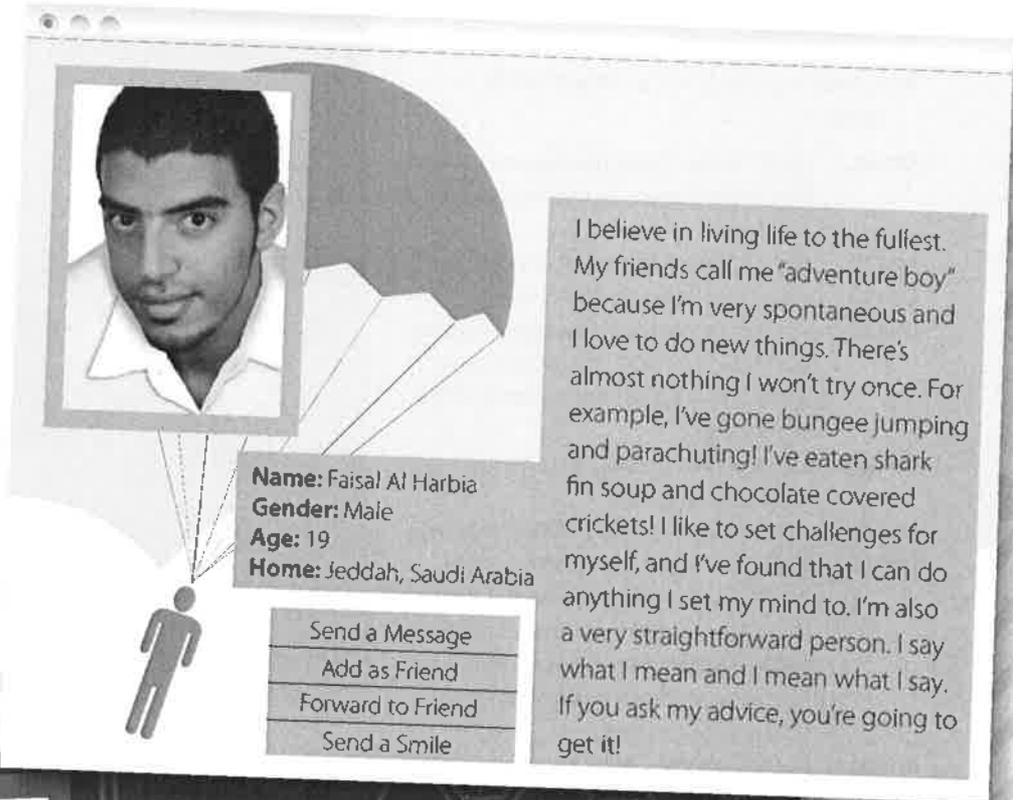
You'll do a better job/ have a better ... if you ...

You won't ... if you don't / You need to ... or else ...

1 Connected by Technology

1 Listen and Discuss

Read the Internet profiles of the three teenagers.
Find two important details about each.

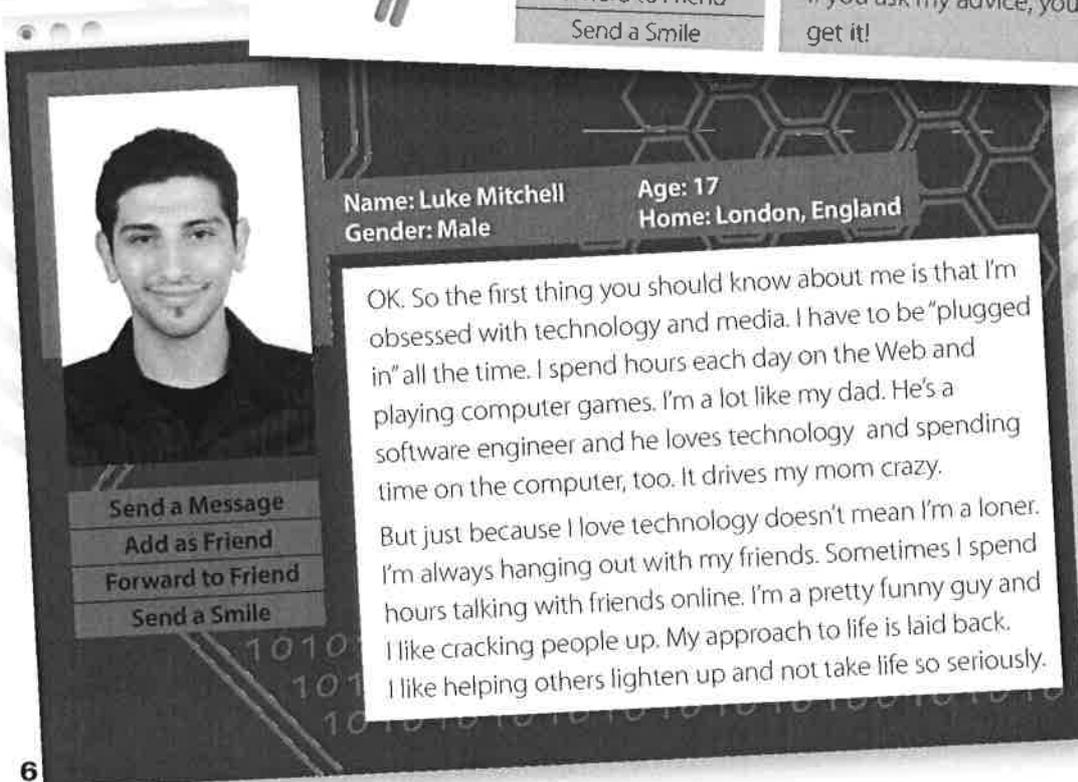




Name: Faisal Al Harbia
Gender: Male
Age: 19
Home: Jeddah, Saudi Arabia

[Send a Message](#)
[Add as Friend](#)
[Forward to Friend](#)
[Send a Smile](#)

I believe in living life to the fullest. My friends call me "adventure boy" because I'm very spontaneous and I love to do new things. There's almost nothing I won't try once. For example, I've gone bungee jumping and parachuting! I've eaten shark fin soup and chocolate covered crickets! I like to set challenges for myself, and I've found that I can do anything I set my mind to. I'm also a very straightforward person. I say what I mean and I mean what I say. If you ask my advice, you're going to get it!





Name: Luke Mitchell
Gender: Male
Age: 17
Home: London, England

[Send a Message](#)
[Add as Friend](#)
[Forward to Friend](#)
[Send a Smile](#)

OK. So the first thing you should know about me is that I'm obsessed with technology and media. I have to be "plugged in" all the time. I spend hours each day on the Web and playing computer games. I'm a lot like my dad. He's a software engineer and he loves technology and spending time on the computer, too. It drives my mom crazy.

But just because I love technology doesn't mean I'm a loner. I'm always hanging out with my friends. Sometimes I spend hours talking with friends online. I'm a pretty funny guy and I like cracking people up. My approach to life is laid back. I like helping others lighten up and not take life so seriously.



- Send a Message
- Add as Friend
- Forward to Friend
- Send a Smile

Name: Ahmed Al Ali
Gender: Male
Age: 16
Home: Dammam, Saudi Arabia

If I had to describe myself with one phrase it would be "down to earth." I also love being outdoors. Being in nature makes me feel peaceful and happy. I especially love the quiet of morning. One of my favorite things to do is wake up really early, before the rest of the world has gotten up, and go for a long hike.

I'm not always quiet, though. I have a few very close friends, and we spend hours talking and laughing. My family and friends mean everything to me, and they know that they can depend on me for anything. I'm a good listener. I'm not the type of person who tells people what they should do when they have a problem. Instead, I give lots of support and encouragement.

Quick Check

A. Vocabulary. Who do you think would most likely do the following actions—Faisal, Luke, or Ahmed?

1. Chat with friends over the computer. *Luke*
2. Go camping with friends. *Ahmed*
3. Go bungee jumping. *Faisal*
4. Help a friend with a problem. *Ahmed*
5. Share his honest opinion about a friend's problem. *Faisal*
6. Make a friend laugh about his problem. *Luke*
7. Spend evenings watching TV with his friends. *Luke*

B. Comprehension. Discuss the meaning of these expressions with a partner. Decide which person each proverb describes best—Faisal, Luke, or Ahmed.

- | | |
|--|--|
| <i>Faisal</i> 1. Better late than never. | 4. The apple doesn't fall far from the tree. <i>Luke</i> |
| <i>Faisal</i> 2. Nothing ventured, nothing gained. | 5. Laughter is the best medicine. <i>Luke</i> |
| <i>Ahmed</i> 3. Silence is golden. | 6. Honesty is the best policy. <i>Faisal</i> |

2 Pair Work

1. Which person is most like you? Why? Which person is most unlike you? Why?
2. Write your own profile. Exchange and discuss your profile with your partner.

1 Connected by Technology

3 Grammar

Auxiliary Verbs

Auxiliary verbs work together with main verbs. The most common auxiliary verbs are *do*, *have*, and *be*.

Use *do* with negative statements and questions and with affirmative and negative short answers.

She **doesn't** like social networking websites.

Do you send lots of text messages?

Yes, I **do**. / No, I **don't**.

Did Thomas answer your email?

Yes, he **did**. / No, he **didn't**.

Use *have* with present perfect and past perfect affirmative and negative statements, questions, and short answers.

She **has** (not) created her own website.

Has she posted any photos yet?

Yes, she **has**. / No, she **hasn't**.

Have you charged your cell phone?

Yes, I **have**. / No, I **haven't**.

I **had** gotten his email an hour before he called me.

Use *be* with progressive affirmative and negative statements, questions, and short answers.

She **is** (not) answering her cell phone.

Is your cell phone working?

Yes, it **is**. / No, it **isn't**.

He **was** using his brother's cell phone yesterday.

Were you surfing the Internet last night?

Yes, I **was**. / No, I **wasn't**.

Also use *be* with passive affirmative and negative statements, questions, and short answers.

The Internet **is** (not) used by millions of people.

Were you given a password?

Yes, I **was**. / No, I **wasn't**.

A. Circle the auxiliary verb in each sentence.

1. We are downloading an antivirus right now.
2. do not check my email when I'm on vacation.
3. Online newspapers have become more popular than print newspapers.
4. Did you send her a message?
5. The Internet is used by millions of people each day.
6. My grandmother had never used the Internet before last week.
7. We have been online for a long time.

B. Write **yes/no** questions.

I'm shutting the computer down now. Are you shutting the computer down now?

1. He found lots of good resources for his essay online.
 2. She usually turns her cell phone off before class.
 3. She's had that bicycle for a long time.
 4. He's not answering his phone.
 5. She has posted photos on her website.
 6. We've downloaded the program we were looking for.
1. Did he find lots of good resources for his essay online?
 2. Does she usually turn her cellphone off before class?
 3. Has she had that bicycle for a long time?
 4. Is he not answering his phone?
 5. Has she posted photos on her website?
 6. Have you downloaded the program you were looking for?



C. Complete the sentences with the correct forms of **do**, **have**, and **be**.

Leila: (1) Do you still make your own jewelry?

Ana: Yes, I do. In fact, I (2) have turned my hobby into a business.

Leila: Really? (3) Are you selling your jewelry now?

Ana: Yes, I (4) am. I (5) have sold more than 50 pieces of jewelry online this year. My jewelry (6) is bought by people all over the world. Right now, I (7) am making a bracelet for a woman in Shanghai!

Leila: (8) Did you make that necklace you're wearing?

Ana: Yes, I (9) did.

Leila: It's lovely. (10) Do you have time to make one for me?

Ana: Of course.

Leila: How much (11) does a necklace like that cost?

Ana: I (12) do not accept money from friends! I'll make you a necklace, but (13) do not even think about paying me for it!

D. Look at the picture. Make up a story about it. Use sentences with auxiliary verbs.

Answer questions like these:

- Who are these people?
- How long have they been here?
- How long have they known each other?
- What are they doing?



- These people could be government employees.
- They might have known each other for many years already.
- They could have been here for hours.
- They are having a meeting and should finish soon.

1 Connected by Technology

4 Conversation

- Grandma:** What are you doing, Cara?
- Cara:** I'm texting Maria. I haven't seen her all week, so I'm just saying "hi."
- Grandma:** What's that beep?
- Cara:** It's Maria. She just sent a text message back to me.
- Grandma:** I don't understand. How on earth do you type what you want to say so quickly?
- Cara:** You don't actually type the words out. You use abbreviations and acronyms. Hold on. I'll show you. Right now I'm asking if she wants to come over and hang out.
- Grandma:** That's a lot to type.
- Cara:** Right. So instead I type "DYWT come ovr." Does that make sense?
- Grandma:** DYWT? What does that mean?
- Cara:** DYWT means "Do you want to." It's the first letter of each word.
- Grandma:** Oh. OK. Now what?
- Cara:** She'll respond in a second. *(beep)* There.
- Grandma:** What did she say?
- Cara:** *(spelling it out)* Gr8. B ovr n 10 mins.
- Grandma:** I think I get it. She's saying, "Great. Be over in ten minutes."
- Cara:** Now you've got the hang of it, Grandma!



Texting Acronyms

WU?	What's up?
LOL	laughing out loud
B4N	bye for now

Real Talk

- How on earth? = How is it possible
Hold on. = Wait a moment.
hang out = spend time together informally
get it = understand
got the hang of it = started to understand something

About the Conversation

In pairs, ask and answer the questions. Then switch roles.

1. What doesn't the grandmother understand?
2. What acronym does the grandmother learn? What texting acronyms do you use?
3. Tell your partner about a time you explained something or learned something new from someone.

1 The grandmother doesn't understand how Cara types a text message so quickly.
2 The grandmother learns the acronym "DYWT" or "do you want to."

Your Turn

Role-play with a partner. Explain to your partner how to do something. Use phrases to ask for clarification and confirm from the box.

Asking For Clarification and Confirming

I don't understand.	How do you...?
Can you explain it?	What does that mean?
Does that make sense?	I get it.

5 Listening

Listen to a father talk to his son about using his cell phone.
Write the numbers.

1. How many cell phone minutes does Michael think he has used this month? **300**
2. How many minutes has he actually used? **950**
3. How much does it cost for 900 minutes? **\$79**
4. How much does each additional minute over the plan cost? **\$0.40**
5. How much does Michael's bill add up to this month? **\$20**
6. How much of the bill does Michael's father suggest he pay? **one-third**



6 Pronunciation

When counting "teen" numbers, such as thirteen and fourteen, stress the first syllable. In most other cases, we tend to stress the last syllable in "teen" numbers. When using these words to talk about quantity, time, or money, stress the second syllable.

In "ten" numbers, such as twenty and thirty, always stress the first syllable.

Listen and repeat the sentences. Circle the correctly stressed numbers.

1. SEVENTeen sevenTEEN
2. FORty forTY
3. FIFteen fifTEEN
4. THIRteen thirTEEN
5. THIRty thirTY

7 Vocabulary Building

- A. You will see these words in the reading on pages 12 and 13.
Put each word into a category in the chart.

asthma	extraordinary	paramedics	unique
cyber	networking	posted	virtual

Related to Computers	Synonym for "Special"	Related to Health
networking virtual cyber posted	unique extraordinary	asthma paramedics

- B. Check your answers with a partner. If you do not understand the meaning of a word, look it up in a dictionary.

1 Connected by Technology

8 Reading

Before Reading

Has the Internet ever helped you meet or reconnect with a friend? Explain. *Yes, it did. Because you can search the web for people you haven't seen for a long time, even people who are missing.*

AMAZING INTERNET CONNECTIONS

We all use the Internet to connect with people. Using email, social networking sites, and instant messaging are ordinary ways that people connect. But at times, the Internet has been used to connect ordinary people in extraordinary ways.

SAVING A LIFE



12-year-old Sean Redden from Denton, Texas, was in on the Internet, playing a cyber fantasy world game. Suddenly someone came online, asking for help. The person said she was a Finnish business student who was locked in her college's computer lab. She said she was having an asthma attack and couldn't breathe.

Redden wasn't sure if this was part of the game as sometimes a few people lie on the Net. However, as he later told the *Dallas Morning News*, he decided it was, "too real to be a joke." So Redden called the police. With the additional help of international phone operators, Finnish paramedics found 20-year-old Tara Laintinen and gave her the medical attention she needed. Without the Internet and the efforts of a 12-year-old boy half a world away, she might not have survived.

FINDING YOUR DOUBLE



It was just an ordinary night on a crowded subway car for Patrick Swales, a 21-year-old web designer in New York City. The car had just stopped at a station and the doors opened. Suddenly, he saw himself waiting at the platform. But the clothes were not really his style. What was he doing waiting there? He should be in the car. But he was in the car! By the time he realized that he had just run into his double, the doors had shut and they were moving. At that instant, their eyes met. Disbelief, amusement, wonder were all conveyed in that one look! They both raised a hand in an attempt to catch each other but it was too late.

Shaken by the encounter and determined to find his double, Patrick came up with a unique idea. He created a website called subwaymydouble.com. He posted his own photo and a description of the man he had seen in the subway, in the hope that someone would see it and make contact. He got the call two days later.

Now Patrick and his double are best friends. His name is Manuel and he is in New York studying web design! Patrick and Manuel have decided to take themselves out of the public eye, so they have stopped updating the site. Patrick posted this message on the website: "In our best interest, there will be no more updates to this website. Unlike popular TV series, you will have to continue the story yourselves. Best wishes to all and may you find your double some day."

REUNITED... 60 YEARS LATER



Asma, a 75-year-old grandmother of eight, enjoyed telling her grandchildren stories about her youth. These stories usually featured Sabah, Asma's best childhood friend. Asma and Sabah had been as close as sisters. Then, when the girls were 15, Sabah's family moved away and the girls lost contact. But Asma never forgot her childhood friend.

One day, Asma was telling her 13-year-old grandchild, Khan, a story about Sabah, when Khan asked, "Why don't you try to find her?" Khan got out his laptop and showed Asma how to surf the Web. A mere 30 minutes later, they had found Sabah! Asma's hands trembled as she dialed her old friend's phone number. When Sabah answered and Asma identified herself, Sabah burst into tears. By coincidence, Sabah was now living nearby.

Sixty years later, the women are inseparable once again. "My life has improved dramatically since Asma found me," says Sabah. "I never feel lonely anymore." Adds Asma, "It's as if we had never been apart. Sixty years have made no difference to our friendship!"

These are just a few of the incredible ways people have been brought together by the Internet. Every day there are more. Who knows what amazing Internet stories are unfolding at this very moment.

After Reading

1. In your own words, explain how Sean Redden saved Tara Laintinen.
2. What do you think of the way Patrick Swales found his double? Would you ever do something like this? Why? Why not?
3. Think about the story of Asma and Sabah. Is there someone you would like to be reunited with? Who and why?
4. What do all of the stories have in common?

1 Sean Redden called the police. Also, there was additional help of international phone operators, Finnish paramedics found 20-year old Tara Laintinen and gave her the medical attention she needed.

2 It was amusing and unbelievable. I wouldn't do something like this because I want to keep my identity only to myself.

3 I would like to be reunited with my kindergarten close friend. It'll be fun to rekindle childhood memories.

4 Internet connections - Finding People!

9 Speaking

Work in pairs or groups. Think about the advantages and disadvantages of the Internet and make notes in the organizer. Discuss your ideas in class.

	Advantages	Disadvantages
1		
2		
3		
4		

1 Connected by Technology

10 Writing

SAMPLE ANSWERS:

4) • F2F and online course modes

• students who find it easier to communicate with instructions by email.
• students who feel that face-to-face instruction and communication with peers will help them understand concepts better and learn more effectively.

• Both courses is further demonstrated by success rates and learning outcomes

5) • paragraph 3 (see example)

• Paragraph 1: significant changes in education

due to technology,
internet/determining role/
transforming face of

education universities and
colleges/ F2F/online course

mode/blended/synchronous e-learning

• paragraph 2 and end of paragraph 3

choose different options, individual preference, practical considerations, flexibility, combine learning and work

• both groups/ defend choice/ success rates/ learning outcomes/ benefit from online courses/ face-to-face contexts

A. Look at the photos and define face-to-face and online learning.

1. Do you know anyone who is studying online?

Would you prefer to learn online?

Why? Why not?

2. Do you prefer to communicate with your teacher and classmates face-to-face?

Why? Why not?

3. What are the differences?

4. Read the text and answer the questions:

• What is the trend for university courses?

• What kinds of students opt for online courses?

• Why do some students enroll in face-to-face courses?

• Which type of course is more successful?

5. Read the text again and find out which paragraph:

• presents information about F2F courses

• sets the scene and introduces the topic

• presents information about online courses

• rounds up issues



Learning Face-to-Face and Online

There have been significant changes in education due to technology. The Internet has played a determining role in transforming the face of education as we used to know it. More and more universities and colleges offer F2F (Face-to-face) and Online course modes or blended versions that combine classroom F2F and email, social networking, or synchronous e-learning.

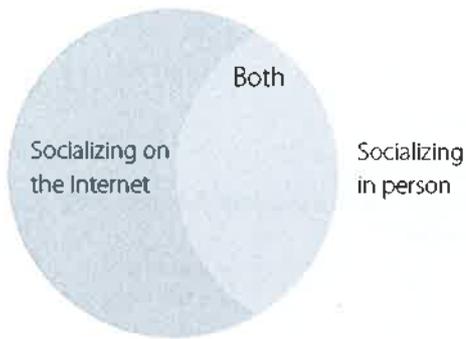
Research has shown that students choose different options, depending on individual preferences, learning styles, and practical considerations. For example, working adult students prefer online courses as they offer the flexibility that they need to combine learning with work. In other words, individuals, whose time and/or mobility are restricted, are happier with online courses.

On the other hand, a large number of students enroll in F2F courses as they feel that face-to-face

instruction and communication with peers will help them understand concepts better and learn more effectively. They are not opposed to using email or social networks to communicate with peers but not with their instructor. On the contrary, online students find it easier to communicate with instructors by email as it frees them of inhibitions they might have about asking questions or raising issues face-to-face.

Both groups defend their respective choice wholeheartedly. This is further demonstrated by success rates and learning outcomes. So, given a positive attitude to technology and the necessary skills, students will benefit from online courses as much as their counterparts in face-to-face contexts. What remains to be seen is if such courses will also benefit interpersonal skills and help people perform as members of a team.

B. Study the charts below. What is the topic for discussion shown in both?



1. Write an essay comparing and contrasting the two ways of socializing and say which you prefer and why.
2. Think about the features of socializing with friends in person or face-to-face and socializing on the Internet. Make notes in the chart below. Are there things that you can do in both cases?
3. Use your notes to write the essay.
4. Exchange and read each other's draft essays. Suggest improvements.
5. Revise, improve, and re-write your essay.

Socializing in person/features	Socializing online/features	Same	Different
exclusive skills for extrovert	not and exclusive skill for extrovert	can make friends	the type of friendship
can read non-verbal signals	can't read non-verbal signals	communication	authenticity
physical presence	absence of touch	interaction	physical contact
can talk more	limited conversation	conversation	manner of expressing

Socializing Online and In Person

In some ways socializing on the Internet is similar to socializing in person. For example, whether you are actually with your friends or on the Internet you can ...

Writing Corner

In an essay, you often have to discuss the similarities or differences between two different situations, opinions or ideas:

- use phrases to say what is similar; Likewise ..., In the same way ..., Similarly ..., as well as, ...both ...
- use phrases to say what is different; In contrast, ..., However, ..., On the other hand, ...
- provide examples to illustrate what you mean with phrases like:
For example, as in ..., such as ..., in other words...

Underline examples of phrases used in the text on page 14 for comparison and contrast and explain why they are used.

Paragraph 4, line 1: Both groups defend... is used to compare.

- use phrases to state your preference and give reasons why: Personally, I prefer ..., I'd rather ...than ..., because ..., The reason for this is ...

1 Connected by Technology

11 Form, Meaning and Function



Comparative and Superlative Forms of Adjectives

The Comparative

Use adjective + *-er* or *more/less* + adjective to make the comparative.

Email is a **fast** way to communicate.

Instant messaging is **faster** than email.

Print newspapers are **popular**.

Online newspapers have become **more popular** than print newspapers.

Smartphones are **expensive**.

Cell phones are **less expensive**.

Note: The comparative is often used with *than*.

The Superlative

Use *the* + adjective + *-est* or *the most/least* + adjective to make the superlative.

Face-to-face courses are **the fastest** way to learn.

Our online courses are **the most popular**.

F2F courses are expensive. Blended learning is **less expensive**.

Our short online course is **the least expensive** way to study.

Some adjectives have irregular comparative and superlative forms.

good—better—the best

bad—worse—the worst

A. Complete the sentences with the comparative or superlative forms of the adjectives in parentheses. Use *the* before superlatives.

1. The clock tower of the Abraj Al-Bait Towers in Makkah is one of the highest (high) buildings in the world.
2. Social networking is the best (good) way to stay connected with friends.
3. The Taj Mahal in India is one of the most beautiful (beautiful) buildings in the world.
4. The most popular (popular) online video game on the market is 'Big Ideas 2'.

B. Look at the statements and choose the best option. Work with a partner. Give your opinion with some reasons. Use comparatives and superlatives.

**In my opinion, smartphones are a waste of money.
Cell phones are cheaper and less addictive...**

1. *Smartphones / Cell phones* are a waste of money.
2. The best way to make new friends is *by using social media / joining a school club*.
3. *Car / Plane* travel is more dangerous than *car / plane* travel.
4. Nowadays, people prefer to *shop online / shop at the mall*.
5. The best way for young children to learn is *by using technology such as computers, laptops and tablets / reading books*.
6. It is better to *take a train or a bus / drive* to college.
7. On weekends, I prefer to *see family / friends*.



Need to Be (Done)

The TV **needs to be fixed**.

(= Someone needs to fix the TV.)

The car seats **need to be cleaned**.

(= Someone needs to clean the car seats.)

Have/Get Something (Done)

Use *have* or *get*, with the past participle, when someone else performs the service for you.

The rooms need to be decorated.

We're **having/getting** the rooms **decorated**.

The air conditioner needs to be repaired.

We're going to **have/get** the air conditioner **repaired**.

The house needed to be painted.

We **had/got** the house **painted**.

Past Participles as Adjectives

break–**broken**

The cell phone was **broken**. I threw away the **broken** cell phone.

crack–**cracked**

The tablet's screen was **cracked**. I got the **cracked** screen replaced.

damage–**damaged**

The laptop was **damaged**. The computer technician fixed the **damaged** laptop.

- C. Complete the conversation. Use the correct form of the verbs in parentheses. Then practice the conversation with a partner.

Khaled: I've had (1. have) this car for six months, and it gives me all kinds of problems.

Joe: What is it this time?

Khaled: It's not starting (2. not start) in the mornings.

Joe: Maybe it's because of the cold, or the battery might have been (3. might/be) low. It probably needs recharging (4. recharge).

Khaled: It isn't that. I just had (5. have/put in) a new battery put in, and it still won't start. I think the starter needs to be repaired (6. repair).

Joe: Is there anything else wrong with the car?

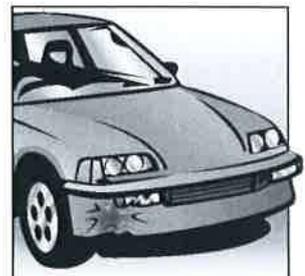
Khaled: Yes, the exhaust pipe are falling (7. fall) off, and the radiator is leaking. They both need to be fixed (8. fix).

Joe: Is your car under warranty?

Khaled: Yes, it is.

Joe: Then you shouldn't worry. We'll have everything fixed (9. have/fix) for you.

Khaled: That's what you said (10. say) the last time.



- D. Talk about what you *get (have) done* regularly or *need to get (have) done*, or *will get (have) done* soon. Use the ideas in the box.

create a website • fix my printer
service my laptop computer • print my digital photos
replace the screen on my tablet

1 I will have my printer fixed.

2 The website need to be created as soon as possible.

3 The screen on my tablet needs to be fixed.



1 Connected by Technology

12 Project

Prepare a presentation for your class on **Things to Do on the Internet**.



1. Work in groups. Discuss things that you do on the Internet. Use the list below to help you and add your own ideas.

Interactive games	<input type="checkbox"/>	Blogs	<input type="checkbox"/>	Add your own ideas:
Competitions	<input type="checkbox"/>	Videos	<input type="checkbox"/>	
Problem Solving	<input type="checkbox"/>	News	<input type="checkbox"/>	
Role-play games	<input type="checkbox"/>	Information	<input type="checkbox"/>	
E-shopping	<input type="checkbox"/>	Education	<input type="checkbox"/>	
Social networks	<input type="checkbox"/>	Download programs	<input type="checkbox"/>	

2. How do you use the following? What are some of the advantages and disadvantages?
Add your own ideas to the list.

	Use	Advantages	Disadvantages
Social networks	-a network of social interactions	enhance information	cyberbullying
Blogs	a regularly updated website/web page	do work in an organized manner - wrong information may be disseminated	
Threads/discussions	a place holder of information	allows a program to know which user is being served	can execute only one program instruction
Electronic articles	are articles in scholarly journals or magazines that can be accessed via electronic transmission	- transmission of information	- The volume of data
Videos	a recording of moving visual images made digitally	People are more inclined to watch	- Poorly executed videos
Information	facts provided or learned about something	- gain knowledge	- may receive wrong information
Websites	a set of related web pages located under a single domain name	Reaching a wider audience	Crashes and uptime

3. How do you feel about the Internet as a medium? How reliable is it? Would you recommend it as a reliable and valid source of information? Why? Why not?
4. How does the Internet contribute to learning? Is it effective?
5. Use your notes to prepare a PowerPoint presentation or a poster. Work in groups or pairs.
6. Present in class.

When you prepare a PowerPoint presentation, remember to:

- focus on your audience: think about what they would like to hear or find out about
- focus on your content: be selective, use visuals and/or examples
- focus on your slides: plan what you are going to include on each slide (up to 5 points)

13 Self Reflection

Things that I liked about Unit 1:	Things that I didn't like very much:
_____	_____
_____	_____

Things that I found easy in Unit 1:	Things that I found difficult in Unit 1:
_____	_____
_____	_____

Unit 1 Checklist	I can do this very well.	I can do this quite well.	I need to study/practice more.
ask for clarification and confirm			
discuss using technology for communication			
talk about personality characteristics			
use the auxiliary verbs <i>do, have, and be</i>			
use the comparative and superlative			
talk about what needs to be done			
use <i>have/get</i> something done			
use past participles as adjectives			

My five favorite new words from Unit 1:	If you're still not sure about something from Unit 1:
_____	<ul style="list-style-type: none"> • read through the unit again • listen to the audio material • study the grammar and functions from the unit again • ask your teacher for help

2 Crime Doesn't Pay

1 Listen and Discuss

1. Discuss one or two famous crimes. Who was involved? What happened? Where and when did it happen?
2. Read the newspaper headlines. Then read the newspaper articles about foolish crimes. Which headline matches which article?
3. Discuss the articles. Which criminal do you think is the most foolish? Why?



2) story 1: The Impatient inmate
story 2: criminals with big plans, small car
story 3: Credit Card Thief Sign

- a **British Burglar Says "Sorry" With Flowers**
- b **Killer Sentenced to Die for Second Time**
- c **Credit Card Thief Signs Own Name**
- d ***The Impatient Inmate***
- e **Paper Boy Steals Truck to Speed Up Deliveries**
- f **Criminals with Big Plans, Small Car**

1

GRAYSON, California, USA — An inmate who was just a day away from being released from jail fled the county prison on Thursday, according to the Grayson sheriff's department. When Bob Newton, 32, saw a gate that had been opened for a truck, he couldn't resist the opportunity to escape. Deputy Royjindar Singh saw Newton run through the gate and disappear into a cornfield. Newton is being pursued by a K-9 unit, a helicopter, police deputies, and the California Highway Patrol. Newton had been serving a five-day sentence for a misdemeanor reckless driving charge. When caught, Newton could now face up to a year in state prison.

2



KUALA LUMPUR, Malaysia — Malaysian police reported on Tuesday that two armed robbers stole a car, then hijacked a security van with \$1.3 million inside. However, the robbers encountered a problem when they tried

to transfer the money to their getaway car. The car the robbers had stolen was a compact car. It was so small that it could not carry all of the cash, and the robbers were forced to abandon more than half of it!



3



ROSARIO, Argentina — Argentine police didn't have much of a challenge finding a man accused of using a stolen credit card. The man used the credit card, then signed his own name on the receipts! The credit card was reported stolen from an unlocked apartment last month. According to the police, Alfredo Ramirez, 21, had used the credit

card to buy a cappuccino at a coffee house and to buy milk and cereal at a grocery store. The next time he tried to use the stolen card, it was declined and seized. Ramirez has been charged with three counts of unauthorized use of a credit card.



Quick Check

A. Vocabulary. Match the words with their meanings.

- | | |
|--------------------------|---|
| 1. <u>c</u> decline | a. without permission |
| 2. <u>a</u> unauthorized | b. to leave or give up something |
| 3. <u>b</u> to abandon | c. to refuse |
| 4. <u>f</u> inmate | d. a minor crime |
| 5. <u>d</u> misdemeanor | e. to take control of a moving vehicle by force |
| 6. <u>e</u> hijack | f. a prisoner |

B. Comprehension. Answer *true* or *false*.

- false *Credit Card Thief Signs Own Name* talks about a prisoner breaking out of prison. (That's the impatient inmate)
- true *Credit Card Thief Signs Own Name* reports the story of a credit card theft.
- true *Criminals with Big Plans, Small Car* is about a hijacking and a robbery.
- true *Criminals with Big Plans, Small Car* tells the story of robbers who did not prepare well for their crime.
- false *The Impatient Inmate* reports on a robbery. (That's *Criminals with Big Plans, Small Car*)

2 Pair Work

Think of a crime story that you heard or read about in the news. Tell your partner about it, explaining the details.

2 Crime Doesn't Pay

3 Grammar

The Passive

Use the passive to put the focus on an action, rather than who did the action. The passive is formed with *be* (any tense) + past participle.

The crime **was committed** early in the morning.

The murder weapon **has been found**.

The murderer **will be brought** to justice.

To include who did the action, use the preposition *by*.

The burglar **was arrested by the police**.

Note: Newspapers often use the passive to report crime stories.

Past Perfect and Past Perfect Progressive

We use the past perfect to talk about an activity or event that was completed before another activity or event in the past.

Reiko **had forgotten** to lock the door before she **left** the house.

The criminal **had** already **escaped** by the time the police arrived.

We use the past perfect progressive when the activity was in progress at the time another activity or event happened in the past.

Juan **had been getting** cash from the ATM when he was mugged.

The driver **had been swerving** between lanes when the police officer stopped him.

1 The criminal was chased and caught by a 92 year old grandmother.

2 Fifty-four moneyboxes were discovered in the suspect's home.

3 The suspect was found hiding in a trash can.

4 The suspect was found guilty of stealing \$40,000 worth of bananas.

5 He will be fined for littering the sidewalk.

A. Rewrite the active sentences as passive sentences.

Police found the suspect wearing a cow costume.

The suspect was found wearing a cow costume.

1. A 92-year-old grandmother chased and caught the criminal.

2. The police discovered 54 moneyboxes in the suspect's home.

3. Police found the suspect hiding in a trash can.

4. The jury found the suspect guilty of stealing \$40,000 worth of bananas.

5. The police will fine him for littering the sidewalk.

B. Write the newspaper headlines as full, passive sentences.

1 Killer Sentenced to Die for Second Time

A killer has been sentenced to die for the second time.

1. Man Accused of Driving Stolen Car to Court

2. Man Jailed for Driving Too Fast

3. Break-In Suspect Found Asleep in House

4. Man Found Guilty of Stealing Candy from Child

5. Man Arrested for Not Paying Library Fines

6. Businessman Fined \$35 for Illegal Parking

22 1 A man has been accused of driving a stolen car to court.

2 A man was jailed for driving too fast.

3 A break-in suspect was found asleep in the house.

4 A man has been found guilty of stealing candy from a child.

5 A man has been arrested for not paying library fines.

6 Some businessmen have been fined \$35 for parking illegally.



C. Combine the sentences to create one past perfect or past perfect progressive sentence.

! (1st) Marco was walking down a poorly lit street. (2nd) He was mugged.

Marco had been walking down a poorly lit street when he was mugged.

1. (1st) Tania was talking on the phone. (2nd) She heard an intruder in the house.

Tania had been talking on the phone when she heard an intruder in the house.

2. (1st) He was a trusted politician. (2nd) He was arrested for stealing state funds.

Before he was arrested for stealing state funds, he had been a trusted politician.

3. (1st) Luckily, I installed an alarm. (2nd) The robbery took place.

Luckily, I had installed an alarm before the robbery took place.

4. (1st) He was jogging. (2nd) He got into his car.

Before he got into his car, he had been jogging.

5. (1st) My wallet was stolen. (2nd) I didn't have any money.

I didn't have any money because my wallet had been stolen.

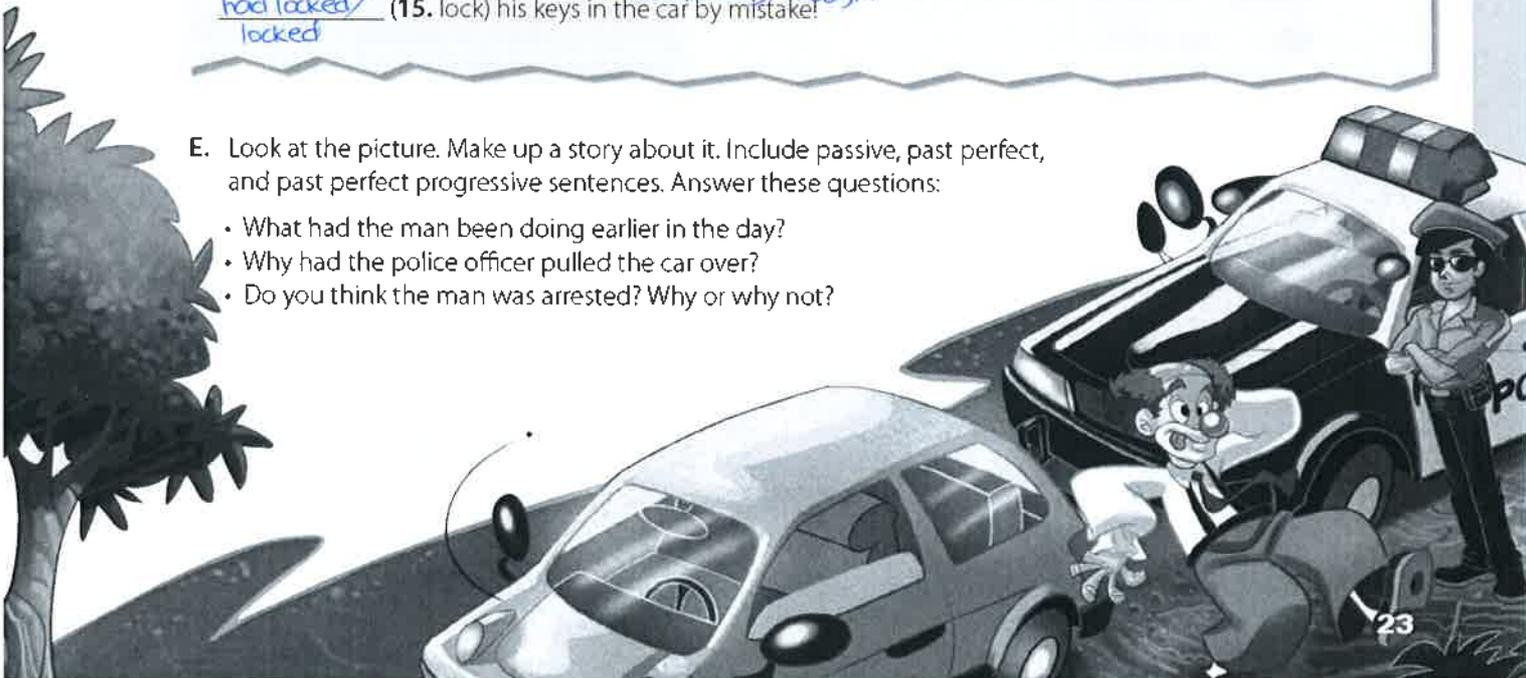
D. Complete the newspaper article with the correct form of the verbs. For some answers, both the simple past and the past perfect forms are possible.

Would-Be Robber Forgets Important Detail

STANTON, Texas—John Wilkinson, 24, attempted (1. attempt) to rob the Stanton Drug Store yesterday. Wilkinson had spent (2. spend) weeks planning every detail of the robbery. He had bought/ (3. buy) a ski mask to cover his face. And right before the robbery, he had taken/took (4. take) the license bought plate off his car. Wilkinson felt (5. feel) confident that he had planned (6. plan) the perfect robbery. The robbery itself went (7. go) off without a hitch. The problems began when Wilkinson tried (8. try) to get away. Wilkinson ran (9. run) to his car. He had left (10. leave) it parked and running in front of the pharmacy. He tried (11. try) to get in the car but the door wouldn't open. Wilkinson discovered (12. discover) that he had made (13. make) an incredibly stupid mistake. He had thought/ (14. think) so much about the robbery, that he had locked/ (15. lock) his keys in the car by mistake! had been thinking/thought
locked

E. Look at the picture. Make up a story about it. Include passive, past perfect, and past perfect progressive sentences. Answer these questions:

- What had the man been doing earlier in the day?
- Why had the police officer pulled the car over?
- Do you think the man was arrested? Why or why not?



2 Crime Doesn't Pay

4 Conversation

Albert: When traveling in cities, I used to worry about being pickpocketed. Then I learned how pickpockets do it. That taught me how to prevent it from happening to me.

Ali: So how do they do it?

Albert: Well, to begin with, they look for someone on the street who has stopped to look at buildings or people. That's one of the reasons tourists are an easy mark.

Ali: Then what happens?

Albert: The pickpocket will often pretend to bump into the victim by accident. He might act as if he's dizzy. He may ask where you're from, act really friendly, and try to shake your hand.

Ali: Then what?

Albert: At this point, he might pretend to lose his balance and fall against you. Like this (*falling over*).

Ali: Then what?

Albert: That's it. You've let your guard down, and consequently, he's nabbed your wallet.

Ali: Are you kidding? Come on. My wallet couldn't possibly be stolen that easily.

Albert: Are you sure?

Ali: I'm positive.

Albert: Then what's this in my hand?

Ali: My wallet!



Real Talk

easy mark = likely victim(s)

by accident = not on purpose

let your guard down = not be careful enough

nabbed = stolen

Are you kidding? = Are you joking?

Come on. = Please be serious.

I'm positive. = I'm certain.

About the Conversation

1. What crime are the people talking about?
2. How does the crime happen? Explain the steps.
3. Have you or anyone you know ever been pickpocketed or robbed? What happened?

1 They are talking about pickpocketing.
2 Look for someone who isn't walking; pretend to bump into the victim by accident; shake victim's hand, act really friendly; take wallet and walk away.

3 I experienced being pickpocketed when I was on my way to school. Good thing he dropped my wallet and I heard a clink which made me turn my back and caught him red handed.

24

Your Turn

Role-play with a partner. Think about a process for doing something. Explain the steps in the process to your partner. Use the phrases for ordering from the box.

Ordering

To begin with...

Once...

At this point...

Consequently...

5 Listening

Listen to the lecture on safety. Take notes and then answer the questions.

1. Complete the chart.

Things you can do to stay safe	Tick <input checked="" type="checkbox"/> the things you do
Keep valuables out of sight	<input type="checkbox"/>
Travel with another person	<input checked="" type="checkbox"/>
Stay Alert	<input checked="" type="checkbox"/>
Avoid unfamiliar locations	<input checked="" type="checkbox"/>
Take a self-defense class	<input checked="" type="checkbox"/>

2. Why is it important to stay alert? *You can recognize dangerous people or situations.*
 3. Which of these safety precautions do you already take? Will you start taking others?
- Travel with another person - I want to start taking a self-defense class.
- Stay alert

6 Pronunciation

When a word ends with the same consonant sound that the next word begins with, the two sounds are linked. Listen and repeat the sentences. Practice linking the consonants.

- Thanks for coming to our safety tips seminar.
- This class will give you important tips.
- To prevent yourself from being mugged, keep valuables out of sight.
- Don't let your guard down.
- I must travel to an unfamiliar area.

7 Vocabulary Building

assume	grim	pavement
coincidence	installed	suspect
display	insured	

A. You will see these words in the reading on pages 26 and 27. Complete each sentence with one of these words.

- That watch is valuable. You should have it insured in case it's ever stolen.
- The police are looking for the suspect. He has dark hair and was wearing a green shirt.
- The news about the plane crash was grim. There were no survivors.
- I was just thinking of Tom, when I bumped into him on the street. What a coincidence!
- Alex had a new house alarm installed to keep his home safe.
- My brother fell on the pavement at the skateboard park and broke his wrist.
- I assume that I'm meeting her at the usual time. But maybe I'd better check.
- The department store has a beautiful vacation display in their window.

B. Check your answers with a partner. If you do not understand the meaning of a word, look it up in a dictionary.



2 Crime Doesn't Pay

8 Reading

Before Reading

What mystery or crime stories have you read?
Talk about the characters and the story.

Crime Puzzles

The Case of the Stolen Jewels

Detective Colmes was at the coffee shop around the corner when he learned that Jones's Jewelry had been broken into. He arrived at the scene of the burglary in moments.

Mr. Jones, the owner of the store, explained what had happened. "I arrived this morning to open up the store. As I walked up to my shop, I noticed a lot of broken glass on the pavement. I looked up and realized that the display window had been broken." Colmes looked out the broken window at the sidewalk, littered with glass. Mr. Jones continued, "Then I saw that all of the jewelry from the display window was gone. The doors were still locked, so this must be where the burglar broke in!"



"Why didn't the alarm go off?" asked Colmes. "It's a strange coincidence," said Mr. Jones. "I removed our old alarm system yesterday and made an appointment to have a new one installed today."

Colmes looked around at the empty jewelry cases. "I assume your jewelry was insured?"

"Of course!" said Mr. Jones. "Thank goodness for that!"

Colmes nodded and said, "Mr. Jones, I believe there was a crime indeed. And it was committed by you."

What crime does Colmes suspect Mr. Jones of committing? Why?

The Case of the Bowling Alley Murder

The Center Street Bowling Alley, the oldest bowling alley in the city, closed at midnight. At 4:00 A.M., the janitor found a terrible sight: a man with a knife in his back lying in one of the lanes. Detective Colmes quickly arrived at the scene with a swarm of police officers.

"Anybody know the victim?" asked Colmes. "I do," said one of the officers. "That's Bob Reynolds. He's running for councilman. He and Mike Jenner have been having a bitter campaign battle."

"Perhaps we should pay Mr. Jenner a visit," said Colmes. Before leaving the bowling alley, Colmes took his cell phone out of his pocket and left it behind.

On arriving at Mike Jenner's house, Colmes told Jenner, "I have some grim news. Bob Reynolds has been murdered."

"No! I can't believe it!" cried Jenner.

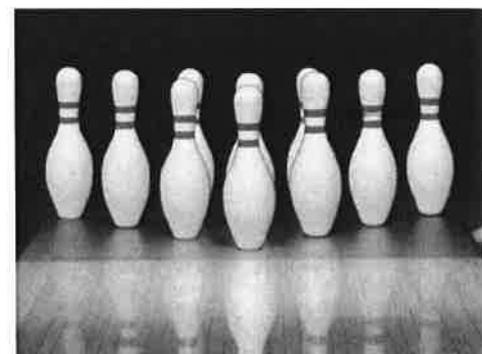
"We'd like to speak with you about the murder. But first, I need to get back to the police station to file the report. Can you meet me at the station?"

"Of course. I'll help in any way I can."

"I'll give you a call," Colmes patted his pocket. "Uh oh, I must've left my cell phone at the bowling alley. Would you mind picking it up and bringing it with you to the station?"

Jenner looked confused, but said, "Sure. I'll do anything to help with the investigation."

Later that day, Jenner brought Colmes's cell phone to the station. He was arrested and charged with murder. Why?



Answer

The Case of the Stolen Jewels:

Detective Colmes suspects that Mr. Jones took the jewelry himself and pretended that there had been a burglary so he could collect insurance money. The broken window is Colmes's clue. If someone had broken into the shop, the broken glass should have been on the inside of the shop. Since it was outside the store, the window must have been broken from inside.

Answer

The Case of the Bowling Alley Murder:

Detective Colmes never told Mr. Jenner in which bowling alley the murder took place. Yet Mr. Jenner knew which bowling alley to go to for Colmes's phone. Mr. Jenner must have known where the murder took place because he was there!

After Reading

Answer *true* or *false*.

1. false Detective Colmes was at the police station when he heard about the robbery. (He was at the coffee shop)
2. false The broken glass was inside the store. (The glass was outside on the sidewalk)
3. false The Center Street Bowling Alley is the only bowling alley in the city. (The story says it was the oldest "bowling alley. This implies there are others")
4. false Mike Jenner was Bob Reynolds's friend. (They were having a bitter campaign battle)
5. true Colmes left his cell phone at the bowling alley on purpose.

9 Speaking 

1. Talk about the characteristics of a good detective. Work in pairs or groups.
2. Write your ideas in the organizer below. Use the organizer to discuss in groups or in class.

Crimes that a detective investigates	Characteristics needed to solve crimes	Do I have these characteristics?

2 Crime Doesn't Pay

10 Writing

A. Read the title of the article below and decide who it is addressed to. Give reasons for your answer.

CHARGING YOUR CELL PHONE, CAN GET YOU IN TROUBLE!

1) • Because he heard someone enter the house and he didn't want to get arrested.
• They found a cellphone that did not belong to anyone in the family plugged into a socket.

2) • One of the police officers called a contact listed in the phone and memory and the man was identified.

3) • A burglar... broke into. It begins with the final event and the reason that led to it to raise reader's interest and expectations.

4) • Paragraph 2: police, prints, searched, clues, identify the man

Paragraph 1: arrested, broke into, looking for valuables

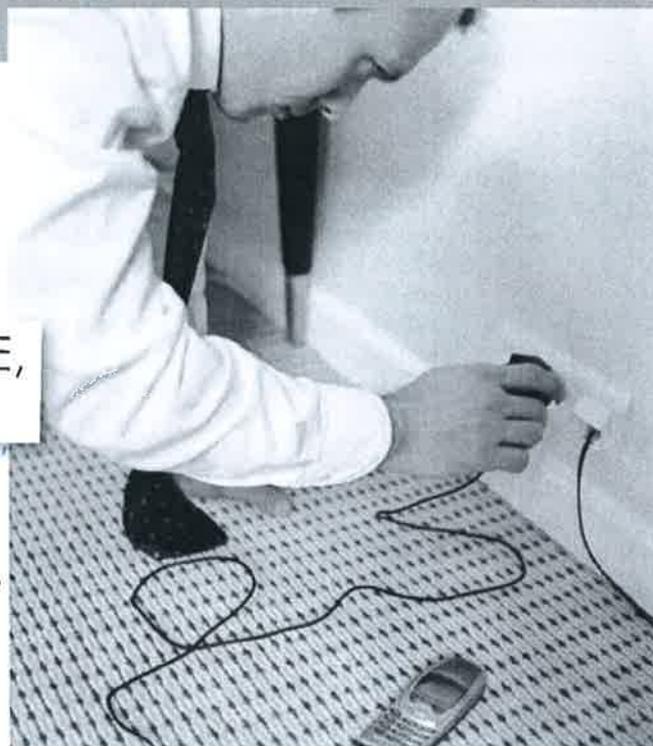
Paragraph 3: police officers, idea, get in touch, identified, arrested and charged with 12 burglaries.

5) • was arrested, broke into, was going through, heard, jumped, fled, searched, pointed, had never seen etc.

6) • There are a few passive forms: A burglar was arrested (paragraph 4) and the man was identified, was arrested/charged

• The passive forms are used to focus on the burglar and the burglary and not the person or people who acted, in this case the police, because it is understood that the police investigated the case and caught the burglar.

1. Read the article and answer the questions.
 - Why did the burglar leave the house in a hurry?
 - What did the police find?
 - How did they discover the identity of the burglar?
2. Read the article again and answer the questions.
 - How does it begin?
 - Are all the events presented in the order they happened (chronologically)? Why? Why not?
3. Find out which paragraph/s focus on:
 - the police investigation
 - the burglary
 - the arrest
4. How many past forms can you find?
5. Are there any passive forms? Why? Why not?



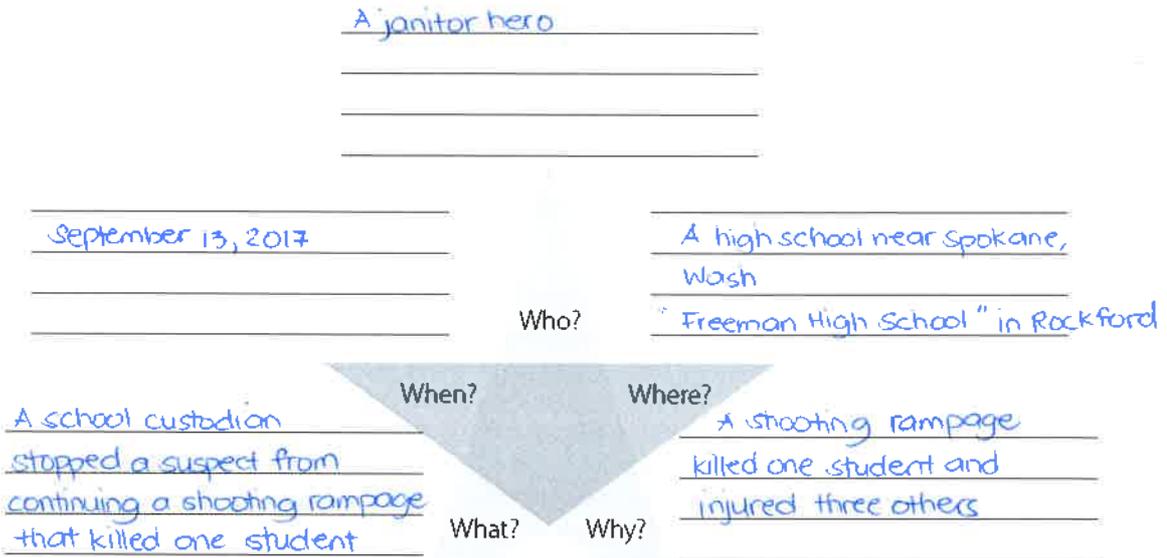
A burglar was arrested after leaving his cell phone at the house that he broke into. The man was going through the rooms, looking for valuables, when he heard someone unlock the door and enter the house. So, he jumped out of a window and fled to avoid getting caught.

The police searched the house later, looking for prints and other clues to help them identify the man. All of a sudden, one of the owners pointed to a cell phone plugged into one of the sockets, charging, and said that

he had never seen it before and did not know who it belonged to. The police checked with the rest of the family and confirmed that it did not belong to any of them.

One of the police officers had an idea. He called a contact listed in the phone memory, and told the person that the owner of the phone had been in an accident, so the police were trying to get in touch with friends and family. The man was identified. He was later arrested and charged with a total of 12 burglaries!

- B. 1. Write a story for a newspaper or web article describing a crime. Choose a real or imagined crime. The crime should be a foolish, non-violent one.
2. Before you write, answer the five "Ws" about this crime: **Who, What, Where, When,** and **Why**. Use the pentagon chart to help you think and make notes around it.



3. Decide on a headline for your article.
4. Use your notes to write the first draft of the article.
5. Exchange and edit your drafts.
6. Re-write, check, and submit or post.

Title: _____

The _____ was the target of an attempted robbery yesterday. However, the robber

Writing Corner

When you write an article, a story for a newspaper or magazine:

- open with an account of an event that has happened recently; if a reader is attracted by the first few lines, they are more likely to read the whole story.
- notice that articles which provide the account of an event do not usually present things in natural order (chronologically); Use a variety of verb tenses to jump back and forth in past time: What happened? What had happened?; What was going to happen (but probably didn't?); What has happened?
- use time markers to help your reader follow the order of events in the narrative: Before...; Later that day ...; Soon after...; When ..., While ..., and so on.
- bear in mind that such articles are usually quite 'dense', i.e. they contain a lot of information in little space

2 Crime Doesn't Pay

11 Form, Meaning and Function

Simple Past Tense: Be

How **were** the burglars caught?
Was the pickpocket sorry for his crime?

There **were** security cameras everywhere.
Yes, he **was**. He apologized to the victim.

Simple Past Tense: Regular and Irregular Verbs

What **did** the police **do**? They **arrested** the criminal. They **didn't arrest** the man.
Where **did** they **go** after they were arrested? They **went** to police station. They **didn't go** to the police station.

Time Expressions for the Past

The armed robber stole a car **yesterday**. Nathalie forgot to lock the door **last night**.
The burglar went to jail **in 2006**. I went to Oman three years **ago**.

The Past with Used to and Would

We use *used to + be* to talk about past states that are no longer true:

Q: What **did you use to be** afraid of when you were younger?

A: I **used to be** afraid of elevators. I always took the stairs instead.

We use *used to + verb* and *would + verb* to talk about past habits that are no longer true:

Q: **Did you use to** travel a lot in your job?

A: Yes, I **used to (would) travel** to a new place every year. I **didn't use to like** it much and now I prefer to stay in one place.

A: ANSWERS

- 1) happened
- 2) went
- 3) stole
- 4) Did
- 5) caught
- 6) did
- 7) were

A. Complete the conversation. Use the past tense of the verbs in parentheses. Then practice with a partner.

Fahd: What _____ (1.happen) to you yesterday?

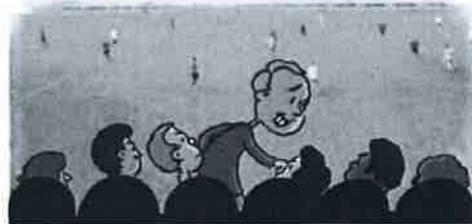
Imad: I _____ (2. go) to the Falcon's football game and a pickpocket _____ (3. steal) my wallet.

Fahd: Oh no! _____ (4.do) you call the police?

Imad: Yes, and they _____ (5.catch) the thief!

Fahd: That's great! How _____ (6.do) they catch him?

Imad: There _____ (7.be) security cameras everywhere.



B. Work with a partner. Ask and answer about how Omar's life has changed. Use *used to* and *didn't use to*.

A: How often did Omar use to watch crime dramas on TV?

B: He used to watch crime dramas every day. He didn't use to do anything else!

1. Omar watched TV every day. Now he goes to the gym.
2. Omar ate a lot of junk food. Now he eats fruit instead.
3. Omar was overweight. Now he isn't.
4. Omar was always tired. Now he has more energy.
5. Omar didn't sleep well at night. Now he sleeps more soundly.



Past Progressive

We use the past progressive when we describe what was happening at a specific time in the past.

Q: What were you doing at three o'clock today? **A:** I was driving home from work.

We use the past progressive when we talk about a temporary state or action.

Q: Have you always lived in Riyadh? **A:** No. A few years ago, I **was living** in Dubai.

Q: What **were** you **doing** in Dubai? **A:** I **was working** at a hotel.

We use the past progressive with *always* to describe a repeated or annoying action.

My neighbor's son **was always getting** into trouble when he was younger.

We use the past progressive to describe a long action that is interrupted by a short action.

I **was working** on my computer when suddenly the power **went out**.

We use the past progressive to describe two actions that were happening at the same time.

While I **was studying**, my brother **was watching** TV.

- C. Read the interview between the policeman and Mr. John Wilkinson. Complete the paragraphs with the simple past tense or the past progressive form of the verb in parentheses.

Policeman: What were you doing (1. do) at 3pm yesterday, Mr. Wilkinson?

John: I was (2. be) in the 'Supermarket'. I baught (3. buy) milk.

Policeman: Who were you shopping (4. shop) with at that time?

John: I didn't shop (5. shop) with anyone. I was alone.

Policeman: At 3 pm, a security guard saw you outside the 'Ski and Snow' store. You were parking (6. park) your car. Is that true, Mr. Wilkinson?

John: Oh yes, that's right. At 3 pm I parked (7. park) my car. But I went (8. go) to the 'Ski and Snow' store to buy a ski mask. I went (9. go) to the 'Supermarket'...

Policeman: What were you buying (10. buy) at the 'Supermarket' Mr. Wilkinson?

John: I baught (11. buy) some cheese.

Policeman: Why were you taking (12. take) the license plate off your car when you were parked next to the 'Snow and Ski' store, Mr. Wilkinson?

John: Ermmm... I don't know.

Policeman: Why did you say (13. say) that you baught (14. buy) a ski mask at the 'Snow and Ski' shop, Mr. Wilkinson?

John: Ermmm... I didn't say that. Did I say that? I meant

Policeman: Did you rob (15. rob) the Stanton Drug Store yesterday, Mr. Wilkinson?



- D. With a partner, discuss if you think John Wilkson is guilty or innocent. Give some reasons why based on the interview in exercise C.

2 Crime Doesn't Pay

12 Project

FRAUD: An act of deceiving someone for personal gain or to damage to another individual

BLUNDER: A bad mistake that is caused by carelessness

1. Choose and research one of the following topics:
Famous Crimes
Famous Frauds
Famous Blunders
2. Work in pairs or groups. Collect information from different sources and make notes in your organizer.
3. Use your notes to prepare a PowerPoint presentation or a poster.
 - Select photos/pictures or design/draw your own.
 - Plan what you are going to present and in what order.
 - Prepare your texts, e.g. bullet points, slogans, descriptions and/or accounts.
 - Share the work.
 - Collate your material and prepare.
4. Rehearse and then present in class.

	<input type="checkbox"/> Crime	<input type="checkbox"/> Fraud	<input type="checkbox"/> Blunder
What was it about?			
Who was involved?			
Where did it take place?			
When did it happen?			
Why did it happen?			
How was it resolved?			

When you prepare a PowerPoint presentation, remember to:

- Focus on your audience:
- what the audience knows or expects
 - ways to keep them interested and engaged
 - ways to entertain them, e.g. a joke, or a comment
- Focus on your content:
- decide what you are going to talk about
 - select and use key words/information
 - illustrate with visuals or examples
 - be prepared to say more than what is on your slides
- Focus on your slides:
- do not include too many points on each slide
 - do not use a small font
 - limit your points to about 4 or 5 maximum
 - use bullet points, charts, or graphs
 - use visuals
 - reveal the information gradually
 - include notes in the margin if you need a reminder of what you want to say
 - do a trial run—practice using your material and software



13 Self Reflection

Things that I liked about Unit 2:	Things that I didn't like very much:
_____	_____
_____	_____

Things that I found easy in Unit 2:	Things that I found difficult in Unit 2:
_____	_____
_____	_____

Unit 2 Checklist	I can do this very well.	I can do this quite well.	I need to study/practice more.
discuss crime and punishment			
read and discuss newspaper articles			
explain steps in a process			
use the passive			
use the past perfect and past perfect progressive			
use the simple past tense: <i>be</i>			
use regular and irregular verbs in the past			
use <i>used to</i> and <i>would</i>			
use the past simple versus past progressive			

My five favorite new words from Unit 2:	If you're still not sure about something from Unit 2:
_____	<ul style="list-style-type: none"> • read through the unit again • listen to the audio material • study the grammar and functions from the unit again • ask your teacher for help

3 Far and Away

1 Listen and Discuss



In pairs, tell each other five things you expect a hotel to have. Then read about these four unusual hotels. Share with each other how each hotel is different from what you expected.

"Certainly, travel is more than the seeing of sights; it is a change that goes on, deep and permanent, in the ideas of living."

—Miriam Beard Vogts

Jules' Undersea Lodge

Florida, USA

Undoubtedly, most people have never been to a hotel like Jules' Undersea Lodge before. This extremely unusual hotel, located in Key Largo, Florida, is on the ocean floor! Guests scuba dive to the hotel's one unit, which is over 19 feet (six meters) below the surface. The unit includes two bedrooms, a television, and 50-inch (107-centimeter) circular windows that offer views of passing sea life.



Capsule hotels Throughout Japan

In recent years, capsule hotels have gained widespread popularity in Japan. Capsule hotels are hotels in which guests stay in a small sleeping space that is just big enough for a bed. There is so little room that some people can scarcely sit up in these capsules. However, in expensive cities, capsule hotels offer a relatively inexpensive alternative to more traditional hotels.

Ariau Amazon Towers Hotel Manaus, Brazil

Ariau Amazon Towers Hotel in Manaus, Brazil, is the world's largest commercial tree house. Amazingly, Ariau's towers are built at the level of the rain forest treetops, about 72 feet (22 meters) in the air. The towers are linked together by four miles (six kilometers) of wooden catwalks. This very unusual setting gives guests the unique opportunity to experience the plant and animal life of the rain forest canopy while leaving the rain forest's ecosystem undisturbed.



The Kakslauttanen Hotel

Lapland, Finland

In the heart of Finnish Lapland, 155 miles (250 kilometers) north of the Arctic Circle, lies a truly magical place. The Kakslauttanen Hotel offers guests the opportunity to stay overnight in either a snow or glass igloo. Those who choose the glass igloos can enjoy the night skies and the stunning Northern Lights from the comfort of their own bed. Luckily, the hotel provides cozy, extra-warm sleeping bags for the guests who choose to sleep in snow igloos!



Quick Check

A. Vocabulary. Complete the paragraph with words from the box.

commercial	relatively	undisturbed
ecosystem	surface	widespread

I live in a beautiful area of Panama that is very popular with tourists. In the last few years, there has been (1) widespread development of large, impersonal hotels. Lately, I've been thinking about opening a small, friendly hotel. It would be (2) relatively close to the center of town, but far enough away that the guests would be (3) undisturbed by the noise and traffic. I'd like my hotel to have a view of the water. There's nothing I like better than to watch the sun reflect off the (4) surface of a lake. I'd also like to run a wildlife park close to the hotel. I wouldn't charge admission to the park because I don't think enjoying nature should be a (5) commercial activity. However, I'd limit the number of people who could enter the park each day, as too many visitors would disrupt the (6) ecosystem.

B. Comprehension. Answer *true* or *false*.

- true Capsule hotels are popular in Japan.
- false Guests take a boat to Jules' Undersea Lodge. (Guests scuba dive to Jules' Undersea Lodge)
- false Jules' Undersea Lodge has small, square windows. (It has large, circular windows)
- false The Kakslauttanen Hotel gives guests the opportunity to explore the (The Arianu Amazon Towers Hotel rain forest canopy. gives guests the opportunity to explore the rainforest canopy)
- true Capsule hotels provide an inexpensive alternative to traditional hotels.
- false Guests at the Arianu Amazon Towers Hotel have a negative effect on the rain forest's ecosystem. (Guest leave the rainforest's ecosystem undisturbed)

2 Pair Work

You are going to design your own unusual hotel. List three to five things you would like your hotel to have. Then in pairs tell each other about your hotel.

3 Far and Away

3 Grammar

Adverbs of Degree

Adverbs of degree tell us about the intensity of a verb, adjective, or other adverb.

Some common adverbs of degree are:

absolutely	completely	hardly	quite	so
almost	enough	just	rather	too
barely	extremely	nearly	scarcely	very

Adverbs of degree usually go before the main verb they modify.

I've **almost** finished packing.

I **nearly** missed my flight.

Adverbs of degree usually go before the adjective or adverb they modify.

The travel agent was **extremely** helpful.

He read the map **very** carefully.

When *enough* is used as an adverb of degree, it is placed after adjectives and adverbs.

Is your coffee hot **enough**?

You are not speaking loudly **enough**.

Sentence Adverbs

Sentence adverbs modify an entire sentence, or a whole clause *within* a sentence.

They indicate the attitude of the speaker. Some common sentence adverbs are:

actually	certainly	frankly*	obviously	probably
admittedly*	clearly	honestly*	officially*	undoubtedly
apparently	evidently	naturally*	presumably	(un)fortunately*

(*) Some sentence adverbs usually go at the beginning of a sentence.

Frankly, I'm disappointed in the quality of this hotel.

Other sentence adverbs can go after the verb *be*, before simple tenses of other verbs, or after the auxiliary in a compound verb.

You are **obviously** having a good time.

He **certainly** spent a lot of money on this trip.

The flight has **undoubtedly** left by now.

A. Rewrite each sentence to include the adverb of degree.

1 We have recovered from our trip. (almost) *We have almost recovered from our trip.*

1. We ate anything on the airplane. (hardly)

1 We hardly ate anything on the airplane.

2. The food was bland for me. (too)

2 The food was too bland for me.

3. The flight attendant dropped my meal on me. (nearly)

3 The flight attendant nearly dropped my meal on me.

4. Sleeping on the train was uncomfortable. (rather)

4 Sleeping on the train was rather uncomfortable.

5. We were exhausted by the end of our trip. (absolutely)

5 We were absolutely exhausted by the end of our trip.

6. The airplane seat wasn't big for me. (enough)

6 The airplane seat wasn't big enough for me.

- B. Complete the paragraph with the sentence adverbs from the box. Sometimes more than one answer is possible.

actually	indeed	obviously	probably
however	interestingly	presumably	surprisingly

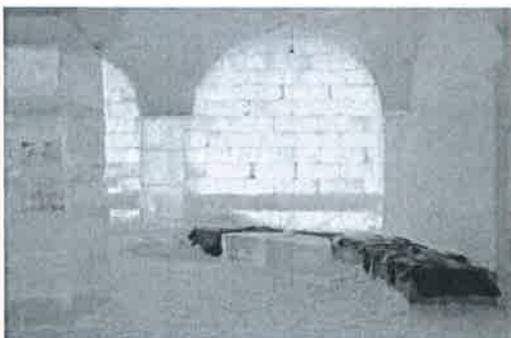


Staying in the Gamirasu Cave Hotel in Cappadocia, Turkey, is an amazing experience. (1) Indeed it is (2) probably one of the most unique hotels in the world. This 18-room cave hotel is (3) actually located in a restored thousand-year-old edifice. It was also once used as a prison. (4) However it is not the least bit uncomfortable. (5) Surprisingly, it has all the comforts and conveniences you would expect in a modern hotel. (6) Interestingly, the cave is heated by solar panels and electricity comes from water power.

Many people come to the hotel for their vacation. They are (7) presumably drawn to the hotel for its secrecy and beauty. The hotel is surrounded by breathtaking views and there are (8) obviously many great opportunities for cave exploring!

- C. Read about the hotel. Then write a paragraph about it, using adverbs of degree and sentence adverbs.

- The hotel is located on the Torne River, 124 miles (200 kilometers) north of the Arctic Circle.
- The hotel is the biggest igloo in the world.
- It melts into the river every spring and is recreated every winter.
- The temperature inside the hotel is 23° Fahrenheit (-5° Celsius).



ICEHOTEL,
Sweden

3 Far and Away

4 Conversation

Attendant: Flight C458 is ready for takeoff. Please ensure your seatbelts are fastened and your seats are in the upright position.

Passenger: Excuse me?

Attendant: Yes? Can I get something for you?

Passenger: No, but I wonder if I can ask you a question?

Attendant: Certainly.

Passenger: I see that there's an empty row near the front of the plane. I was wondering if it would be possible to change seats. I usually try to get some sleep during red eye flights, and it would be much easier if I could spread out.

Attendant: Unfortunately, that won't be possible. It's against our policy for passengers to leave their assigned seats on this airline.

Passenger: Well, that's a crummy policy. I don't get it. Other airlines allow it. Why should passengers be crammed together when there are open seats on the flight?

Attendant: Please try to understand. The problem is that if we gave you the seat, it wouldn't be fair to other passengers who might also want the open seat.

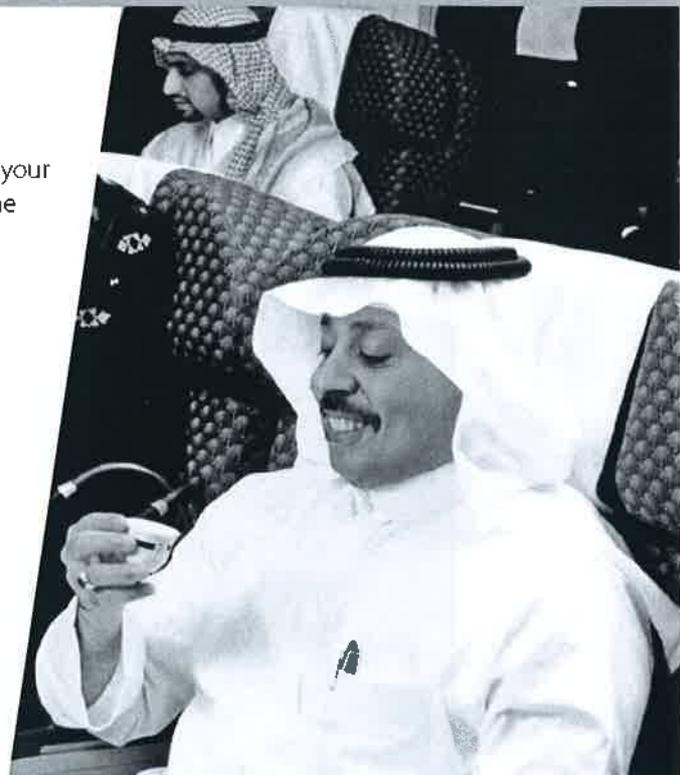
Passenger: That's a drag. Especially since I requested a window seat at the front of the plane, and they put me on the aisle near the back!

Attendant: Could I see your ticket please?

Passenger: Sure, why?

Attendant: Sir, the empty window seat at the front of the plane is your seat! Your seat is number 3, not 33.

Passenger: Oh! Awesome!



Real Talk

red eye = overnight

crummy = bad

don't get it = don't understand

a drag = a disappointment

Awesome! = Terrific!

1 He would like to change seats.
2 He says that changing seats won't be possible because it wouldn't be fair to other passengers. It's also against the policy of the airline.

3 The passenger was in the wrong seat to begin with. He moves to his assigned seat, which is the one that he wanted.

About the Conversation

1. What request does the passenger make?
2. How does the flight attendant respond? What reasons does he give?
3. How does the passenger end up getting what he wants?

Your Turn

Role-play with a partner. Imagine you are at a shopping mall, making a special request of the sales clerk or assistant. Use phrases for making and declining special requests.

Making and Declining Special Requests

I wonder if it would be possible...

Do you think it would be possible...?

Unfortunately, that's not possible...

I wish it were possible, but...

That won't be possible...

I'm afraid (we) can't...

We can't do it because...

The problem is...

5 Listening

Listen to the experienced traveler talk about what to pack for a backpacking trip through Europe. Tick the items he recommends bringing.

rain jacket	<input checked="" type="checkbox"/>	smartphone	<input type="checkbox"/>
expensive boots	<input type="checkbox"/>	sunglasses	<input checked="" type="checkbox"/>
toiletries	<input checked="" type="checkbox"/>	box of bandages	<input type="checkbox"/>
trash bags	<input checked="" type="checkbox"/>	tweezers	<input checked="" type="checkbox"/>
water bottle	<input checked="" type="checkbox"/>	expensive jewelry	<input type="checkbox"/>
2-3 bandages	<input checked="" type="checkbox"/>	guide book	<input checked="" type="checkbox"/>



6 Pronunciation

A. Words like **backpack** and **water bottle** are called compound nouns because they are made up of two separate nouns. The stress goes on the first part of the compound noun. Say each sentence. Then listen to see if you stressed the compound nouns correctly.

1. Throw a couple of **trash bags** in your **backpack** for dirty laundry.
2. Keep your **sunglasses** and **water bottle** in an easily-accessible front compartment.
3. Some people like to bring a **notebook** or journal to write about their travels.
4. You packed everything except your **toothpaste** and **toothbrush**.
5. I'll look for a **postcard** in my **mailbox** every day!

B. Find compound nouns in the passages about hotels and in the conversation you read. Underline and practice reading them aloud. Remember to stress the first part.

7 Vocabulary Building

A. You will see these words in the reading on pages 40 and 41. Match the words with their meanings.

- | | |
|-----------------------------|--|
| 1. <u>i</u> pristine | a. the action of cutting down trees to clear forests |
| 2. <u>f</u> preserve | b. distinguishing traits or qualities |
| 3. <u>e</u> conservation | c. something that causes a person to act |
| 4. <u>c</u> incentive | d. abundantly green, fertile |
| 5. <u>a</u> deforestation | e. careful protection of something |
| 6. <u>b</u> characteristics | f. to keep safe from injury, harm, or destruction |
| 7. <u>h</u> remote | g. lessening, diminishing |
| 8. <u>g</u> reduction | h. geographically isolated |
| 9. <u>d</u> lush | i. not spoiled |

B. Check your answers with a partner. If you do not understand the meaning of a word, look it up in a dictionary.

8 Reading 

Before Reading

1. **Eco-** means "related to the earth or environment." What do you think **ecotourism** means? *Tourism directed towards exotic natural environments, intended to support conservation efforts and observe wildlife.*
2. Read the passage and underline all the words and phrases that can help you understand what ecotourism means.

Ecotourism: See the World While Saving It



Imagine vacationing in a place of stunning, natural beauty. Picture yourself relaxing on a pristine beach in Belize, exploring the desert on a camel in Dubai, or following lions and zebras in Kenya. Now imagine that while enjoying these experiences, you are also helping to preserve the environment, protect wildlife, and support local communities. Sound too good to be true? It isn't! Such vacations are part of the fastest growing trend in the travel industry. The trend is called ecotourism.

While ecotourism was almost unheard of before the 1990s, it has quickly become a multi-billion dollar industry. But what exactly is ecotourism? These are some of its characteristics:

- It involves travel to natural, often remote, destinations. These are often protected areas where development is limited.
- Ecotourism destinations focus on recycling, water conservation, and using renewable energy sources.
- It builds environmental awareness. As visitors explore an area, they also learn about it.
- It provides an economic incentive to preserve the environment and raises money to help protect it.
- It creates financial opportunities and jobs for the local population.

Costa Rica was one of the first ecotourism success stories. At one time, Costa Rica had the highest rate of deforestation in all of Latin America. However, since ecotourism, there has been a dramatic reduction in deforestation. Now, more than a quarter of Costa Rica's land is protected from development. Costa Rica is now the world's top ecotourism destination. Amazingly, this small country of four million people has about 1.5 million visitors per year.

Stacy Davison is one of the million-plus tourists who chose to visit Costa Rica this year. "We wanted to explore a country that was largely unspoiled by development. And, boy, did we get what we were looking for. We saw beautiful beaches, lush rain forest, and exotic wildlife." Stacy is especially enthusiastic about a wildlife refuge she and her husband visited during their trip. "Getting there took four hours by bus along an unpaved road. But it was so beautiful that it was worth it. We hiked the trails and took a tour through the rain forest canopy. Our guide showed us how to poke a stick into a termite nest to get a snack (They have a nutty flavor!), and how to use live leaf-cutter ants to create stitches for a cut. It was quite an amazing experience!"

Stacy also enjoyed knowing that the money she was spending on her vacation was being used in environmentally responsible ways. She stayed in locally-owned, environmentally-friendly hotels that grow their own fruits and vegetables, and use renewable sources of energy such as wind and solar power.



Undoubtedly, ecotourism plays a critical role in preserving the land in Costa Rica as well as in other ecotourism destinations around the globe. At the same time, ecotourism provides visitors with a unique, unforgettable, and educational vacation. Basically, ecotourism is a win-win situation for both the tourists and the countries they visit.

After Reading

Complete the sentences.

1. Ecotourism is the fastest growing trend in the travel industry.
2. Costa Rica is the world's top ecotourism destination.
3. At one time, Costa Rica had the highest rate of deforestation in Latin America.
4. More than a quarter of Costa Rica's land is protected from development.
5. Two examples of renewable energy sources are wind and solar power.

9 Speaking

1. Work in pairs or groups. Think about the characteristics and benefits of ecotourism and make notes in the chart. Then list the names of places in your country that are good for ecotourism and the activities that are offered there.
2. Use your notes to discuss your ideas in class.

	Characteristics/benefits of ecotourism	Places in my country for ecotourism
1		
2		
3		
4		
5		

3 Far and Away

1) The writer would like to visit Galapagos islands.

He would like to visit the islands to experience their beauty and see the diverse marine and land species. Overall, he would like to have the opportunity to visit a unique place in the world.

He would like to go diving, trekking and hiking and see marine and land species in their natural habitat.

2) It begins with: "Ever since I saw a documentary..." Explain that it is not always necessary to begin with the main topic, in this case the Galapagos.

Paragraphs 2 and 3 provide only factual information

Paragraph 5 provide factual information and personal views.

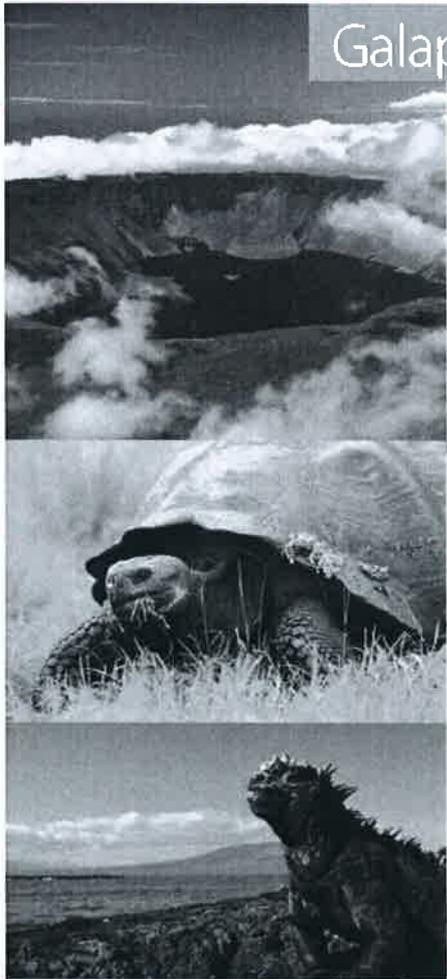
4) Present Perfect

5) There are some passive forms to refer to the islands in the past E.g Paragraph 2: The islands were formed by volcanic processes

10 Writing

A. Decide on three places you would like to visit and say why you would like to visit them:

- Read the article and find out the following:
 - Which place would the writer like to visit?
 - Why would he/she like to visit the place?
 - What would he/she like to do there?
 - Would you choose to go there?
- Read the article again and answer the questions.
 - How does it begin?
 - Are there paragraphs that provide only factual information?
 - Are there paragraphs that provide only personal views?
 - Are there paragraphs that combine factual information and personal views?
- What is your view as a reader?
 - Is there sufficient information about the place?
 - Does it answer your questions about the place?
 - Is the writer convincing about their feelings and views? Why? Why not?
- Which verb forms and tenses does the writer mostly use?
- Are there any passive forms? Why? Why not?



Galapagos

Ever since I saw a documentary about the land iguana and other strange creatures in the Galapagos, I have wanted to visit these isolated islands in the Pacific Ocean. The breathtaking landscapes and unusual animal life have drawn scientists, researchers, and conservationists to the islands for decades, but ecotourism has now made them a favorite destination for a lot of people.

The islands were formed by volcanic processes. There is still volcanic activity in the western part of the area as well as regular earthquakes. Due to the widely varied natural conditions, such as water temperatures that range from warm to moderately cool, as well as unique geological features, there is a significant diversity of marine and land species.

Diving, trekking, and hiking would be the most appealing way of seeing the islands and its inhabitants. I often dream of encountering the Galapagos giant tortoise and iguanas in their natural habitat.

Some researchers, who have chosen to make the Galapagos their home, have developed such a strong bond with the islands that they cannot tear themselves away for more than a couple of months at a time.

I might have been influenced by the enthusiastic accounts of dedicated conservationists or impressed by the unique images; the fact still remains, however, that a trip to the Galapagos is a life's dream that will hopefully come true some day.

B. Write a letter to your friend telling them about a place you plan to visit. Describe the place and how you feel about going there. Choose a place or experience of your own or choose from the ideas below:

- Hiking or climbing the mountains around Abha
- Paragliding in the mountains of Asir
- Scuba diving in the Red Sea
- Kite-surfing in the Gulf or the Red Sea

1. Research and collect information and materials about the place, e.g. photos, history, and facts.

2. Use the organizer to make notes on:

- what you know about the place
- new information that you have found
- activities/things you can do there
- your reasons for choosing the place
- examples and details

Sample Answer:

Name of the place: SINGAPORE		
Places to visit/see and reasons	Things I can do there/ activities and reasons	Examples and details (from your research)
<ul style="list-style-type: none"> • Universal Studios • Night Safari • 	<ul style="list-style-type: none"> • Sight seeing and fun rides • Fascinating experience of being closer to wildlife • Sightseeing: Scenic views 	<ul style="list-style-type: none"> • Transformers: The Ride • Battistar Galatica (Roller coaster) • Enchanted Airways • Night park with an exciting tram ride, spectacular shows and up close animal encounters • Enjoy picture taking beautiful and exotic plants (variety) light show at night.

Dear Hammed,

How are you? I hope that you and your family are well. I have some exciting news that I wanted to write you about! I am going to take the trip of a lifetime and visit the mountains around Abha!

Ever since I saw a documentary about this amazing place I have wanted to experience ...

There are many reasons why I want to go there ...

Writing Corner

When you write an informal letter:

- Open in a friendly way with an appropriate greeting and tell your friend why you are writing.
- When you are giving news such as an up and coming trip you will take, give as many details as you can. Use lots of words to describe the place or the experience.
- Note down your feelings, expectations, assumptions, questions, and doubts.
- Plan what information you are going to include in each paragraph.
- Close in an appropriate way and sign off with: Speak soon; Give my best wishes to your family; Write to me soon; and so on.

3 Far and Away

11 Form, Meaning and Function



Future with *Be Going To*

Use *be going to* for the future, to talk about plans.

Affirmative (+)

I'm **going to** travel to Jordan.

Negative (-)

I'm **not going to** visit Petra.

Yes-No Questions (?)

Are you **going to** travel to Jordan?

Short Answer (+)

Yes, I am.

Short Answer (-)

No, I'm not.

Information Questions

What are you going to do on your vacation?

I'm going to travel to Africa.

When is he going to leave?

He's going to leave next week.

Which countries is he going to visit?

He's going to visit Tunisia and Morocco.

How are we going to go?

We're going to go by plane.

Where am I going to stay?

You're going to stay in a four-star hotel.

Who is going to travel with them?

They're going to travel with friends.

How long are they going to stay?

They're going to stay for a month.

Position of Adjectives

Antarctica is an **exotic** place. (*before nouns*)

Antarctica is **exotic**. (*after the verb be*)

A. Complete the article. Use the adjectives in the box.

coastal dense fertile humid local tropical

JAZAN

Jazan, in southwestern Saudi Arabia, is a (1) coastal city on the Red Sea. It is the capital city of Jazan Province near the Yemeni border. Although it is a small province, it has a (2) dense population of 1.5 million inhabitants. The terrain of the region is varied, consisting of mountains, (3) fertile plains, coasts, and islands. Jazan is famous for its (4) local products, especially its (5) tropical fruits like mango, figs, and papaya. The climate in the city of Jazan is very hot and (6) humid in the summer, while temperatures in the mountains to the northeast are much cooler.

B. Add the question words. Match the questions and the answers.

1. Which suitcase are you going to take? e

2. When are they going to travel? d

3. What is he going to do when he arrives? f

4. Who are they going to write to? b

5. Where are we going to stay? a

6. How are we going to get there? c

a. In a beautiful hotel.

b. To their parents.

c. They're going to take a bus.

d. They're going to arrive in the morning.

e. The red one. It's new.

f. He's going to rest.



Present Progressive

Use the present progressive for actions happening now or for definite arrangements in the future.

My friends **are waiting** for me at the airport.
What **are you doing** now?

My friends **are arriving** tomorrow.
What **are you doing** tonight?

Future with *Going to* and *Will*

Use (*be +*) *going to* to talk about plans. Use *will + maybe/probably* for uncertain or indefinite plans.

What are you **going to** do on your vacation?
I'm **going to** travel to Europe.
I'm not **going to** travel this year.

Where **will** you stay?
Maybe I'll stay with friends.
I probably **won't** stay in a hotel.

Time Expressions for the Future

I am leaving **tomorrow night**.
This year we will go on vacation to Dubai.
They are flying to Oman **on Thursday**.

Hurry! They will be here **soon!**
I am meeting her **in an hour**.
We will sit examinations **next month**.

- C. Complete your schedule for next Saturday. Then ask and answer questions with a partner. Try to arrange a time to meet and do homework together.

A: What are you doing at two o'clock next Saturday?
B: I'm getting a haircut. How about you?

My Schedule	Activities and Times	My Partner's Schedule	Activities and Times
Morning		Morning	
Afternoon		Afternoon	
Evening		Evening	

- D. Look at the expressions in the box. Work with a partner. Ask and answer about their future plans. Use *going to* and *will*.

A: Where **are you going to go** on vacation this year?
B: I'll probably go to Dubai. How about you?
A: I'm going to visit my grandparents.

tomorrow • this week/ month / year • tonight
next month/ year/ Tuesday • soon • on the weekend



3 Far and Away

12 Project

1. Make a poster promoting ecotourism in your country. Work in pairs or groups.
2. Choose a place that would be good for ecotourism.
3. Research and complete the chart with information and details about the place.
4. Collect visuals and find samples of posters on the Internet to help you.
5. Design your poster. Think of a slogan and/or an attractive title. Look at the photo in your book and find more examples on the Internet to help you.

An area for ecotourism in Saudi Arabia: _____		
Questions we would like to find answers to	Details and information we found out about the place	Pictures and images we can use in our poster
What kind of place is it? Is it an inland area? Is it a coastal area?		
How can visitors travel and explore the area?		
What can they see, observe, or experience?		
What outdoor activities can visitors do? (e.g. off-road driving, rock climbing, desert trekking, etc.)		
How is money raised in order to maintain the area?		
How are local communities and people involved? Jobs? (e.g. caretakers, guides, rangers, etc.)		
What are some of the environmental benefits?		

When you prepare a poster, remember it should:

- be quite large, so it can be noticed or read when posted on the wall
- be colorful in a tasteful way and have photos and/or drawings
- include memorable slogans
- convey a strong message
- be appealing to the viewer



13 Self Reflection

Things that I liked about Unit 3:	Things that I didn't like very much:
_____	_____
_____	_____

Things that I found easy in Unit 3:	Things that I found difficult in Unit 3:
_____	_____
_____	_____

Unit 3 Checklist	I can do this very well.	I can do this quite well.	I need to study/ practice more.
talk about travel experiences and travel dreams			
discuss hotels and services			
make and decline special requests			
use adverbs of degree			
use sentence adverbs			
talk about the future with <i>be going to</i> and <i>will</i>			
ask information questions			
know about the position of adjectives			
use the present progressive to make future arrangements			

My five favorite new words from Unit 3:	If you're still not sure about something from Unit 3:
_____	<ul style="list-style-type: none"> • read through the unit again • listen to the audio material • study the grammar and functions from the unit again • ask your teacher for help

EXPANSION Units 1-3

1 Language Review

A. Complete each sentence with the correct form of **do**, **have**, or **be**.

1. Sam has never had a credit card.
2. Does Jen need help moving this weekend?
3. It was/is a coincidence that we got here at the same time.
4. Don was disappointed when he did not get the job.
5. Omar has been living in the same house his entire life.
6. The euro was introduced in Europe in 2002.
7. Since I had already eaten dinner, I declined the invitation to the restaurant.
8. How often do you eat lunch in the cafeteria?



B. Change the active sentences to passive sentences.

1. People grow coffee in eighty different countries.
 2. The jury will give the verdict tomorrow morning.
 3. Painters are painting my house at this very moment.
 4. The country is holding the presidential election next week.
 5. They have held the football match at Gardner Stadium for the last eight years.
 6. The school has cancelled classes for today.
 7. Someone wrote this book in the 18th century.
 8. The police arrested the suspect near the scene of the crime.
- Handwritten notes:*
1 Coffee is grown in eighty different countries.
2 The verdict will be given tomorrow morning by the jury.
3 My house is being painted at this very moment.
4 The presidential election will be held next week.
5 The football match has been held at Gardner stadium for the last eight years.
6 Classes have been cancelled for today.
7 This book was written in the 18th century.
8 The suspect was arrested near the scene of the crime.

C. Complete each sentence with the past perfect or past perfect progressive form of the verb in parentheses.

1. The train had already left by the time we got to the station. (leave)
2. The cat had been eating the tuna from the table when he yelled at it. (eat)
3. By 11:00 yesterday morning, we had been to three shopping malls. (be)
4. She called the police because someone had followed her. (follow) / had been following
5. Julie didn't apply for the job because she had already found a different job. (find)
6. My brother had never lived on his own before he got that apartment. (live)
7. I offered to drive him, but he had already called a taxi. (call)
8. I had been to call her when suddenly she knocked on my door! (try)
trying

D. Rewrite each sentence using the adverb of degree in parentheses.

☞ I have no money at all on me. (absolutely)

I have absolutely no money on me.

1. I slept very little last night. (barely) I barely slept last night.

2. We'll be there soon. (almost) We're almost there.

3. You look so different that I almost didn't recognize you. (hardly) You look so different that I hardly recognized you.

4. I'll be done with this book soon. (nearly) I'm nearly done with this book.

5. That is such a funny photo. (extremely) That is an extremely funny photo.

6. The altitude was so high that I had a lot of trouble breathing. (barely) The altitude was so high that I could barely breathe.

7. The essay was in such bad shape, it had to be written all over again. (completely) The essay was such in a bad shape that it had to be completely rewritten.

8. The hairstylist cut my hair shorter than I like. (too)

The hairstylist cut my hair too short.

E. Circle the best sentence adverb for each sentence.

1. I'll (probably / fortunately) apply to at least three colleges.

2. (Unfortunately / Presumably), we won't be able to join you for dinner. We have other plans.

3. I am (certainly / unluckily) not going to tell him something that will upset him.

4. He goes out every night. (Presumably / Honestly), he has a lot of friends.

5. You have a big smile on your face. (Obviously / Actually) you did well on the exam.

6. I would (certainly / presumably) recommend staying home today if you feel sick.

7. (Honestly / Apparently), I didn't know that the project was due today.

8. I'm having a dinner party on the 3rd, although (officially / naturally) I don't graduate until the 11th.

9. That is an extraordinary bracelet! (Presumably / Admittedly), you keep it in a safe place.

F. Complete each sentence about yourself. Discuss your sentences with a partner.

1. One thing I absolutely can't stand is when someone is not paying attention.

2. I am completely happy when I am spending quality time with my family.

3. One time I almost had an accident.

4. I'm very excited about travelling to different countries.

5. Unfortunately, I am having a hard time to sleep early.

6. Luckily, I am able to save money from my allowance.

7. Admittedly, I am not good at Maths.

8. Sometimes I can be extremely hot tempered.

9. I have been told that I am quite aggressive.

10. One thing I am very frightened of is riding a roller coaster.



2 Reading

Before Reading

Read the passage and underline details that tell you how a computer virus and a biological virus are similar.

Computer Viruses: A Headache for Humans

A computer virus is a computer program that has the ability to infect a computer without the user's permission, or even knowledge. There are more than a few similarities between computer viruses and human viruses.

Biological viruses enter the body through some kind of direct contact with the body and attach themselves to a *host cell*. The virus spreads, and the resulting damage can include pain, suffering, or even death. Similarly, computer viruses enter a *host file* in your computer when you open an infected email attachment. This virus then spreads, resulting in damage that can include deletion of files, emailing of all the addresses in the computer's email address book, a slowing down of the system, or even fatal damage to the hard drive.

If these viruses are so damaging, why do people allow them to infiltrate their computers? Because people are tricked into it. Viruses are sent attached to email messages. These emails use a variety of tricks to fool the reader into opening up the attachment. For example, some of these emails are designed to appeal to people's emotions. The "YOU HAVE WON" virus included an attachment titled "A-Gift-For-You. text.vbs." Users, thinking they had been sent a gift letter, opened the file, instantly releasing a virus and infecting their computer. Another common virus

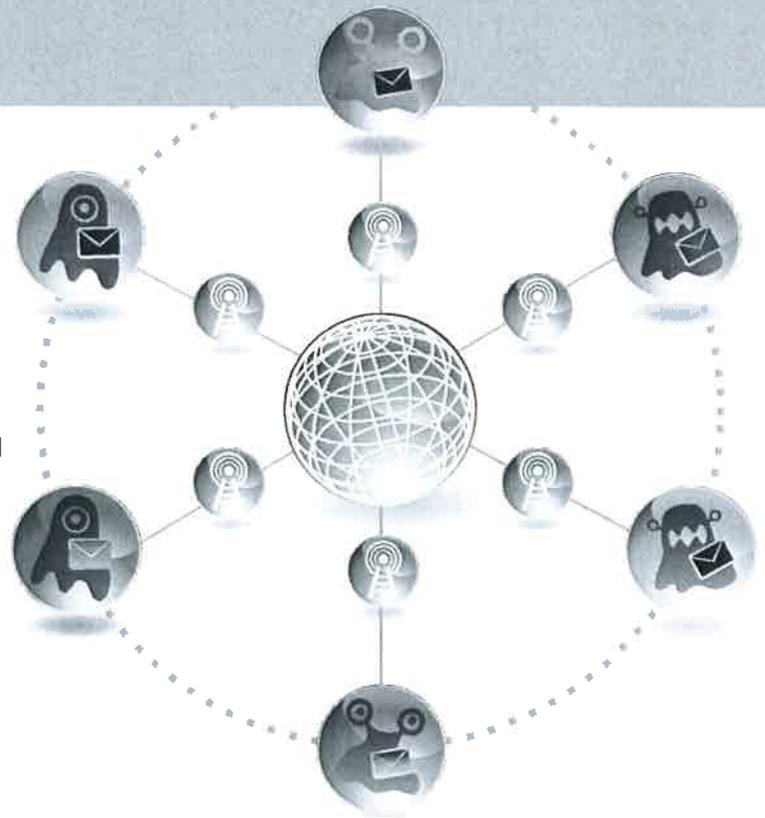


disguised as a personal message is "Koob." "Koob" is spread through messages sent through social networking sites. The emails have subject lines like, "You look funny on our new video." When users try to download the "video," what they really get is a virus.

Another common way email users are manipulated into opening attachments that contain viruses is with messages that appear to come from businesses that people frequently use. These typically include auction sites, delivery services, and financial institutions. One such virus is the "UPS/FedEx Delivery Failure." This email comes with a message informing the user that a package he or she had supposedly sent could not be delivered. Users are told to click on the attachment for a refund. In reality, of course, the attachment unleashes a virus.

Ironically, one virus-spreading email was disguised to look like an email about protecting the user's computer from viruses! The "Microsoft Patch" virus was spread through an email that urged the user to download a software patch to prevent viruses. This email even included the Microsoft™ icon, which fooled many into believing the email was legitimate. In reality, the "patch" was a virus. This virus was forwarded by millions of people, resulting in the infection of computers around the world.

Do all you can to avoid exposing your computer to a virus. Think of the precautions you take against catching biological infections. You wash your hands and avoid contact with sick people. Extend the same care to your computer. Consider investing in antivirus software. And whatever you do, avoid opening emails with potentially infected files. You may just save your computer from contracting a nasty illness, and yourself from suffering a terrible headache.



After Reading

A. Complete each sentence with one of these words:

fatal infiltrate manipulated precaution urge

1. How did the spy infiltrate the government building? Weren't there security guards on duty?
2. Due to several fatal design flaws in the operating system, all the computers in the office crashed.
3. You must stop smoking. I urge you to consider the impact it has on your body.
4. The business man manipulated the client to make him do what he wanted.
5. Elena thought it might rain. So she took the precaution of bringing an umbrella.

B. Answer the questions.

- 1) A computer virus is a program that can get into a computer's system and damage it without the user knowing about it.
- 2) Biological viruses get into the body through one of the body's cells, called a "host cell." Computer viruses enter a computer through a "host file" that the user downloads to the hard drive. Both viruses are like an infection that spreads and causes damages.

Discussion

1. Has your computer or a friend's ever been infected by a virus?
 2. How did it happen?
 3. What did you do? What did your friend do?
 4. Why do you think there are so many computer viruses?
 5. What kind of punishment is appropriate for people who create and spread viruses?
- 4) If it is spread through an email that urges the user to download a software patch to prevent viruses.
- 5) You should install anti-virus software and avoid opening emails with potentially infected files.

3 Language Plus **Aa**

A. Complete each sentence with one of the words shown.



1. A truckload of supplies has arrived to help the victims of the earthquake.
2. You need to offload those crates carefully. They're full of computer equipment.
3. Grab an armload of dirty clothes and bring it to the laundry room.
4. We can upload our presentation onto the classroom Internet site.
5. You shouldn't overload that electrical outlet with so many appliances.
6. I'm going to download a game from a new online game store.

4 Writing

Tools for Writing: Capitalization

Do not capitalize names of seasons.

Use a capital letter for:

- the first letter of the first word of a sentence
- the pronoun
- proper nouns (specific people, places, organizations)
- days of the week, months of the year, and holidays
- countries, nationalities, and languages
- the first word of a quoted sentence

Rewrite each sentence with correct capitalization.

1. my mother and i traveled to london together last year.
2. will james attend harvard university in the fall?
3. when i asked to see doctor atar, the receptionist said, "the doctor just left."
4. people from haiti speak french and creole.
5. this year, earth day falls on a tuesday.

52

1. My mother and I traveled to London together last year.
2. Will James attend Harvard University in the fall?
3. When I asked to see Doctor Atar, the receptionist said, "The doctor just left."
4. People from Haiti speak French and Creole.
5. This year, Earth's Day falls on a Tuesday.

Writing Prompt

Write a personal narrative about a problem or difficult situation you have experienced. Explain how you solved the problem or dealt with the situation. For example, you might write about a time your computer crashed the night before a report was due, or a time you were stuck at an airport overnight. Include grammar points from Units 1, 2, and 3.

A personal narrative is a story about something that happened to you.

Write Your Personal Narrative

1. Choose a problem or difficult situation you have experienced.
2. Think about the situation. How did it come about? How did you deal with it? Use the chart to organize your ideas.

Problem(s)	Solution(s)
- I'm very slow in solving math problems	- have a tutor and work on other strategies in solving math problems

3. Think of a title for your narrative.
4. Write your narrative.

Developing Your Writing: The Introduction

The first paragraph of your writing is the introduction. The introduction should grab the reader's attention by expressing something interesting that makes the reader want to read more. The introduction should also include a topic sentence that states clearly what the essay is about. All the other sentences in the introduction should support the topic sentence.

As you write your introduction, ask yourself:

- Is this paragraph interesting and engaging? Will it make the reader want to know more?
- Does it include a topic sentence that clearly tells the reader what the essay is about?
- Do the other sentences support the topic sentence?

The Day My Computer Crashed

I'll never forget the last day of my freshman year at Abbington High School. The year had gone very well. I had made new friends, enjoyed my classes, and was expecting good grades in all of my courses. But something unexpected happened on the last day of the year.

I had done well in Mr. Martinez's history class all year. So I was not concerned when we were asked to write a final paper. In fact, I was even looking forward to it. I spent weeks in the library, researching my subject, taking notes, and organizing my ideas. I had started writing the essay a week before it was due. By the night before it was due, I had finished writing the essay and just needed to run a spell check. But as soon as I began the spell check, the screen froze...

4 TV Around the World



1 Listen and Discuss

1. What kind of television programs do you like to watch? Give some examples.
2. What kind of programs do you dislike? Why?
3. Which programs listed here would you watch? Which wouldn't you watch? Explain.



Jeopardy! Tuesday, 9:30 P.M.

Jeopardy! is a unique American quiz show that features trivia in history, literature, the arts, culture, science, sports, geography, wordplay, and more. The show is famous for its unusual answer-and-question format, which requires contestants to phrase their responses in question form, having been presented with clues. The first episode of the show was aired on March 30, 1964 and went through different stages, as a daytime series and a nighttime show. On September 10, 1984, *Jeopardy!* returned as a daily series with Alex Trebek as host and has been on ever since.



Hoy Monday, 9:00 A.M.

This Mexican morning show, recorded live in front of an audience, is broadcast in Mexico, the United States, Central and South America, and parts of Europe. A team of hosts offers family-oriented entertainment. On today's program, the guest chef cooks up some Peruvian shrimp, and a prosperous businessman gives advice to members of the audience.



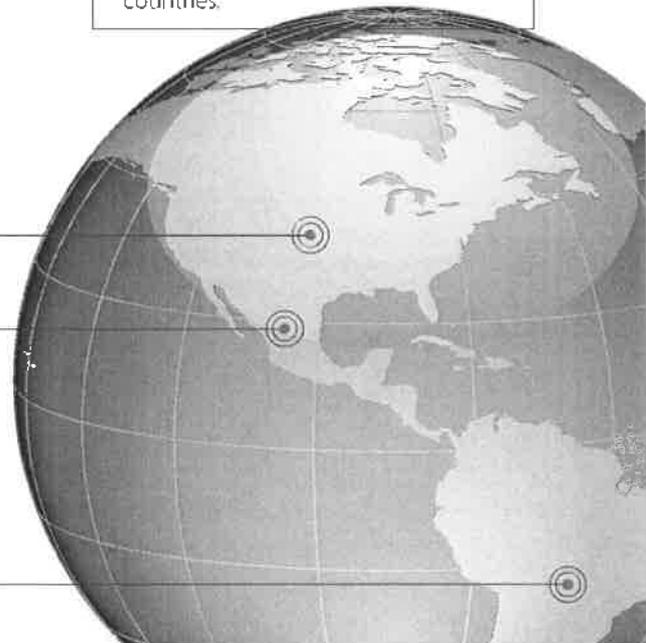
National Geographic Channel Thursday, 8:00 P.M.

The National Geographic Channel is a television channel that features documentaries about science and technology, animals and nature, exploration and culture, produced by the National Geographic Society. It provides authentic and inspiring content for different age groups of viewers. The channel is dedicated to sharing factual knowledge and promoting genuine interest in our world, in an innovative and entertaining manner. National Geographic Channel was originally launched in the Middle East in 1998, followed by National Geographic Adventure in 2007, National Geographic Wild in 2008 and National Geographic Abu Dhabi in 2009. Today, it is available in 25 languages, in over 143 countries.



CSI: Crime Scene Investigation Thursday, 9:00 P.M.

CSI is an American crime drama about a team of forensic scientists who investigate mysterious and unusual deaths. In tonight's episode, Grissom, Stokes, and Brown take on the puzzling case of a jogger killed in a park. At first the team suspects it is a strange accident. But they eventually discover that someone has been plotting a series of disturbing crimes.





Top Gear Wednesday, 9:30 P.M.

Top Gear is an award winning British television series about cars. It was originally launched as a conventional motoring magazine show. Since its relaunch in 2002, the new version has developed its own humorous style. The program is estimated to have about 350 million viewers worldwide. The show has received acclaim for its style and presentation as well as criticism for its content and some of the cutting comments made by presenters. It remains, however, one of the most popular motoring series worldwide.



Sasuke Wednesday, 8:00 P.M.

This popular Japanese sports entertainment program airs twice a year. Each three-hour special covers an entire competition in which 100 fighters and athletes compete in one of the most challenging physical contests imaginable. The contestants attempt to complete four levels of increasingly difficult obstacle courses to win the title of *Ninja Warrior*.

Quick Check ✓

A. Vocabulary. Complete the sentences with these words.

air	contestants	plot	puzzling
broadcast	inspiring	prosperous	version

- Two words that mean "to transmit to an audience by radio or television station" are to air and to broadcast.
- To plan something secretly is to plot.
- Someone who has had financial success is prosperous.
- Something that causes a feeling of excitement and strong desire to do something important is inspiring.
- People who take part in a contest are called contestants.
- Something that is difficult to understand or solve is puzzling.
- A variation of an earlier or original thing is a version.

B. Comprehension. Name the show or shows.

- Which show has attracted both positive and negative comments from reviewers? Top Gear
- Which show is broadcast in the morning? Hoy
- Which show airs twice a year? Sasuke
- Which shows are available in more than 20 languages? National Geographic shows and documentaries
- Which show has aired for more than forty years? Jeopardy!
- Which show might be enjoyed by a person who likes murder mysteries? CS!



2 Pair Work

Create your own idea for a TV program. Decide on the kind of program and the title. Then write a brief description of the program.

3 Grammar

Direct and Indirect Objects

A direct object is a noun or pronoun that receives the action of a verb.

A direct object answers the question *what* or *who*.

John wrote **the poem**. John likes **his new teacher**.

An indirect object tells us to or for *whom* the action is done.

There must be a direct object for there to be an indirect object.

John wrote **the poem** for *his mother*. John read **the poem** to *the audience*.

If there is a preposition, the indirect object goes after the direct object.

She gave *the remote control* to **me**.

If there is no preposition, the indirect object goes before the direct object.

She gave **me** *the remote control*.

When the direct object is a pronoun, the pronoun goes before the indirect object.

She gave *it* to **me**.

To and For Before Indirect Objects

Use *to* if the indirect object is receiving something. Use *to* with these verbs: *bring, confess, give, hand, lend, offer, pass, pay, promise, read, sell, send, show, take, tell, and write*.

Will you pass a pillow **to me**?

Note: The preposition *to* is not used when the indirect object comes before the direct object.

Will you pass **me** a pillow?

Use *for* if the indirect object is benefiting from some kind of help. Use *for* with these verbs: *book, build, buy, cook, find, get, keep, leave, make, order, and reserve*.

My parents bought a new TV **for me**.

Note: The preposition *for* is not used when the indirect object comes before the direct object.

His parents are buying **him** a new TV for his graduation.

With some verbs, the indirect object always follows the direct object, and the preposition *for* cannot be omitted: *answer, cash, change, close, fix, open, prepare, pronounce, and translate*.

Can you please translate *the program* **for me**?

A. Complete the conversation with *for* or *to*.

Alex: What happened in last night's episode of *Fast and Safe*?

Omar: I recorded it (1) for you. It was great.

Alex: Tell me about it.

Omar: Well, Alan wrote an email (2) to Ahmed. In it, he confessed (3) to him that he had tampered with the engine of the car he was driving. Ahmed kept reading the email (4) to himself. He couldn't believe that Alan would do such a thing. Then Alan tried to make up for it. He got a fantastic car (5) for Ahmed to drive in this show. He bought a new helmet (6) for him. He even sent a limo (7) to Ahmed's house, to drive him to the studio.

Alex: What did Ahmed do?

Omar: Well, he was angry at first. Then he demanded that Alan make a public statement on the air and promise that he would never do anything like that (8) to him again.

B. Rearrange the words to create two sentences: one with the indirect object placed after the direct object, and another with the indirect object placed before the direct object.

↑ I sent / the TV schedule / John
I sent John the TV schedule.
I sent the TV schedule to John.

1. the comedian told / the audience / a joke
 1 The comedian told the audience a joke. / The comedian told a joke to the audience.
2. a glass of water / the talk show host poured / the celebrity
 2 The talk show host poured the celebrity a glass of water. / The talk show host poured a glass of water for the celebrity.
3. the sitcom dad gave / his wife / his wallet
 3 The sitcom dad gave his wife his wallet. / The sitcom dad gave his wallet to his wife.
4. his cheese / the cat / the cartoon mouse offered
 4 The cartoon mouse offered the cat his cheese. / The cartoon mouse offered his cheese to the cat.
5. the host passed / the microphone / an audience member
 5 The host passed an audience member the microphone. / The host passed the microphone to an audience member.
6. the judges offered / the contestants / advice
 6 The judges offered the contestants advice. / The judges offered advice to the contestants.
7. another chance / host offered / the contestant
 7 The host offered the contestant another chance. / The host offered another chance to the contestants.
8. the chef made / the studio audience / a dessert
 8 The chef made the studio audience a dessert. / The chef made a dessert for the studio audience.

C. Look at the pictures. Use your own ideas to complete the stories. Use direct and indirect objects.

↑ Jamal had spent weeks planning a poster for ecotourism in his country...

↑ Ahmed's parents were proud of his achievement and wanted to do something special for him...



- Jamal had researched ideas for his poster.
- He sent his ideas to his best friend.
- Jamal asked for suggestions from others.

- Ahmed completed his master's degree.
- Ahmed got a special award.
- Ahmed was satisfied with what he has achieved.

4 TV Around the World

4 Conversation

- Asma:** What are you watching?
- Nura:** That game show with the teams of cooks. You know, the one where contestants need to prepare a 4-course meal as a team, plate it, and serve it to the judges.
- Asma:** Why would anyone want to compete in this kind of show? What do they get out of it? I don't know how you can watch this stuff. It's boring!
- Nura:** I get a kick out of it. Look! He's going to decorate that dish with flowers.
- Asma:** I can't believe he's going to put flowers on a meat dish. That's crazy. Why don't we turn off the TV and do something else?
- Nura:** No way! Don't touch that remote!
- Asma:** It bugs me to watch this. They pretend to be top chefs. But I'm positive they won't be allowed to do more than fry a couple of eggs after the end of this show. And they also pretend to be all friendly with each other.
- Nura:** I don't know. Some of them seem to know what they're doing.
- Asma:** I'm telling you, that contestant, there, is waiting for a chance to show off. He doesn't care about his teammates. He's in it to win for himself.
- Nura:** Relax. It's just a TV show.
- Asma:** C'mon. We're wasting our time watching this stuff. Don't be such a couch potato. What do you say we go shopping?
- Nura:** Nah. There's another game show on right after this.



Real Talk

get a kick out of = enjoy
remote = remote control
bugs = annoys
all = very, completely
C'mon. = Come on.
couch potato = someone who watches too much TV
Nah. = No.

About the Conversation

1. Describe the TV show Nura is watching.
2. How does Asma feel about this program?
Give examples from the conversation.
3. Would you watch this program? Why or why not?

Your Turn

Role-play with a partner. Discuss a current TV or game show. Talk about what will happen next on the show and who will win. Use phrases for expressing certainty from the box.

Expressing Certainty

I'm sure/certain/positive that...
There's no question that...
It's obvious that...
I'm telling you that...

- 1) It's a game show on which a team of cooks need to prepare a meal and serve it to the judges.
2) She doesn't like it. (What do they get out of it, It bugs me to watch this)

5 Listening

Listen to the conversation between the quiz show host and the contestant. Then complete the chart.

Things that have a positive impact on Imad's performance
fantastic trainer
in the best physical and mental shape
wonderful, support family
Things that have a negative impact on Imad's performance
a broken toe
a father in a hospital
a cold



6 Pronunciation

- A. In casual speech, **going to** is often reduced to /gonna/, and **want to** is often reduced to /wanna/. Listen and practice.
- I'm not **going to** let any of that stop me.
 - There's no question in my mind that you're **going to** overcome all your problems.
 - You're **going to** be answering questions.
 - I **want to** congratulate you.
 - I **want to** take a minute to say thank you.
 - We **want to** prove that hard work pays off.
- B. Find **going to** and **want to** in the conversation you read on page 58. Underline them and practice reading the sentences aloud. Remember to shorten them to *gonna* and *wanna*.

7 Vocabulary Building

- A. You will see these words in the reading on pages 60 and 61. Match the words with their meanings.
- | | |
|-----------------------|--|
| 1. <u>b</u> evolution | a. having plenty of money and possessions |
| 2. <u>g</u> distinct | b. the gradual change and development of an idea |
| 3. <u>c</u> prototype | c. a model used to test a new machine, car, etc. |
| 4. <u>f</u> transmit | d. a very important event in the development of something |
| 5. <u>e</u> patent | e. obtain the right to make or sell a new invention or product |
| 6. <u>d</u> milestone | f. send out |
| 7. <u>a</u> affluence | g. clearly different |
- B. Check your answers with a partner. If you do not understand the meaning of a word, look it up in a dictionary.

4 TV Around the World

8 Reading

Before Reading

Television is popular around the world.
Why do you think it is so popular?
How much do you know about television?

A Brief Overview of the History of Television

Television was not invented overnight by a single person. The work of many people over a number of decades contributed to its evolution.

In the early days, two distinct schools of thought in technology influenced different researchers and the course of their investigation. The first one was based on the technology of Paul Nipkow's rotating disks that supported a mechanical television system, and the second one on an electronic television system that used a cathode-ray tube developed independently by two inventors, Campbell-Swinton and Rosing.

Paul Nipkow (1860-1940), who invented the Nipkow disk in 1884, was the first person to discover the scanning principle that allowed small portions of an image to be analyzed and transmitted. However, it is unclear whether Nipkow actually built a working prototype of his television system.

Electronic television is based on the development of the cathode-ray tube, which can still be found in modern television sets. Philo Farnsworth (1906-1971)—was the first inventor to transmit a television image, a dollar sign, using the dissector tube which is the basis of all current electronic televisions. The American engineer started experimenting with electricity when he was 12, when he built an electric motor and produced an electric washing machine. He was still in high school when he conceived of his ideas for television.

A lot of people wrongly believe that color television is a recent idea. In actual fact, the earliest proposal for color television was patented in 1904, while in 1925 Zworykin filed his proposal for an all-electronic color television system. Commercial broadcasting, however, started in the early 50s, a quarter of a century later.



John Baird (1888–1946) is a researcher who is best remembered for inventing a mechanical television system, based on Nipkow's scanning disk idea. Actually, his work included a number of technological milestones in the history of television. He created the first televised pictures of objects in motion (1924), the first televised human face (1925), color television (1928), stereoscopic television, and television by infra-red light that were presented and demonstrated before the 1930s.

Vladimir Zworykin (1889-1982), the inventor of the iconoscope, a transmission device, as well as the kinescope, i.e. the cathode-ray tube, in 1929, was one of the first to demonstrate a television system with all the features of modern television, otherwise called "the tube." Most people in Britain that use the word *tube* to refer to television, fail to make the connection between the television set and the cathode-ray tube. Nor do people stop and think about the meaning of the word television, which refers to the transmission of images over a distance. In 1929 Zworykin became the director of electronic research at Radio Corporation of America (RCA), and was later promoted to vice-president in 1947. Zworykin invented many devices including the the scintillation counter, a device for measuring radioactivity. He held more than eighty patents and received numerous awards for his work.

Louis W. Parker patented the "intercarrier sound system" in 1948, which is now used in all television receivers in the world. Without it, televisions would probably have been too costly for most people.

The plasma display monitor was invented in July 1964 by professors Bitzer and Slottow and their graduate student Robert Wilson. However, successful plasma television only became feasible later, after the

development of digital and other technologies. A factor that delayed the commercial development of plasma display was connected with LCD or liquid crystal displays which made flat screen television possible. This minimized one of the advantages of plasma television in terms of a flat screen with an improved image. So it has taken a lot longer for plasma display to become more widely acceptable and accessible. Until recently, a plasma television screen was regarded, to some extent, as a symbol of affluence or status along with other possessions.

Now a new development is affecting

communication and media further, namely that of web or Internet television. When Internet access is available along with adequate hardware, more and more viewers appear to be switching over to their laptops or desktops to watch films and other programs. Television sets are connected, allowing access to digital channels. The key word seems to be access. It is quick access and options that determine the popularity and, consequently, the commercial success of a medium. Television has so far been fairly well-established; it remains to be seen how digital technology will affect its evolution in the future.

After Reading

Answer the questions.

1. Explain what the two main schools of thought were in the early days.
2. How did Philo Farnsworth transmit an image? What did he use?
3. How old is the concept of color TV?
4. Why is television called "the tube" by some people?
5. How did Parker's system affect developments?
6. Read the text again. Find each inventor's name, the name of his invention, and the approximate year. Write the information in the chart along with the effect that each invention had on the evolution of television.

- 1 The two main schools of thought were: Paul Nipkow's rotating disks and a cathode-ray tube developed independently by Campbell-Swinton and Rosing.
- 2 He transmitted a dollar sign. He used a dissector tube.
- 3 The earliest proposal for color television was patented in 1904.
- 4 Because people fail to make the connection between the television set and the cathode-ray tube.
- 5 He made televisions cost effective.

Year	Inventor	Invention	Effects
1860-1884	Paul Nipkow	Nipkow disk in 1884	small portions of image can be analyzed and transmitted
1906-1937	Philo Farnsworth	Electronic television	transmit a television image
1888-1946	John Baird	Mechanical television	televised pictures of objects in motion
1889-1982	Vladimir Zworykin	Iconoscope	one of the 1st to demonstrate a television system will all the features
1948	Louis W. Parker	Intercarrier sound system	now used in all television receivers in the world.
1964	Professor Bitzer	Plasma display monitor	made flat screen television possible

and slottow and graduate student Robert Wilson

9 Speaking

1. Make a list of your favorite TV shows and why you like them.
2. Talk about TV shows in groups and use the chart to make notes. Compare your lists and decide which shows are popular within your group.
3. Use the chart to find out about the rest of the groups in class and make notes. Organize and edit your notes in your groups. Compare findings in class.

Questions	Group answers	Class answers
Which TV shows are the most popular among your friends?		
Why are these shows popular with your friends?		
What do you like about these shows?		
What do you dislike about these shows?		

4 TV Around the World

10 Writing

A. Consider the questions below and discuss with a partner:

1. What genre of TV films do you like to watch? Do you prefer action films, science fiction, fantasy, comedy or drama?
2. Do you ever need to summarize the plot of a TV film for a friend? Why?
3. What information do you include in your summary? What information do you leave out? Why?

4. Read the review of a TV film below and find out the following:

- What is the name of the TV film? *Moby Dick*
 - What genre does it belong to? *Fantasy*
 - Which actors star in the TV film? *Gregory Peck, Richard Bodeheart and Leo Genn*
 - What information can you find about the characters, the setting and the plot? *A fantastic story about a great white whale*
 - How does this TV film compare to other TV films of a similar genre? How does it compare with the book? *It deals with sea creatures, like any other fantasy TV-films*
 - Does the writer of the review recommend this TV film? Why? Why not? *The writer recommends this TV film because it is one of the best of time. It is staggeringly good.*
5. Which tenses/verb forms are used more? Could they be different?
 6. Are there any passive forms? Why? Why not?
 7. Are there any paragraphs? Why? Why not?

5) Present tenses and future in one instance. Not really because they are used to describe/present the show.

6) Past forms are used quite a lot to describe the procedure.

7) There aren't any paragraphs because it is a summary of the show rather than an essay. Also it could be an electronic text.

A terrifying adventure on water

Moby Dick (1956), directed by John Huston and starring Gregory Peck, Richard Bodehart and Leo Genn, is a TV fantasy film adapted from the bestselling novel by Herman Melville.

The story takes place in 19th century England on a whaling ship. The captain of the ship is Captain Ahab. Ahab has a fantastic story to tell about a "great white whale" which mutilated his body and almost killed him on a previous voyage. Now the captain leads his men back into the sea to take revenge. However, Ahab becomes so obsessed with vengeance that he makes some very bad decisions.

The TV film takes us on a grand adventure over the waves as Captain Ahab and his crew

seeks out the great sea mammal. As Ahab becomes more and more consumed by hatred, his doomed men are flung into dangerous situations. Does Captain Ahab eventually find the big whale? To find out you will have to watch the film!

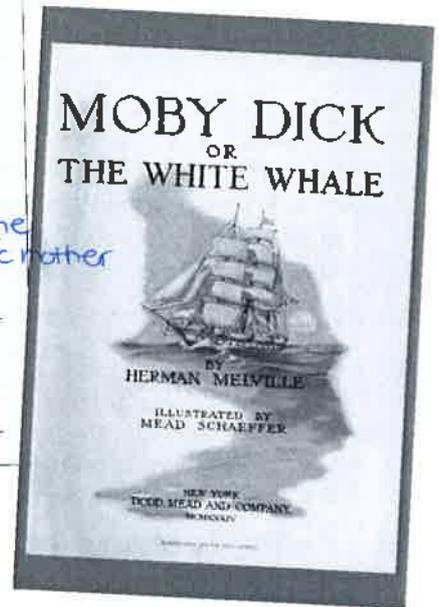


If you choose to watch one film version of the novel *Moby Dick*, you should choose this 1956 version. The acting is good, it is well-directed and the use of color and imagery is superb. I think it is far superior to more recently released TV film versions.

Everyone who read the book and those who enjoy adventure and tales of great battles between man and beast should see this TV film. I definitely recommend it as one of the best of our times. It is staggeringly good.

B. 1. Think of a book you have recently read. Make some notes in the chart below.

Title of book: "A Child Called It"
 Author: Dave Pelzer
 Fiction / non-fiction / genre: non-fiction
 Information about the characters, setting, plot, etc.:
A true story about a child's devastating childhood, which he experienced physical and verbal abuse from his alcoholic mother.
 Comparison and contrast (this book vs. other books):
For me, this book is more interesting than the other.
 Would you recommend it? Who should read the book?
 Who would like it and why?
Yes, I would recommend it for parents to read so that it can aware them.



2. Use the organizer to outline the major 3 key events in the plot (but do not give away the ending).
3. Write your book review.

	Information
First Event	<u>A young boy is physically, verbally and emotionally abused by his alcoholic mother. He is beaten, starved and tortured in any possible way.</u>
Second Event	<u>David uses his faith, a positive attitude and determination to survive his mother's abuse.</u>
Third Event	<u>As time passes, David's punishments became more cruel and dangerous.</u>

A Fishy Tale

Moby Dick, written by Herman Melville and first published in 1851, is a literary classic.
It tells the story of Captain Ahab's quest to avenge the whale ...

Writing Corner

When you write a book review:

- think about who will read it (audience) and why they will read it (purpose).
- begin with the title, genre and author.
- summarize the main characters and the plot. Give three or four key events.
- never give away the ending of the story.
- say what was enjoyable or not enjoyable about the book. Use adjectives: interesting, frightening, brilliant, amazing, boring, and so on.
- finish by saying who you would recommend the book to and say why.

11 Form, Meaning and Function

Articles

We use the indefinite article *a/an* before singular nouns.

We use *a* before words that begin with a consonant sound: **a** TV show, **a** chef, **a** festival

We use *an* before words that begin with a vowel sound: **an** English class, **an** aunt, **an** uncle

We use the definite article *the* before singular and plural nouns:

the student **the** students
the mango **the** mangoes

Use *the* for objects that are one of a kind:

the Earth **the** sun **the** moon
the stars **the** sky **the** sea

Use *the* with the names of oceans, seas, rivers, mountain ranges, deserts, groups of states:

the Red Sea **the** Amazon **the** Eiffel Tower
the Arabian Desert **the** Alps **the** United States

Use no article before the names of days, months, people, streets, cities, countries, continents, mountains and islands:

Fahd is my brother. I live on Main Street. He's in Dubai on vacation.
 She went to Europe with her parents. Mount Olympus is in Greece. The festival starts in May.

- A. Read the two extracts from the TV show 'Festivals in and around Saudi Arabia' Complete the paragraphs with *a*, *an*, *the*, or no article (-).

TV show host: When did you first hear about the Jazan Mango festival?

Visitor: Well, I first heard about (1) the Jazan Mango Festival three years ago from (2) a business colleague in (3) - Dubai. He told me that every year in (4) - May, Jazan holds (5) a Mango Festival to coincide with the harvest of the mango. So, I decided to come and see for myself, and I wasn't disappointed! (6) The festival is very popular and many people attend, including investors in agricultural products and families. There is lots of entertainment...



TV show host: Every year in (7) - Saudi Arabia, (8) the Janadriyah national heritage and culture festival opens with much excitement and high expectations. Many people from all over the country and from abroad attend. The Janadriyah festival takes place in (9) a village near (10) - Riyadh, and it is normally held between (11) - November and (12) - March when the heat is less extreme. It lasts for two weeks. The festival celebrates symbols of Saudi identity. There are (13) - camel and horse races, displays of regional costumes, cuisines, and crafts such as carpet-weaving, and pottery. There are donkey rides for (14) - children...



- B. Choose one of the festivals in exercise A and complete the extract with your own ideas. Share your ideas with your classmates.

I choose Jazan Mango Festival. The festival attracted a large number of private companies specialized in fruit cultivation as well as mango-growers in the region.

Adjective Clauses and Relative Pronouns

An adjective clause is a dependent clause that describes or gives information about the noun that comes before it.

The language **that he/she speaks at home** is Arabic.

Relative pronouns relate clauses to nouns in adjective clauses. Use the relative pronoun *who* for people, and *which* and *that* for things.

Note: The relative pronoun *that* can also be used when talking about people in general. However, when a particular person is being referred to, *who* is preferred.

Relative Pronouns as Subjects of Adjective Clauses

Relative pronouns can be the subject of an adjective clause. Relative pronouns that are followed by a verb are subject pronouns. Subject pronouns must always be included.

I am someone **who** loves watching quiz shows on TV.

Relative Pronouns as Objects of Adjective Clauses

Relative pronouns can also be the object of an adjective clause. Relative pronouns that are followed by a noun or pronoun are object pronouns. Object pronouns can be omitted.

English is a language (**that**) many people find easy to learn.

Note: *Whom* is considered more correct than *who* when used as the object of an adjective clause. However, *whom* is very formal. In casual speech, either *who* is used or the relative pronoun is simply left out.

The TV personality (**who(m)**) I like best hosts Jeopardy! every Saturday night.

C. Complete the quiz answers asked in the TV show 'Define It!'

TV quiz show host: You have 3 minutes to define all the items on your card. Contestants, are you ready? Then let's begin ...

1. A quiz show host is a person who an individual who manages a show, introduces contestant, and ask quiz questions.
2. A crime drama is a show which has a stylistic approach to a crime film varies from realistic portrayals of real life criminal figures.
3. A microphone is something that converts sound waves into electrical energy variations.
4. A daytime series is a program which features television programming traditionally produced and scheduled to air between the hours of 9am (at the end of morning show type).
5. A TV documentary is a program that broadcasts documentaries.
6. A forensic scientist is a person who is an expert in the application of scientific methods and techniques to matters under investigation by a court of law.
7. A poem is something that is written to express feelings and ideas which is given intensity by particular attention to diction.
8. A remote control is something that controls an apparatus by means of radio or infrared signals.
9. The Mango Festival in Jazan is an event that is very popular.
10. August is the month which I want to have my vacation.

4 TV Around the World

12 Project

1. Prepare a five minute episode for a TV show you would like to produce. Work in groups.
2. Decide on:
 - the type of program
 - the roles/jobs of the people involved
 - the episode and what happens in it, i.e. events.
3. Prepare the script, i.e. what people will be saying. Prepare cards for each person that needs to speak in your film/video.
4. Complete the chart with information and details about 5 minutes of your episode.
5. Research and find ideas and samples to help you.
6. Find or make the props you will need, e.g. an umbrella, sunglasses, a scarf, etc.
7. Assign these roles/tasks to members of your group:
 - cameraman
 - director
 - actors, contestants, host, interviewer, etc.
8. Do a trial run. Make changes if necessary.
9. Film 5 minutes of your episode.



Timing	Who is in front of the camera/in the frame?	Where is the person/are the people?	What is the person/are the people saying?	What is the person/are the people doing?	Materials/props needed
1 st minute					
2 nd minute					
3 rd minute					
4 th minute					
5 th minute					

13 Self Reflection

Things that I liked about Unit 4:	Things that I didn't like very much:
_____	_____
_____	_____

Things that I found easy in Unit 4:	Things that I found difficult in Unit 4:
_____	_____
_____	_____

Unit 4 Checklist	I can do this very well.	I can do this quite well.	I need to study/practice more.
discuss types of TV programs			
express and explain preferences			
express certainty			
use direct and indirect objects			
use <i>to</i> and <i>for</i> before indirect objects			
talk about festivals and use articles			
use relative pronouns as subjects			
use relative pronouns as objects			

My five favorite new words from Unit 4:	If you're still not sure about something from Unit 4:
_____	<ul style="list-style-type: none"> • read through the unit again • listen to the audio material • study the grammar and functions from the unit again • ask your teacher for help

5 Working 9 to 5

Each person is going to tell us a little bit about what their jobs entail. Can you guess what their jobs are?

1 Listen and Discuss



1. Name a few jobs that you think would be very rewarding. Explain.
2. Name a few jobs that you think would not be satisfying at all. Explain.
3. Read the job descriptions and match them with the photos.



I often need to spend quite a lot of time researching the natural resources and materials of an area before I can design and start construction. I specialize in environmentally friendly buildings which utilize alternative sources of energy such as solar energy. Ahmed Badri - Profession: engineer

I'll be the first to admit that I drive dangerously. Yet I've never gotten a ticket. No police officer has ever even told me, "I want you to slow down." Even though I spend a lot of time driving, I never really arrive at a destination.

Aston Sena - Profession: race car driver

I am a keen and respectful observer of nature. I often spend a lot of time in the lab, but I enjoy fieldwork more. It is really rewarding to observe animals in their natural habitat and collect information. It helps us determine the status of the species; if it's endangered or not.

Khaled Hussain - Profession: zoologist



I have recently been promoted and have a better income. I am now responsible for the surgical ward and I need to be on the job 24 hours a day, six to seven days a week. I need to make sure records are kept on treatment and progress, and advise doctors about patients' conditions. I also have to check and monitor supplies, equipment, materials, and medicine.

Fahd Khamis
- Profession: nurse



I spend a lot of time cutting and sewing, but I don't work with fabric. The people I work for never see me do my work. In fact, they are often asleep when I'm at work. But I have no doubt that they appreciate what I do. I certainly get a great deal of satisfaction from my job.

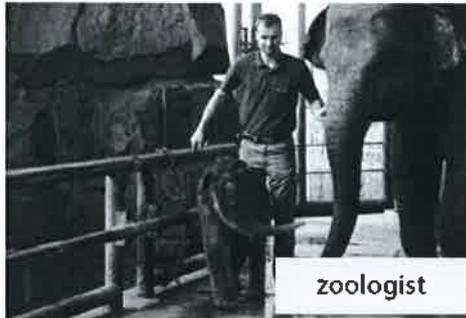
Walter Lee - Profession: surgeon

When I am on night shift, I feel that I need to be more alert and keep an eye on the screen and my instruments at all times. I handle pressure well and I can cooperate with pilots effectively during emergencies. I have always been interested in aviation and electronics.

Ahmed Al Otaibi - Profession: air traffic controller



surgeon



zoologist



engineer



nurse



race car driver



air traffic controller

Quick Check

A. **Vocabulary.** Match the words with their meanings.

- | | |
|--------------------------|----------------------------------|
| 1. <u>d</u> satisfaction | a. to work together well |
| 2. <u>e</u> status | b. money received or earned |
| 3. <u>f</u> entail | c. polite, showing consideration |
| 4. <u>g</u> appreciate | d. feeling of contentment |
| 5. <u>b</u> income | e. state or condition |
| 6. <u>a</u> cooperate | f. to involve or require |
| 7. <u>c</u> respectful | g. to be grateful for |

B. **Comprehension.** Name the job or jobs.

- Which job requires that the person be willing to accept responsibility? *air traffic controller*
- Which jobs require a medical degree? *surgeon*
- Which job requires a person who likes nature? *zoologist*
- Which job requires the person have kindness and consideration? *nurse*
- Which job requires the person not be scared of taking risks? *race car driver*

2 Pair Work

With a partner, create your own clues for two or three jobs. Read the clues to your class. See if your classmates can guess the jobs.

3 Grammar

The Subjunctive

We use the subjunctive to stress the importance or urgency of an action. The subjunctive uses the base form of a verb.

The manager insisted that he **work** late.
It is important that you **be** at the meeting.

The subjunctive is used with certain verbs and expressions, like the following:

ask	request	it is essential
demand	require	it is imperative
insist	suggest	it is important
recommend	urge	it is necessary

The subjunctive follows the sentence pattern:
verb or expression + *that* + subject + (*not*) base verb

It is essential that you **dress** appropriately.
She **asked** that we **not be** late.

I'd Like You + Infinitive / I Want You + Infinitive

Two common phrases used to express a desire that someone do something are *I'd like you + infinitive* and *I want you + infinitive*.

I'd like you to help with this project.
I want you to finish the report this afternoon.

A. Rearrange the words and phrases to form sentences.

1 asks / I work on the weekend / my manager often / that
My manager often asks that I work on the weekend.

1. he / that / bring his résumé to the interview / he recommended
2. I / to tell me / want / you / about any problems you have
3. that / it is imperative / wash his hands before entering the operating room / the doctor
4. not / demanded / the boss / he / be late again / that
5. that / you go home early / I / if you're not feeling well / insist
6. you / applying for the job / like / to consider / I'd
7. I look for a job in sales / suggested / that / my job counselor
8. not / that you / quit your job before you find a new one / it is essential
9. the waiting room / the nurse / that / be kept quiet / requests
10. that / race car drivers / it is important / the necessary safety precautions / take

1. He recommend that he bring his resume to the interview .

2 I want you to tell me any problems you have .

3 It is imperative that the doctor wash his hands before entering the operating room .

4 The boss demanded that he not be late again .

5 If you're not feeling well, I insist you go home early. / I insist that you go home early if you're not feeling well.

6 I'd like you to consider applying for the job .

7 My job counselor suggested that I look for a job in sales .

8 It is essential that you not quit your job before you find a new one .

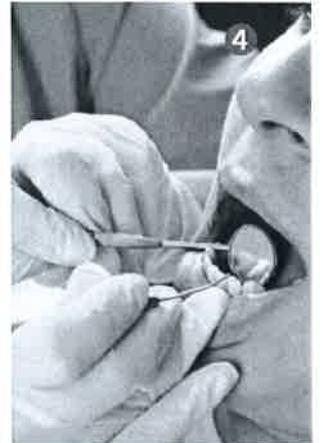
9 The nurse request that the waiting room be kept quiet .

10 It is important that race car drivers take the necessary safety precautions .

B. Look at the pictures. What do you think is being said?
Write a sentence for each using the subjunctive or
I'd like you / I want you + infinitive.

! It is essential that we not be late for the meeting.

- 1 I recommend you cut your hair short.
- 2 I suggest you try this on.
- 3 It's important that we catch his train.
- 4 It is essential that you brush well twice a day.
- 5 I want you to stop smoking.
- 6 I want you to study the new proposals very carefully.
- 7 I'd like you to take pills every morning.



C. Write sentences for these situations. Use the subjunctive and *I'd like you / I want you + infinitive.*

- I'd like you to start a healthy lifestyle.
- I want you to stop smoking and eat nutritious food.
- I'd like you to sleep at least 7-8 hours a day.

1. Imagine you are a doctor speaking with a patient who has a very unhealthy lifestyle. The patient smokes, eats lots of fast food, doesn't get any exercise, and doesn't get enough sleep. What would you say to this patient?

2. Imagine you are a teacher speaking with a student who is doing badly in your class. The student is not studying for tests, is talking in class, is not doing homework, and does not take notes in class. What would you say to this student?

- I want you to start being serious with your studies.
- I'd like you to create a timetable for all your school responsibilities.
- I'd like you to start taking notes because it'll help you.

4 Conversation

Adnan: Hey, Rob. I'm in a bind. Can you help me out?

Rob: What's the problem?

Adnan: I'm supposed to work tomorrow, but there's something I've got to do. Could you cover for me?

Rob: You just asked me to cover for you on Monday. What's so important that I have to keep doing your job?

Adnan: OK, I'll tell you, but I'd appreciate it if you would keep it to yourself. I'm interviewing for another job, and I'm really close to getting it.

Rob: You were just hired here a few weeks ago. I can't believe you're thinking about leaving already.

Adnan: Yeah, I know. But the job I'm interviewing for is a dream job. I'd be a tester at a video game development company.

Rob: No kidding? Wow. Well, I still don't think it's right for you to jump ship like that, but all right. I'll cover for you.

Adnan: Thanks a lot. I'm going to take off now.

Rob: Hey, Adnan?

Adnan: Yeah?

Rob: If you get the job, do you think you could ask them if they need anyone else?

Adnan: Will do.



1 Adnan asks Rob to cover for him while he has an interview for another job -
2 At first Rob doesn't want to cover for Adnan since he worked for him another time recently -
3 Rob asks Adnan to find out if the video game development company might need someone else - He is interested in applying for the job -

About the Conversation

1. Why does Adnan ask Rob to cover for him?
2. How does Rob initially react to the request?
3. What favor does Rob ask of Adnan?

Your Turn

Role-play with a partner. Ask your partner for a favor. Your partner is unwilling to grant the favor until understanding why it is necessary. Use the phrases for asking for favors.

Real Talk

- in a bind = in a difficult situation
- help me out = do me a favor
- cover = take someone's place, often in a work situation
- keep it to yourself = not tell anyone
- No kidding? = Really?
- jump ship = leave a job suddenly, usually to go to a new job
- take off = leave
- Will do. = short for "I will do it."

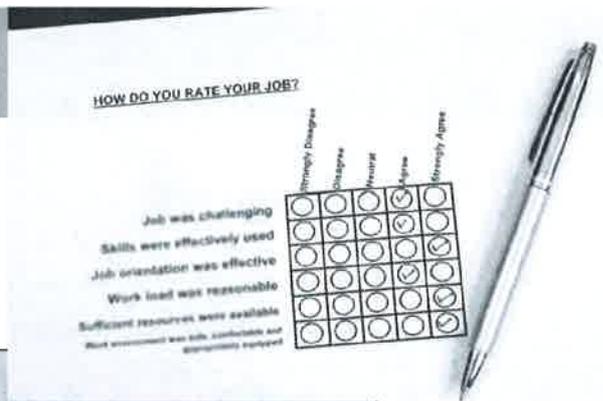
Asking for Favors

- Do you think you could...?
- Do me a favor and...
- I'd really appreciate it if you would...
- Would it be possible/too much trouble...?
- What are the chances you could...?
- I hate to ask, but...

5 Listening

Listen to the results of a survey on job satisfaction.
Complete the chart.

Job	Majority Satisfied?	Reason?
1. social workers	Yes/No	satisfaction from helping others
2. firefighters	Yes/No	exciting and protecting others is satisfying
3. authors	Yes/No	creativity and flexibility
4. lawyers	Yes/No	high stress and great responsibility
5. pediatricians	Yes/No	helping children and watching them grow up
6. cashiers	Yes/No	repetitive and efforts aren't appreciated.
7. telemarketers	Yes/No	repetitive and efforts aren't appreciated.



6 Pronunciation

In words ending with *-tion*, *-cian*, and *-sion*, the next-to-last syllable is stressed.
Listen and practice.

1. Firefighters are in second **position** with an impressive 80 percent **satisfaction** rating.
2. Not all prestigious **professions** did as well as expected.
3. Both **physicians** and lawyers scored only 48 percent each.
4. **Pediatricians** proved to be an interesting **exception**.
5. Fast food **preparation** workers have a 34 percent **satisfaction** rating.
6. Job **selection** is one of the most important **decisions** we make.

7 Vocabulary Building

A. You will see these words in the reading on pages 74 and 75. Match the words with their meanings.

- | | |
|-------------------------|--|
| 1. <u>g</u> analyze | a. disease or sickness received from someone or something |
| 2. <u>c</u> determine | b. exactly the same |
| 3. <u>f</u> identifying | c. to decide or discover |
| 4. <u>h</u> allergens | d. confined, kept under restraint or control |
| 5. <u>b</u> identical | e. a natural talent or ability |
| 6. <u>e</u> flair | f. determining what something is |
| 7. <u>d</u> captive | g. to study closely |
| 8. <u>a</u> infection | h. substances that cause sensitivity or reactions in some people |

B. Check your answers with a partner. If you do not understand the meaning of a word, look it up in a dictionary.

8 Reading

Before Reading

Read the passages and make a list of the unusual jobs.

You Do *What* for a Living?

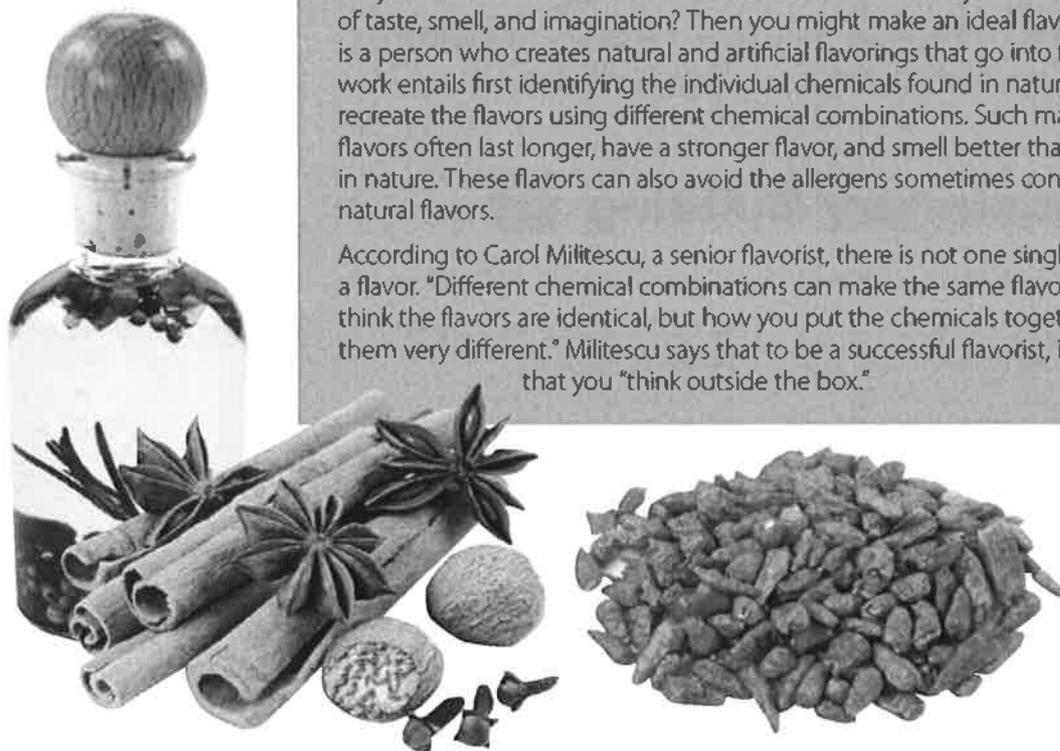
When you were a kid, what did you want to be when you grew up? Perhaps a doctor, a teacher, or a firefighter? You probably didn't consider becoming a greeting card writer or a snow researcher (a person who collects ice crystals in snow to analyze the effect of pollution on an area of snowfall). Yet thousands of people around the world earn a living performing unusual jobs that most people have never even heard of.



Take Lily Martinez, for example. She has a job that girls around the world would dream about doing—if they only knew about it! Martinez is a doll fashion designer. She remembers, "As a girl, I would design one-of-a-kind outfits for my dolls." Her work is very similar to the work of regular fashion designers. She analyzes fashion trends, chooses fabrics, draws design sketches, and keeps a close eye on the styles of Paris and New York. Only she does all this to create clothing for 11 ½-inch (29-centimeter) dolls!

Do you have an artistic flair and an interest in science? Do you have a strong sense of taste, smell, and imagination? Then you might make an ideal flavorist. A flavorist is a person who creates natural and artificial flavorings that go into foods. Their work entails first identifying the individual chemicals found in nature. Then they recreate the flavors using different chemical combinations. Such manufactured flavors often last longer, have a stronger flavor, and smell better than flavors found in nature. These flavors can also avoid the allergens sometimes contained in natural flavors.

According to Carol Militescu, a senior flavorist, there is not one single way to create a flavor. "Different chemical combinations can make the same flavor. You might think the flavors are identical, but how you put the chemicals together makes them very different." Militescu says that to be a successful flavorist, it is essential that you "think outside the box."



But perhaps you would prefer a job working with animals? If so, you might consider a career as an elephant pedicurist. It may sound silly, but keeping elephants' nails clean and trim is critical to their health. Like human nails, elephant nails grow continuously. Elephants in the wild wear down their nails naturally, but captive elephants have fewer opportunities to roam. Elephant pedicurists scrape the bottom of the elephants' feet to get rid of calluses, dirt, and embedded rocks that can cause infection. They also trim, file, and shape the elephants' nails.



Mike Hayward, the elephant pedicurist for the Ringling Bros. and Barnum & Bailey Circus®, loves his job. He gives pedicures to his twelve elephants every five weeks. The elephants generally cooperate with Hayward, waiting patiently through the two-hour process. Says Hayward, "It's almost like not going to work because the elephants are like my family."

So the next time you mull over your future career path, you might want to consider some non-traditional career options. After all, there just may be a new flavor waiting to be discovered, or an elephant whose feet will benefit from your expert care.

After Reading

Answer the questions.

1. What is Lily Martinez's job?
2. What are some of her responsibilities?
3. Describe what a flavorist does.
4. What are some of the benefits of manufactured flavors?
5. What does giving an elephant a pedicure entail?
6. Why is it important to give pedicures to captive elephants?

- 1 She is a fashion designer for doll clothing.
- 2 She studies fashion trends, chooses fabrics, draws pictures of her designs, and watches fashion shows.
- 3 A flavorist makes natural and artificial flavorings to put into food.
- 4 Manufactured flavors last longer, have stronger flavors, smell better, and have fewer allergens.
- 5 An elephant pedicure entails scraping the bottom of the elephant's feet to get rid of calluses, dirt and rocks and trimming, filing and shaping the nails.
- 6 captive elephants cannot wear down their nails naturally, and rocks and dirt in their feet can cause infections.

9 Speaking

1. What do you think of the jobs described in the reading? Do you find any of them interesting? Why? Why not?
2. Think about the list of unusual jobs in the chart. Have you ever heard of them? Find out what they are and complete the chart with the information.

The unusual job		What is it?	What does it entail?	Do I like it or not?
1	odor judge	purpose is to test the effectiveness of products designed to get rid of bad odors.	- test odors coming from people's armpits, mouths or feet and things like cat litter or baby diapers	No, I don't like it.
2	golf ball diver	someone who dives into ponds and takes on golf courses	- go looking for balls in lakes and ponds	No, I don't like it.
3	cheese sprayer	- someone who sprays cheese	- sprays popcorn or similar foods with melted cheese	Not bad.
4	gum buster	someone who removes chewing gum	- removes chewing gum from sidewalks, streets and other areas.	No, I don't like.

10 Writing

A. Read about some more unusual jobs and complete the job title. Work in pairs. Compare your ideas in class.

noise consultants: The people who advise construction companies and manufacturers on vibration and noise problems and suggest solutions.

art/painting authenticators: The people who differentiate between true/authentic and fake paintings.

riding consultants: The people who advise riders on how they can have the most comfortable horse back ride with the most suitable riding accessory.

1) • An arborist is a kind of official "tree carer" or tree doctor. He fertilizes, prunes, plants, and cures trees.
 • An arborist needs to have a related bachelor's degree, for example in forestry, and attend seminars and workshops throughout his career.
 • He should be patient, methodical, and hard-working. He should also be interested in working in nature and taking care of things.
 • His employment prospects are quite promising due to current trends and greener alternatives.

1. Read the essay and find out the following:
 - What does an arborist do?
 - What kind of qualifications does he need to have?
 - Which personal characteristics should he have?
 - What are his employment prospects?
2. What is your view as a reader?
 - Are ideas and information presented clearly?
 - Does the writer provide explanations, examples, or reasons when necessary?
 - Does the essay answer your questions about what an arborist is/does?
3. Look at the essay again and write which person is used in each paragraph: *you, he or she* and so on.
 - Paragraph 1: I
 - Paragraph 2: you (to mean one, someone)
 - Paragraph 3: Arborists/they
 - Paragraph 4: I
4. Notice which paragraphs provide:
 - the writer's view and/or opinion
 - objective information and/or view
5. Are there any passive forms? What are they used for?
6. How are ideas and facts connected? Provide examples from the text.
 - conjunctions/linking words
 - combined clauses/sentences
 - use of pronouns



2) • Yes, ideas and information are presented clearly.
 • Yes, he does. For example, a related bachelor's degree, for example in forestry, as the more you know about trees the better you will be able to do what is expected of you.
 • Yes, it does.

3) • The writer's view and opinion are presented in paragraphs 1 and 4.
 • Objective information is presented in paragraphs 2 and 3.

4) Passive forms are used to present objective/impersonal information.

5) Ideas are connected with:
 Conjunctions: for example, although, and, in other words.
 Combined clauses/sentences: to become an arborist, it is essential that... given current trends towards greener alternatives, I think...

The Job of an Arborist

Although my parents would like me to become a doctor or a lawyer, I am interested in a very different kind of job. I would like to be an arborist, a sort of doctor for trees.

To become an arborist, it is essential that you have a related bachelor's degree, for example in forestry, as the more you know about trees the better you will be able to do what is expected of you.

Arborists are hired by individuals or organizations to keep trees healthy and attractive. They fertilize, prune, plant, and cure trees. In other words, they are a kind of official "tree carer." They are considered experts in their field. For this reason, they need to attend workshops and seminars throughout their career in order to keep up with developments.

I think it's perfect for me. I am interested in working in nature and taking care of things. I like trees. I am patient, methodical, and hard working. Finally, given current trends towards greener alternatives, I think there will be plenty of work for arborists in the future, so unemployment will not be a problem.

- B. 1. Write an essay about an unusual job you might like to have.
2. Before you write, think about and/or find on the Internet:
- a description of the job
 - the background you should have for this job
 - personal characteristics that would help you perform the job effectively
3. Use the chart to help you brainstorm and organize your information.



The Job of a/an _____ and _____

Although I am good at _____

everybody expects me to become a _____

I would like to be a/an _____

Writing Corner

When you write an opinion essay:

- note down what you know about the topic and collect new information.
- note down your personal views on the topic and express your feelings and opinions.
- combine your views and feelings with the relevant information and organize each paragraph.
- remember that it is your essay and your voice needs to come through.

11 Form, Meaning and Function

Tag Questions

We use tag questions to check information. We use an auxiliary verb and a subject personal pronoun. With an affirmative sentence, use a negative tag. With a negative sentence, use an affirmative tag.

- | | |
|---|---|
| You will go to the bank, won't you? | They invested in the property market, didn't they? |
| You won't work this Saturday, will you? | He didn't get the job, did he? |
| There's a cash machine on Main Street, isn't there? | It was the night shift you wanted, wasn't it? |
| They are not going to go look for another job, are they? | You are working today, aren't you? |

Polite Ways to Ask for Information with *Can, Could* and *Would*

- | | |
|--|--|
| Excuse me, can (could) you tell me where the bank is? | Would you be able to tell me where the bank is? |
| Can (Could) you tell me where the bank is? | Would you mind telling me where the bank is? |

Polite Ways to Make Requests with *Can, Could* and *Would*

- | | |
|---|----------------------|
| Q: Can you give me your credit card details, please? | A: Certainly. |
| Q: Could you help me? | A: Of course. |
| Q: Would you open the window, please? | A: Sure. |

A. Read the conversation between the bank teller and a customer. Use *could, would* and question tags to complete the conversation.

A: Excuse me, I'd like to withdraw 500 euro from my account in 50 euro notes.

B: Of course, Madam. (1) Could I have a form of identity, please?

A: Sure. Here you are.

B: Thank you. So you want the total amount in 50 euro notes, (2) don't you?

A: Yes, that's right.

B: Is there anything else I can do for you today, Madam?

A: Yes, please. I'd also like to change some American dollars into Saudi riyals? You charge commission, (3) don't you?

B: Yes, Madam, we do. Our rates are displayed on the board.

A: I see, thanks. (4) would you mind telling me how many riyals I will get for 1000 dollars?

B: Of course. At today's exchange rate you will get ...

B. Work with a partner. Imagine you work as a bank teller. Continue the conversation in exercise A using some of the words and ideas in the box. Include some responses from the customer. Role-play the conversation and take it in turns to be the bank teller and the customer.

pay a utility bill • make a deposit • make an international payment
order a new debit card • open a savings account • transfer some money
apply for a credit card • buy health insurance • apply for a mortgage



Express Obligation: *Must, Mustn't, Have to*

We use *must*, *mustn't* and *have to* to express obligation in the present and the future.

You **must** stop at the 'STOP' sign.

You **have to** slow down at this junction.

You **mustn't (must not)** arrive late to work.

You **have to** be at the office at 9 a.m.

Note: *Mustn't* means you are not allowed to do something. There is no past tense of *mustn't*. The past tense of *must* and *have to* is **had to**.

Express Necessity and Lack of Necessity: *Have to, Need to, Needn't, Don't have to, Don't Need to*

We use *have to* and *need to* to express necessity in the present, past and future. Use the negative form to express lack of necessity.

Q: What do you **have (need) to** do today?

A: I **have (need) to** finish a report for work but I **don't need to (needn't)** hand it in until tomorrow morning.

Q: What duties **did you have (need) to** perform in your last job?

A: I **needed (had) to** answer the phone and deal with customer complaints.

Q: What **will we need to** do before we leave for the conference in Abu Dhabi?

A: We **will have (need) to** book an airport taxi. We **won't have (need) to** find a hotel. I've done that already.

C. With a partner, discuss what you have to and must do in the situations shown on the international traffic signs.



1. No Parking



2. No Passing



3. Speed Limit



4. No Entry

1. _____
2. _____
3. _____
4. _____

D. Read page 68 again. Choose one of the professions and imagine you are working in that job. What duties and responsibilities did you perform as part of your job last week? Write them next to each day. Tell your partner what you had to do. Use *had to*, *didn't have to*, *needed to*, and *didn't need to*.

Sunday	<u>I didn't have to go to the hospital.</u>
Monday	<u>I had to check my patients condition after their surgery.</u>
Tuesday	<u>I needed to monitor their condition in healing.</u>
Wednesday	<u>I had to see patients who are scheduled for surgery.</u>
Thursday	<u>I needed to inform them the preparations they need before surgery.</u>
Friday	<u>I needed to schedule their operation.</u>
Saturday	<u>I had to perform a surgery.</u>

12 Project

1. Research and prepare a presentation for your class on **Great Jobs and Careers**.
2. Work in pairs or groups. Decide on three great jobs, then search and collect information about each.
3. Use the organizer to make notes. Then use your notes to prepare a PowerPoint presentation or a poster.
4. Present in class.



Job title	1 _____	2 _____	3 _____
Duties and activities			
Requirements			
Personal characteristics			
Employment prospects			
Career prospects			

When you prepare a PowerPoint presentation, remember to:

- think of your audience and what they might want to know
- select key points and words
- use appealing visuals and a few points on each slide
- rehearse in your group and make changes

13 Self Reflection

Things that I liked about Unit 5:	Things that I didn't like very much:
_____	_____
_____	_____

Things that I found easy in Unit 5:	Things that I found difficult in Unit 5:
_____	_____
_____	_____

Unit 5 Checklist	I can do this very well.	I can do this quite well.	I need to study/practice more.
talk about jobs			
discuss job requirements and responsibilities			
ask for favors			
use the subjunctive			
use the expressions <i>I'd like you + infinitive</i> and <i>I want you + infinitive</i>			
make requests and ask for information			
express obligation, necessity and lack of necessity			
use tag questions			

My five favorite new words from Unit 5:	If you're still not sure about something from Unit 5:
_____	<ul style="list-style-type: none"> • read through the unit again • listen to the audio material • study the grammar and functions from the unit again • ask your teacher for help

6 Going Green

1 Listen and Discuss



Read the questionnaire and then:

1. Write a definition for **Go Green**.
2. Write some ways a person can **Go Green**.

How Green Are You?



1. What do you do when you finish using your computer for the day?

- a. I leave the computer on so that I don't have to wait for it to boot up the next morning.
- b. I put the computer in "sleep" mode.
- c. I turn the computer off, so it doesn't waste any energy at all.

2. When you go shopping, what kind of bag do you use for your groceries?

- a. I put all my groceries into double plastic bags.
- b. I put them into brown paper bags.
- c. I wouldn't consider using anything but the reusable canvas bags that I bring with me.

3. What kind of fruits and vegetables do you prefer eating?

- a. I prefer eating fruits and vegetables that look perfect. I don't mind if pesticides were used to grow them.
- b. I prefer to eat organic fruits and vegetables when possible.
- c. I prefer to eat organic fruits and vegetables that I've grown myself.

4. What is the source of your drinking water throughout the day?

- a. I buy individual bottles of water and drink them throughout the day.
- b. I buy one bottle of water and refill the bottle throughout the day.
- c. I fill a glass with water from a large reusable bottle throughout the day.

5. Do you recycle your garbage?

- a. Recycling takes too much effort. I just throw all of my garbage in the trash can.
- b. Sometimes I forget to recycle items, but I intend to get better about it.
- c. I put all of my plastic, paper, glass, and metal garbage in recycling bins.

6. What would be your most important consideration when buying a car?

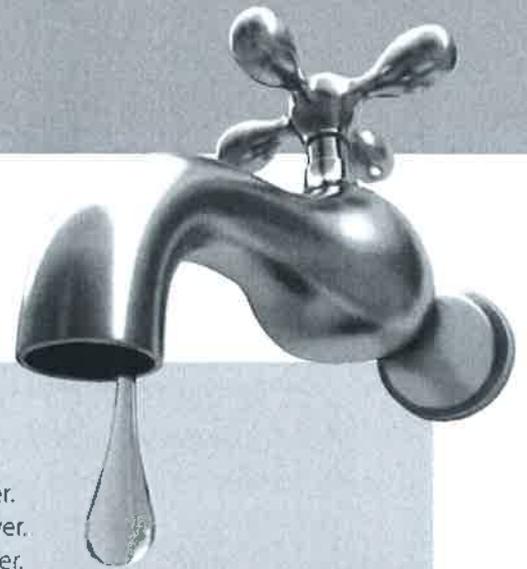
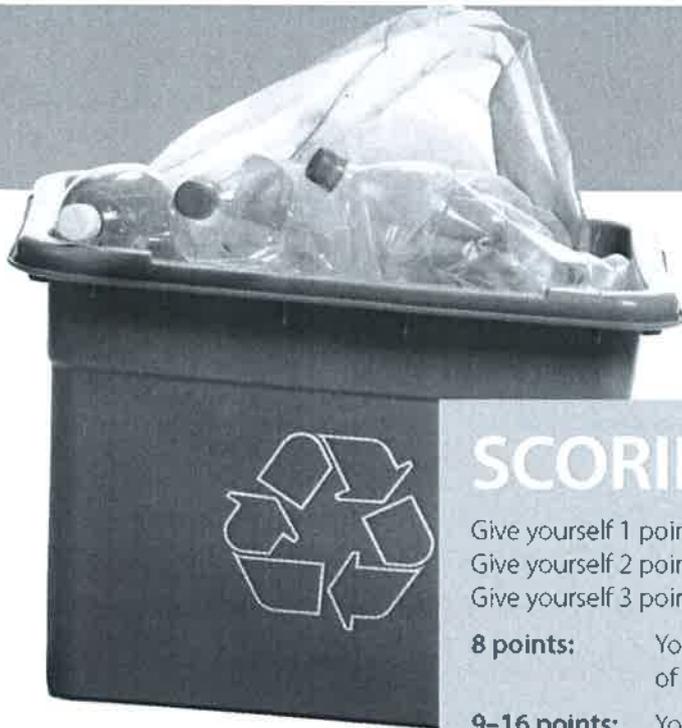
- a. I'd be most concerned with having a big, cool-looking car.
- b. I'd be most concerned with fuel efficiency.
- c. Cars are bad for the environment. I just use public transportation, or my feet!

7. How do you set your air conditioner on a hot day?

- a. I hate being hot! I turn the air conditioner up until the house almost feels cold.
- b. I set the air conditioner at a comfortable temperature during the day and turn it down at night.
- c. I set the air conditioner fairly low and dress in light clothing to keep cool.

8. Do you try to conserve water?

- a. I never think about water. I love taking long, hot showers.
- b. I try to be aware of my water consumption. I take quick showers and turn off the tap while I'm brushing my teeth.
- c. I try hard to conserve water. I collect rain water in a tank and use it for watering my garden.



SCORING

Give yourself 1 point for each "a" answer.
Give yourself 2 points for each "b" answer.
Give yourself 3 points for each "c" answer.

- 8 points:** You are a very light shade of green. Try to learn more ways of being environmentally responsible.
- 9–16 points:** You are medium green. You make a real effort to care for the environment. Challenge yourself to become even greener!
- 17–24 points:** You are the deepest green! Your actions make a big difference! Congratulations, and keep up the good work.

Quick Check

A. **Vocabulary.** Complete the sentences with these words:

conserve	organic	source
consumption	pesticides	air conditioner

1. It's freezing in here. Why is the air conditioner set so high?
2. Half of the average family's energy consumption is used for heating and cooling their home.
3. Farmers use pesticides to stop bugs and weeds from killing their crops.
4. Organic food is produced entirely without chemicals.
5. Pollution is the source of many environmental problems.
6. When the cost of electricity increases, people are more likely to conserve energy.

B. **Comprehension.** Answer the questions.

1. Name two ways you can conserve water. collect rain water for use; not leave the running; take quick showers
2. What is something green to consider when buying a car? fuel efficiency
3. What materials can be recycled? plastic, paper, glass and metal
4. How can farmers make fruits and vegetables that look perfect? They can use pesticides
5. What's the worst way to bring home your groceries? in plastic bags

2 Pair Work

With a partner, create three more questions and answers to add to the quiz. Ask your classmates the questions and analyze their responses. How green is your class?

3 Grammar **Gerunds After Verbs**

Gerunds are the *-ing* form of a verb. They act like nouns and answer the question *what*.

I recommend **turning off** the lights when you leave the room.

Our class enjoys **learning** about ways to help the environment.

We use gerunds after certain verbs, such as:

advise	enjoy	intend	quit
begin	finish	keep	recommend
can't stand	go	like	start
consider	hate	love	stop
continue	imagine	prefer	suggest

Infinitives After Verbs

An *infinitive* is *to* + the base form of a verb. Like gerunds, infinitives act like nouns and answer the question *what*.

Don't forget **to reuse** that plastic container.

Do they intend **to buy** a hybrid car?

We use infinitives after certain verbs, such as:

agree	continue	intend	offer	start
ask*	decide	learn	plan	try
attempt	expect*	like	prefer	want*
begin	forget	love	promise	
can't stand	hate	need*	remember	

*These verbs can be followed by an object before the infinitive.

They **want to plant** a garden. / They **want us to plant** a garden.

A. Circle the correct verb forms. Sometimes both the gerund and the infinitive are possible.

- Do you want (1. having / **to have**) a positive impact on the environment? I suggest (2. **giving** / to give) these steps a try:
- Do you hate (3. **throwing** / **to throw**) away old clothes in the garbage? Consider (4. **giving** / to give) clothes that no longer fit you to other people who can wear them.
- Quit (5. **using** / to use) disposable batteries. Begin (6. **using** / **to use**) rechargeable batteries.
- Learn (7. buying / **to buy**) products with less packaging. Attempt (8. buying / **to buy**) large containers of water, juice, and soda instead of individual serving-size containers.
- Learn (9. avoiding / **to avoid**) creating trash whenever possible. For example, when ordering food, avoid (10. **taking** / to take) any unnecessary utensils and napkins.
- Start (11. **making** / **to make**) a shopping list before you go shopping. This will help you stop (12. **buying** / to buy) things you don't need on impulse.
- Keep (13. **reusing** / to reuse) your supermarket bags.

B. Answer the questions with complete sentences. Then discuss your answers.

1. Do you think cars will stop running on gas in the near future?
2. Do you think people will begin to change their habits of consumption?
3. What is something you try to do every day to help the environment?
4. What is something harmful to the environment that you want to quit doing?
5. What is something that you often forget to do?
6. Would you ever consider growing your own vegetable garden?
7. What is something you could stop buying?
8. What changes do you hope to see in the environment in the next decade?

1 Yes, I think that in the near future cars will stop running on gas.
2 Yes, I think that people will begin to change their habits of consumption.
3 Everyday I try to remember to recycle trash, like bottles and paper bags.
4 I would like to quit driving long distances in my car.
5 I forget to bring a bag when I go to the grocery store.
6 Yes, I would consider growing my own vegetable garden.
7 I could stop buying water in bottles.
8 In the next decade, I hope to see energy consumption, waste and pollution reduced.

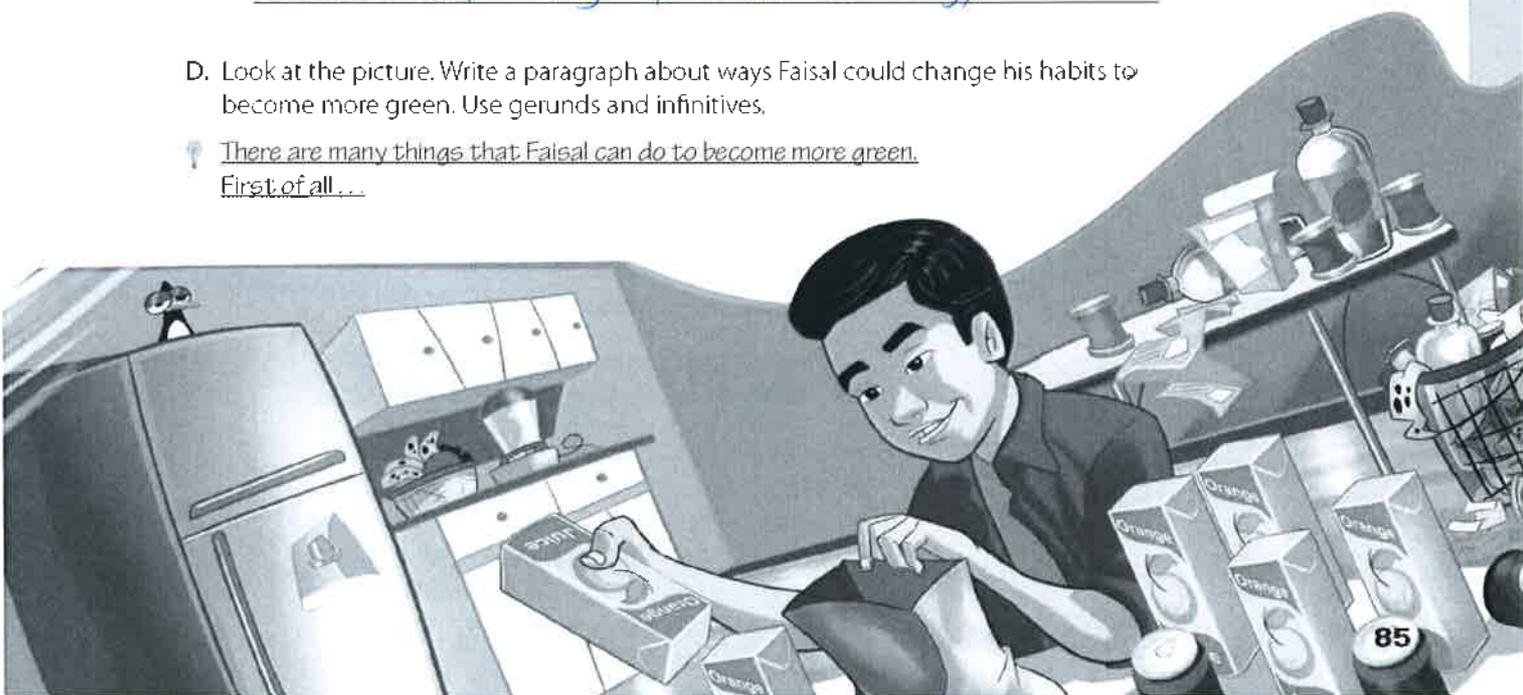
C. Rewrite each sentence using the verb in brackets and a gerund or infinitive. Make any other necessary changes.

From now on Jack is going to use only fluorescent light bulbs. (start)
Jack is going to start using only fluorescent light bulbs.

1. We're going to set the air conditioner on a timer at night. (plan)
We plan to set the air conditioner on a timer at night.
2. I don't really read newspapers. I like reading the news online better. (prefer)
I prefer reading the news online to reading the newspapers.
3. Arya thinks it's a good idea to print on both sides of the paper. (recommend)
Arya recommends printing on both sides of the paper.
4. I can't believe I left the lights on again. (keep)
I can't believe I keep leaving the lights on.
5. Gardening is one of my favorite activities. (enjoy)
I enjoy gardening.
6. We should continue to find ways to use less energy. (keep)
We should keep finding ways to use less energy.

D. Look at the picture. Write a paragraph about ways Faisal could change his habits to become more green. Use gerunds and infinitives.

There are many things that Faisal can do to become more green.
First of all...



4 Conversation

- Jasim:** That was a great garden barbecue! But there are soda cans everywhere. I'll help you clean up. Where do you keep your recycling bins?
- Ibrahim:** Nowhere. We don't recycle.
- Jasim:** You don't recycle! Why not?
- Ibrahim:** I don't know. It's just always seemed like it would be a hassle.
- Jasim:** Don't you think it would be a good idea to make the effort?
- Ibrahim:** I guess. I do feel kind of guilty about it. But then again, does it really make that much of a difference?
- Jasim:** Are you kidding? Recycling reduces energy consumption, lessens air and water pollution, and saves landfill space. It's a no-brainer.
- Ibrahim:** I just don't have the patience. It seems like a lot of extra work. It's so much easier to just chuck everything in the garbage than to sort it by material for recycling.
- Jasim:** That's a lame excuse. Recycling is a piece of cake. It becomes automatic before you know it.
- Ibrahim:** I suppose you're right. OK, OK. I'll start to recycle.
- Jasim:** Great! Hey, why are you throwing that can in the garbage?
- Ibrahim:** Whoops! Old habits are hard to break!



Real Talk

- a hassle** = something that is inconvenient to do
I guess. = an unenthusiastic way of agreeing with someone
a no-brainer = a question or problem that has an obvious answer or solution
chuck = throw out
lame = bad, inadequate
a piece of cake = very easy

- 1 Jasim and Ibrahim are cleaning up after a party and there are soda cans everywhere.
 2 Jasim says that recycling reduces energy consumption, lessens air and water pollution, and saves landfill space.
 3 Because Ibrahim accidentally threw a can into the garbage rather than recycling it.

About the Conversation

1. How does the subject of recycling come up?
2. What are some reasons Jasim gives for recycling?
3. Why does Ibrahim say "Whoops" at the end of the conversation?

Your Turn

Role-play with a partner. What is something you do that is good for the environment? Suggest to your partner that he/she do this, too. Give reasons and use phrases for making suggestions.

Making Suggestions

- You might want to consider + gerund...**
How about + gerund...?
Don't you think it would be a good idea + infinitive...?
If you..., I think you'll find...
If you don't mind, I'd like to suggest+ gerund...

5 Listening

Listen to the information about glass recycling. Answer **true** or **false**.

1. false It takes 500 years for a glass bottle to decompose.
2. true Glass is made mostly from sand.
3. false Glass is not 100 percent recyclable.
4. false At recycling facilities, glass is separated by size.
5. true Crushed glass is called cullet.
6. false The manufacturer melts the glass at 500° Celsius.
7. true The liquid glass is poured into molds.
8. false Glass produced from recycled materials reduces related air pollution by 50 percent.



6 Pronunciation

Thought groups are meaningful phrases within sentences. They are usually made up of grammatical phrases such as relative clauses and noun, verb, and prepositional phrases. There is often a slight pause between thought groups. Listen and practice.

1. It takes / one million years / for a glass bottle / to decompose.
2. The process / of recycling glass / is quite simple.
3. This simple process / conserves both energy / and natural resources.
4. Recycling one glass bottle / saves enough energy / to light a 100-watt bulb / for four hours.

7 Vocabulary Building

A. You will see these words in the reading on pages 88 and 89. Match the words with their meanings.

- | | |
|-------------------------|--|
| 1. <u>e</u> relying | a. loss of something for a specific purpose |
| 2. <u>d</u> utility | b. extremely large |
| 3. <u>f</u> bold | c. dedicated |
| 4. <u>c</u> committed | d. basic service supplied by a business or facility such as electricity or running water |
| 5. <u>g</u> perspective | e. depending on |
| 6. <u>h</u> harsh | f. strong and courageous |
| 7. <u>b</u> enormous | g. a way of seeing something |
| 8. <u>a</u> sacrifice | h. severe, difficult |

B. Check your answers with a partner. If you do not understand the meaning of a word, look it up in a dictionary.

6 Going Green

8 Reading

Before Reading

Read the passage and underline ways that your country can replace utilities such as electricity, natural gas, and water from the local supply systems.



Living Off The Grid



Imagine heating your home without relying on the local power plant. Wouldn't it feel good to meet your need for electricity without harming the environment? For a growing number of people, these ideas have become reality. Out of concern for the environment and a desire for self-reliance, these people have made the bold decision to live off the grid.



What exactly is "the grid"? The grid, short for "the power grid," is the linked system that supplies electricity to most homes and buildings in developed nations. Homes that are off the grid are not hooked up to the local power supply. Instead, they produce all of the energy they consume. As a result, people living off the grid avoid the environmental and financial costs that come with on-grid living.

The key to getting off the grid is replacing electricity supplied by a power plant with a renewable energy

source, like wind or solar power. Buildings that use solar power have solar panels on the roof or near the building. When the sun's light hits the panels, the panels collect the energy. Wind power is collected by turbines, also known as windmills. When the wind blows, the blades move, producing energy which is turned into electricity by a generator.

Some people go even further off the grid. In addition to setting up a renewable energy source, they also have an independent source of water. They dig wells to access ground water or use a cistern, a type of tank, to collect rainwater. Those most committed to living off the grid may even lack garbage service. These people generally live a life that creates very little waste, growing their own organic fruits and vegetables, and raising chickens and goats for eggs and milk. By avoiding the consumption of packaged foods, they greatly reduce paper and plastic waste.

As challenging as it may be to live off the grid, most off-gridders feel that the benefits far outweigh the difficulties. Jorge and Ella Alvarez, off-gridders in Northern Arizona say, "We love being off-grid. It's definitely hard work, but it puts everything in life into perspective. It's surprising to find just how much you can do without. Many people think we have a harsh and depressing lifestyle. Nothing could be further from the truth. We see living off the grid as a gift that has allowed us to be more in touch with nature and each other."

This view is shared by Wendy Johnston, a mother of three, living off the grid with her family in Ontario, Canada. Wendy recalls, "In the house I grew up in, we would leave lights on all day, the thermostat up at night, and water running without a second thought. I wanted my children to be raised with more respect for the environment and an awareness of the impact that they have on it. My children don't take energy for granted. I love the fact that they are learning how to take care of the earth while, at the same time, learning to be self-sufficient."



Wendy admits that living off the grid has its difficulties. For example, the Johnstons' power usually goes down a few times a year. However, Wendy reflects, "The funny thing is that these often turn out to be some of our best times as a family. The power outages have an unexpected way of bringing us closer together. We read books and play games by candlelight, or we get together and tell stories."

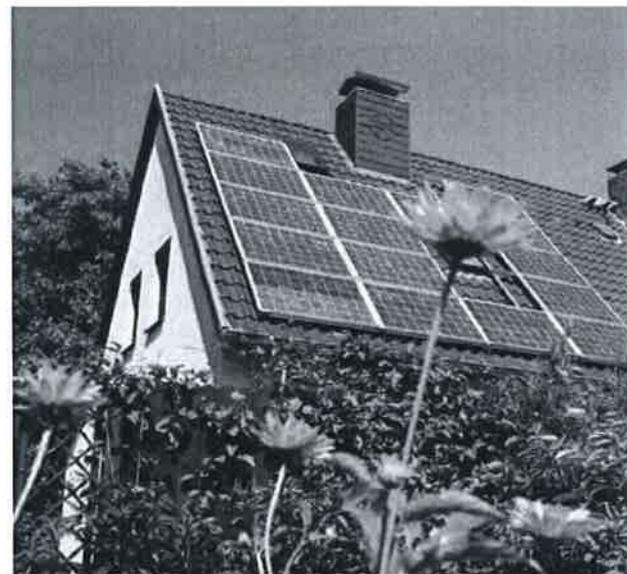
Living off the grid entails sacrifices, and is certainly not for everyone. But for the thousands of people who have made this bold choice, life off the grid is filled with rewards that can't be matched by the conveniences and luxuries of life on the grid.

After Reading

Answer the questions.

1. What are some public utilities that most of us rely upon?
2. Define "the grid."
3. How does wind energy work?
4. What are some reasons people choose to live off the grid?
5. What are two alternatives to using a public water utility?
6. How could someone reduce his or her waste?

- 1 electricity, natural gas and water
- 2 the linked system that supplies electricity to most homes and buildings in developed nations.
- 3 when the wind blows, windmills turn, producing energy which is turned into electricity by a generator.
- 4 concern for the environment and a desire for self-reliance
- 5 a private well or a cistern to collect rain water



9 Speaking



6 by growing their own fruits and vegetables, and raising and tending animals for food

1. Work in groups. Discuss how a family can live off the grid in your country and use the chart to make notes.
2. Compare and discuss your ideas in class.

Public utility		Which is the easiest/hardest to do without?	What is an alternative to it in your home?	What is the most challenging aspect of not having it?	Does this appeal to you or not? Why? Why not?
1	local electricity supply				
2	cooking and heating gas				
3	local water supply				

10 Writing

A. How important is packaging for you as a consumer? Are you attracted to things that are packaged nicely? Why? Why not?

1. Read the essay and find out the following:
 - What did the writer's family use to do that was not "green"?
 - What did they do to change that practice?
 - What were the benefits?
 - Were there any disadvantages?
2. What is your view as a reader?
 - Are ideas and information presented clearly?
 - Does the writer provide explanations, examples, or reasons directly?
 - Does the essay fulfill your expectations in relation to the title?
3. Look at the essay again and write which person is used in each paragraph: *I, you, he or she* and so on. What is the effect?
 - Paragraph 1: I, we sets the scene/writers view
 - Paragraph 2: we objective information
 - Paragraph 3: Objective information/writers view
4. Notice which paragraph/s do the following:
 - provide the writer's view and/or opinion
 - provide objective information and/or view
 - set the scene
5. Are there any passive forms? What are they used for?
6. How are ideas and facts connected? Provide examples from the text.
 - conjunctions/linking words
 - combined clauses/sentences
 - use of pronouns

3. Passive forms are used information/facts in an objective, detached manner.

6 examples conjunctions/linking words:

But, on the other hand combined clauses/sentences: ...are invested in packaging as a way of making the product more attractive, we are not sure it is always effective use pronouns: we, I, it

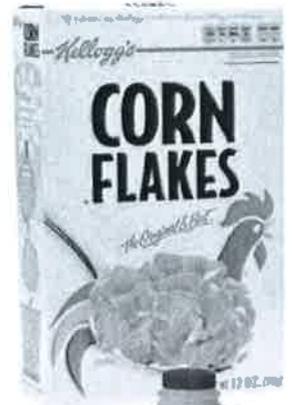
Going Green

I realized how sensible "going green" was when I started noticing the amount of waste accumulated from all the packaging. We're a family of three and we manage to accumulate a bagful of recyclable waste every day. We are careful to use a special disposal unit for recyclable materials, but we are not sure it is always effective. Is it actually recycled?

We decided to search for options. We found out that there were many stores near the central market that sold goods by weight out of large canisters or burlap bags. Rice, beans, flour, sugar, oil, butter, cheese, and a lot more are available

off the counter, free of packaging. When we compared prices, we decided to never look back.

A lot of time, money, and resources are invested in packaging as a way of making the product more attractive for consumers. Glossy wrappers, beautifully designed boxes, vacuum wrapped coffee, plastic containers, colorful lids, and a lot more, have a magnetic effect on buyers. We, on the other hand, have to label and fill our own containers, before we can put away our shopping. But, we make better use of cupboard space, spend a lot less, and protect the environment. You should try it!



- B. 1. Write a letter to the editor of your local newspaper. Complain about your neighborhood and suggest how it could 'go greener.' With a partner, discuss the items below:
2. Think about things you do that are environmentally harmful. What do other people in your neighborhood do? What can your local council do to help you 'go greener'?
3. Use the chart to make notes and then use it to write your letter.
4. Exchange drafts/essays and edit.
5. Improve, change, and rewrite.

Environmentally harmful practices	'Go greener' practices	Steps our local council can take to help

Dear Editor,

I am writing to complain about the environmentally harmful practices of local residents and the negligence of the council in failing to take measures to make our neighborhoods greener.

The garbage is seldom collected, and there is overflowing trash on a daily basis. When it is windy, there are plastic containers and cardboard boxes blowing around everywhere.

I suggest the council makes it a priority to provide recycling bins

Writing Corner

When you write a formal letter of complaint:

- open in an appropriate way: Dear Editor, Dear Mr. Smith.
- state the reason why you are writing and give a brief overview of the situation.
- use phrases to introduce and list additional points: First of all...; Moreover...; Furthermore, ...;
- use phrases to offer suggestions and solutions to problems: I suggest that ...; It would be a good idea if ..., One solution is ... and so on.
- sign off in an appropriate way: With best wishes; Your sincerely; Sincerely yours; Yours faithfully.

6 Going Green

11 Form, Meaning and Function



Simple Present Tense

Use the simple present tense for facts or things that are true in general.

- The Saudi Riyal (RS) **is** the official currency of the Kingdom of Saudi Arabia.
- It **takes** one million years for a glass bottle to decompose.
- My parents **don't read** printed newspapers anymore.
- Does** Qatar **belong** to the United Arab Emirates?

Simple Present versus Present Progressive

Use the simple present to talk about habits or routines.

Use the present progressive for actions occurring now or for a temporary situation.

- The temperatures **change** with the seasons of the year. (*habit or routine*)
- The temperatures in the poles **are changing** drastically. (*happening now*)

PERMANENT

TEMPORARY

John **lives** in Quebec, but he **is studying** in France this year.

Note: Some verbs are not often used in the progressive form:

believe, forget, hear, know, like, love, need, prefer, remember, see, understand, want, realize.

Time Expressions for the Present

We are **currently** studying for examinations.
Most people recycle **these days**.

At present there are measures in place to tackle climate change.
Air travel is more affordable **now** than it was in the past.

A. Complete the sentences with the words in parentheses. Use the simple present or the present progressive of the verbs.

1. Water boils at 100 °C (212 °F). (boil)
2. The water is boiling. Please turn it off. (boil)
3. The scientists don't understand the cause of the problem. (not/understand)
4. Does it snow in your country in winter? (it/snow)
5. The moon goes around Earth. (go)
6. What do you think of my idea? (you/think)
7. Currently, the number of immigrants in our country is increasing. (increase)
8. Most people realizes how important it is to conserve energy these days. (realize)
9. Dubai is part of the UAE, but it doesn't have as many oil reserves as Abu Dhabi. (not/have)
10. Ahmed has a part-time job on Saturdays, but he isn't working today. (not/work)

B. Look at the words in the box describing geographical features and green issues. Write sentences about some of the environmental problems the world is facing. Use the present simple and present progressive tense.

1. Flying is becoming a popular way to travel these days. This increases a person's carbon footprint on quite a massive scale.

climate change • polar ice caps • oceans and fishing • carbon footprint • air travel
deforestation • deserts • erosion • flooding • lakes • pollution • rivers

- floods are among Earth's most common and most destructive natural hazards.

92 - climate change is getting worse.

- Deforestation is clearing Earth's forest on a massive scale.



Conditional Sentences with Present and Future Forms

You can use conditional sentences with *if* to talk about causes and results.

Present Facts

Use the *simple present tense* in both clauses.

If you **cook** an egg in the microwave, it **explodes**.

If you **put** water in the freezer, it **becomes** ice.

Future Facts

Use the *simple present* in the *if*-clause and the *future* with *be going to* or *will* in the result clause.

If we **don't take** measures now, the oceans **will** soon be completely depleted of fish.

If Imad **doesn't go** to college, he's **going to be** very sorry.

May/Might

Use *may/might* in the result clause to suggest something is possible, but not certain.

If Nura doesn't do the homework, she **may fail** the class.

If Imad doesn't go to college, he **might not get** a good job.

I'd Rather

Use *I'd rather* (= *I would rather*) to talk about preferences.

A: Would you rather go to the mall now or later?

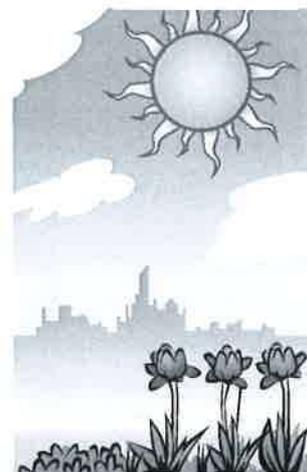
B: I'd rather go now.

C. Complete the sentences about facts. Use the simple present or *will* in the second clause.

1. If you heat (heat) water to 100 degrees Celsius, it boils (boil).
2. If they climb (climb) up to 4,000 meters, they will need (need) oxygen.
3. If you don't cross (not cross) its path, the snake won't bite (not bite) you.
4. If we get (get) this HD television, we will see (see) the game better.
5. If you mix (mix) flour and water, you will end up (end up) with batter.
6. If he doesn't obey (not obey) the speed limit, he will get (get) a ticket.

D. Work with a partner. Say what *will/might* happen in the following situations.

1. If we don't reduce carbon (CO₂) emissions, _____.
2. If we teach young children in school about green issues, _____.
3. If we find alternative sources of energy, _____.
4. If we dump chemicals into the river, _____.
5. If we take the bus to school, _____.
6. If we have time, _____.
7. Your idea: _____.
8. Your idea: _____.



12 Project

1. Design and make posters promoting **Going Green** in your school.
2. Work in pairs or groups. Research conditions, practices, and places in your school that are not environmentally friendly, e.g. rooms where the lights or air conditioners remain switched on when not in use, leaking taps that waste water, lack of litter bins in certain areas, etc.
3. Research and complete the chart with information and details about the place.
4. Use the organizer to make notes. Then use your notes to prepare your poster.

When you make a poster, remember to:

- research and find suitable photos and pictures, or draw your own; consider other options such as making a collage with a series of pictures/photos
- write short texts and/or slogans using your notes/ideas
- use font that is large enough for people to read when the poster is on the wall
- be selective; do not try to fit too much in because people who see it will miss the point you are trying to make
- print out or write texts on separate sheets of paper so you can compose your poster in a more imaginative manner
- include some realia, if appropriate, by gluing or attaching things to your poster, e.g. used up wrappers, used up markers, used up batteries, etc.



Let's go green!			
A condition, place, or practice in school that is harmful to the environment	The reasons it is harmful	What students can do to make it greener	Pictures/Images we can use in our poster

13 Self Reflection

Things that I liked about Unit 6:	Things that I didn't like very much:
_____	_____
_____	_____

Things that I found easy in Unit 6:	Things that I found difficult in Unit 6:
_____	_____
_____	_____

Unit 6 Checklist	I can do this very well.	I can do this quite well.	I need to study/practice more.
evaluate how "green" I am			
discuss ways to be environmentally responsible			
make suggestions			
use gerunds after verbs			
use infinitives after verbs			
express preferences with <i>I'd rather</i>			
use simple present tense and the present progressive			
use conditional sentences with present and future forms			

My five favorite new words from Unit 6:	If you're still not sure about something from Unit 6:
_____	<ul style="list-style-type: none"> • read through the unit again • listen to the audio material • study the grammar and functions from the unit again • ask your teacher for help

EXPANSION Units 4-6

1 Language Review

A. Circle **for** or **to** to complete each sentence.

1. He bought a gift (for / to) each contestant.
2. Then he gave a gift (for / to) each contestant at the end of the episode.
3. Could you lower the thermostat (for / to) me?
4. Could you also hand the phone (for / to) me?
5. Our teacher pronounced the word (for / to) us.
6. Then she gave the worksheet (for / to) us.



B. Change the position of the indirect object in each sentence. Add **for** or **to**.

 Please pass me the salt.

Please pass the salt to me.

1. My friend told me a great joke. *My friend told a great joke to me.*
2. The boy wrote his mother a poem. *The boy wrote a poem for his mother.*
3. My grandfather's neighbor buys him groceries whenever he is sick. *My grandfather's neighbor buys groceries for him whenever he is sick.*
4. The prosperous old woman gave the charity a fortune. *The prosperous old woman gave a fortune to the charity.*
5. My parents threw me a dinner banquet when I graduated. *My parents threw a dinner for me when I graduated.*

C. Use the verb or phrase in parentheses to rewrite each sentence a different way using the subjunctive.

 You should put on sunscreen before lying out in the sun. (recommend)

I recommend that you put on sunscreen before lying out in the sun.

1. You must take this medication every day to get rid of the infection. (it is essential)
 2. Supporters of organic farming say farmers should not use pesticides on their crops. (suggest)
 3. My mother tells people to take off their shoes before they enter our house. (insist)
 4. When I have a dinner party, I tell each guest to bring an appetizer or a dessert. (ask)
 5. If you want to conserve water, you should not leave the water running when you brush your teeth. (it is important)
 6. The viewers wanted the TV station to broadcast the program again. (request)
- 1 It is essential that you take this medication everyday to get rid of the infection.
2 Supporters of organic farming suggests that farmers not use pesticides on their crops.
3 My mother insists that people take off their shoes before they enter our house.
4 When I have a dinner party, I ask that each guest bring an appetizer or dessert.
5 If you want to conserve water, it is important that you not leave the water running when you brush your teeth.
6 The viewers requested that the TV station broadcast the program again.*



D. Write a sentence that each person might say to the other using *I'd like you + infinitive* or *I want you + infinitive*.

• a customer to a tailor

I'd like you to shorten these pants about an inch.

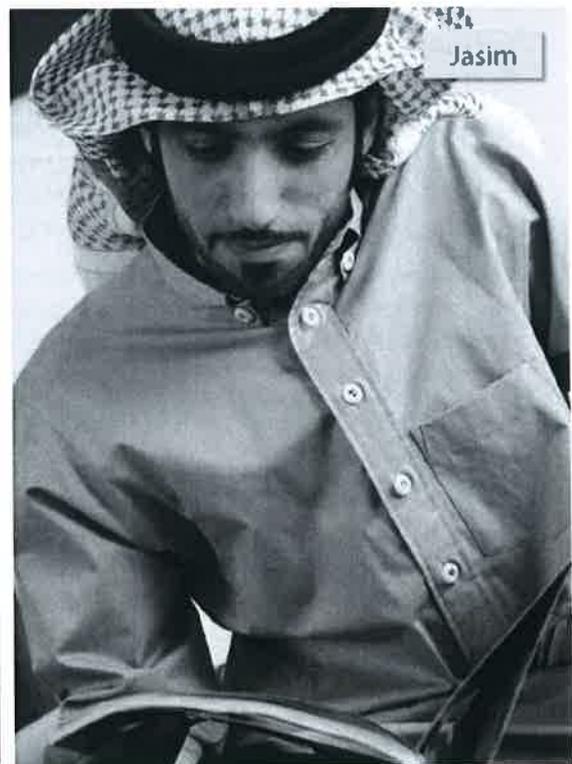
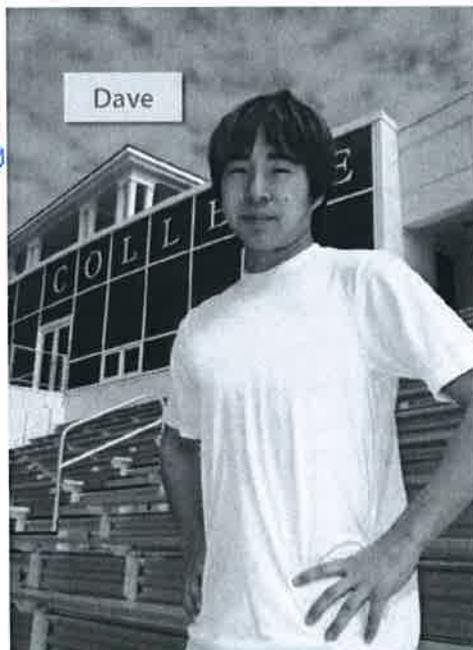
1. a dentist to a patient *I want you to floss every day.*
2. a therapist to a client *I'd like you to keep a journal of your feelings.*
3. a lawyer to a witness *I want you to tell me everything that happened.*
4. a manager to a salesperson *I'd like you to talk to the customers more.*
5. a father to a teenage son *I want you to do more chores around the house.*
6. a photographer to a person being photographed *I'd like you to stand over there.*

E. Circle the correct verb forms. Sometimes both the gerund and the infinitive forms are correct.

1. We enjoy (watching / to watch) silly game shows.
2. Did you agree (helping / to help) her plan the dinner?
3. After working for the company for 8 years, he's finally decided (getting / to get) a different job.
4. The gardener is going to quit (using / to use) pesticides on his vegetables.
5. I'm only planning (staying / to stay) here for an hour or two.
6. I avoid (buying / to buy) products that have a lot of packaging.
7. When did you start (noticing / to notice) the symptoms?
8. My supermarket just stopped (using / to use) plastic bags.
9. After winning the grand prize in racing, he needed (learning / to learn) to relax and take it easy.
10. I keep (having / to have) a dream about taking an exam that I'm not prepared for!

F. Look at the pictures. Write short paragraphs about Dave and Jasim. Use the verbs from the box + a gerund or infinitive.

avoid	enjoy	keep	plan
decide	intend	learn	prefer

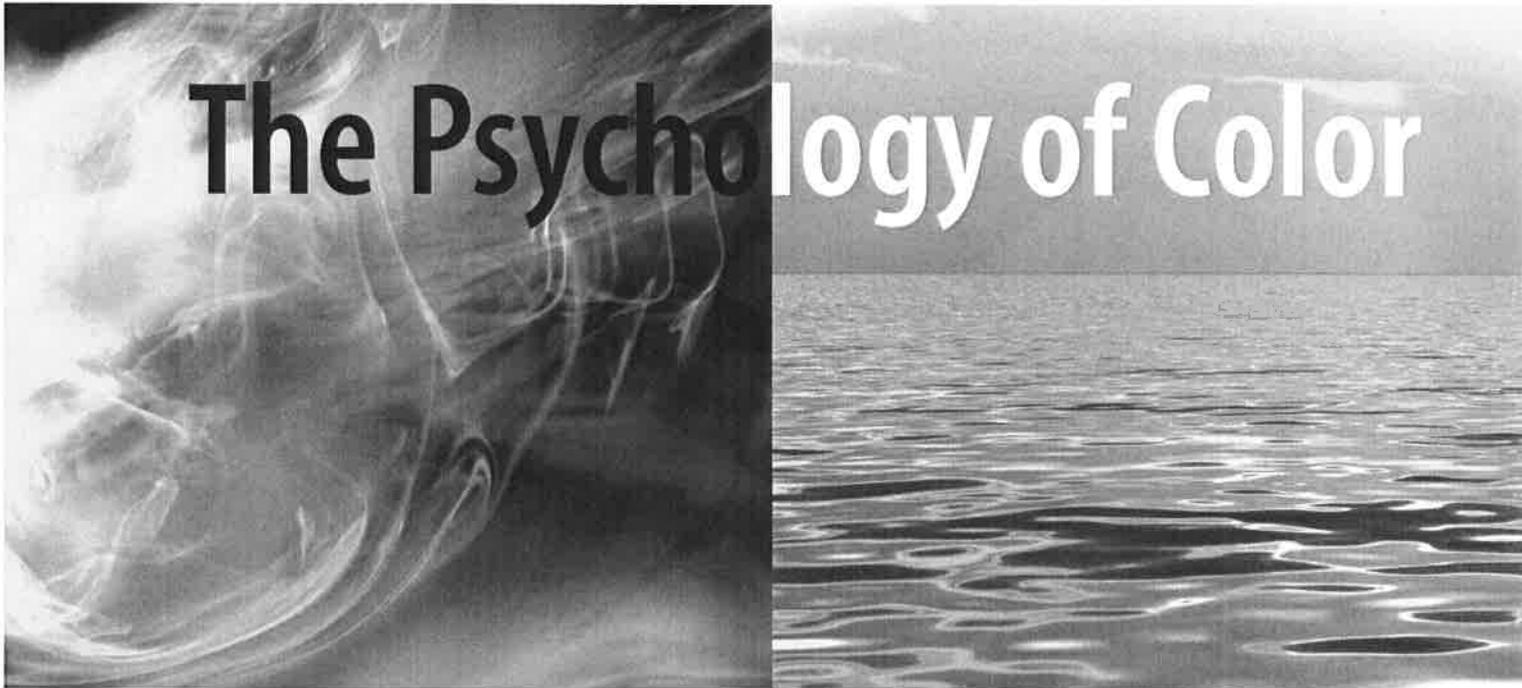


1. Dave likes playing computer games
2. I prefer watching television
3. We'll continue planning after dinner
4. Jasim's team is playing another game on Saturday.
5. Dave is avoiding Jasim.

2 Reading

Before Reading

1. What color is the room you are in now? How does the color make you feel?
2. Have you ever painted a room? If so, what color did you choose and why?



I want you to imagine yourself in a room painted a light blue color. Now, imagine yourself in a vibrant red room. Do you think you would feel differently in each of these rooms? If you are like most people, you would feel calmer in the blue room and more energized in the red room. Why is this? Psychological studies have found that different colors can have different effects on mood and behavior.

People have a tendency to associate colors with where these colors appear in nature. So, for example, without realizing it we associate soft shades of blue with the sky and sea. These associations make blue a calming color for most people. Asuka Obata runs a spa in Kyoto, Japan. All the walls of the salon are blue. Obata says, "It is essential that we create a sense of peace and tranquility. The color blue helps us achieve this."

Red, however, is associated with fire and blood. So red is also associated with danger and vitality. The color red has even been shown to raise blood pressure! Adrian Vilas of Cordoba, Argentina, painted his office red. He says, "I like being surrounded by a color that gives me energy and inspiration." On the other hand, have you ever wondered why traffic lights and stop signs utilize the color red? To warn of danger, of course.

While we all share natural associations with certain colors, the same color may have a very different meaning to people of two different cultures.

The colors black and white provide a good example of how people can have different cultural responses to colors. In many cultures, black symbolizes death and mourning, and so black is the traditional color worn to funerals. However, in Asia it is not black that represents mourning, but white. So in Asia, white is the color people usually wear when they attend funerals.

In most other cultures, far from being associated with funerals, white represents purity, innocence, and goodness. For this reason, white is traditionally worn by brides in these cultures. However, in China, since white is the color of mourning, it is important that a bride *not* wear white. Instead, the traditional color worn by a bride in China is red. In Chinese culture, red represents happiness and good luck, and so Chinese celebrations are full of red. During the Chinese New Year, people prefer wearing red to any other color and older family members give money in red envelopes to younger members of the family.

Clearly the way we respond to color is a complicated business. You may think you are choosing a red shirt just because you like the color. But the truth is, you are probably responding to it based on what your brain, the environment, and your culture tell you about the color!

After Reading

A. Complete the sentences with one of these words:

vibrant tendency associate tranquility mourning represents

1. The dove represents peace to many people.
2. She was in mourning after her friend died.
3. She has a tendency to talk too loudly when she's on her cell phone.
4. The colors in this painting are so vibrant that it hurts my eyes.
5. I love the tranquility of the park in the early morning.
6. After a while, the students learned to associate Wednesday with exams.

B. Answer the questions.

1. Where do the colors blue and red appear in nature?
2. How do most people respond to the colors red and blue?
3. What does the color white represent in most cultures?
4. Why must a bride not wear white in China?
5. What does the color red represent to the Chinese?

When do the Chinese wear red?

Discussion

Write the information in the chart below. Use the chart to discuss colors and their effect on people in groups of 3 - 4.

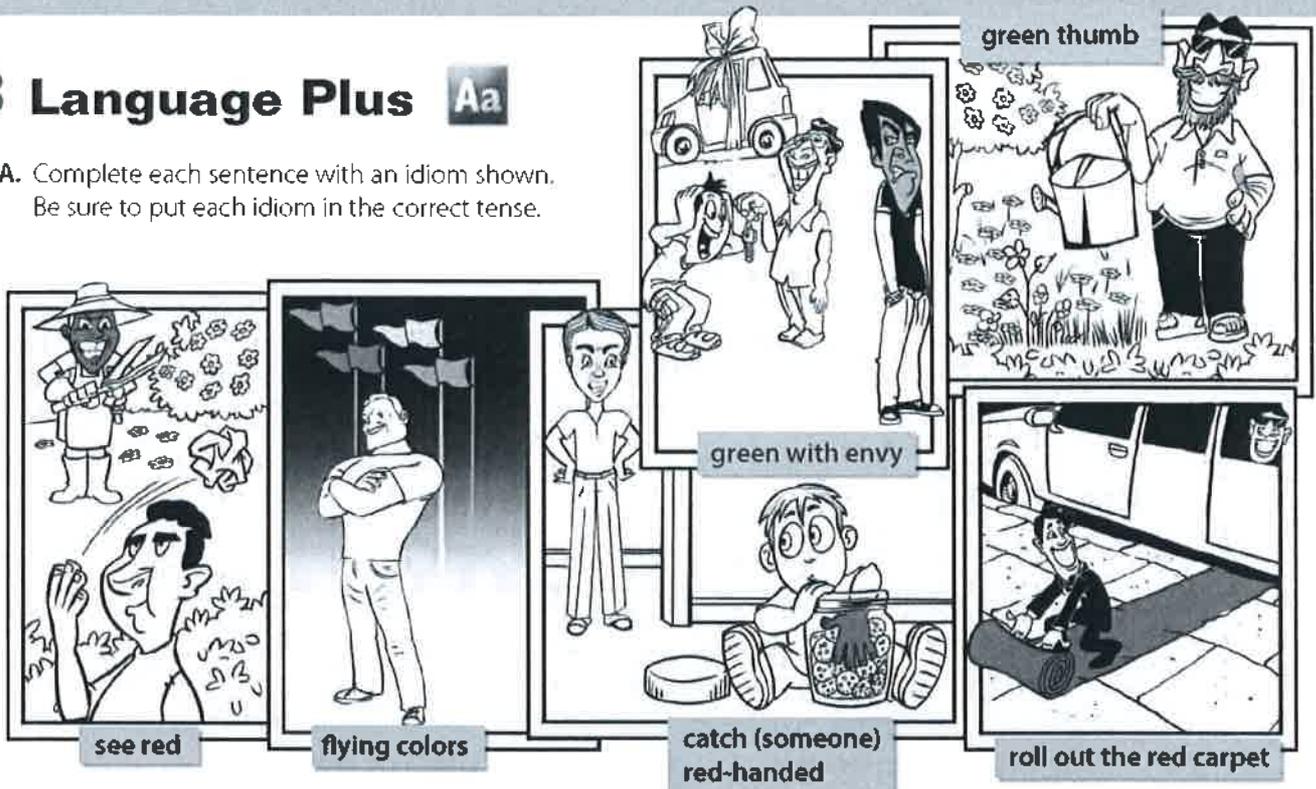
Discussing colors			
color	Where you can find it in nature	How you feel about the color	What this color represents in your country



1 The color blue appears in the sky and sea. The color red appears in fire and blood.
 2 Blue is a calming color. Red is an energizing color.
 3 In most cultures, white represents purity, innocence and goodness.
 4 In China, white is the colour of mourning.
 5 In Chinese culture red represents happiness and good luck. People wear red to celebrate the Chinese New Year.

3 Language Plus **Aa**

A. Complete each sentence with an idiom shown. Be sure to put each idiom in the correct tense.



1. The thief was caught red-handed with his hand still in the businessman's jacket pocket.
2. Look at my garden. No matter how hard I try, nothing grows. I guess I don't have a green thumb.
3. When I found out that my sister had taken my cell phone without my permission and then lost it, I saw red.
4. When our grandparents came to visit, we took them to all the best restaurants in town. We really rolled out the red carpet.
5. I passed the test in every subject with flying colors.
6. He has my dream job. I was green with envy when he first told me about it.

4 Writing

Tools for Writing: Common Errors with Prepositions

Verbs that are followed by a certain preposition in English may be followed by a different preposition or no preposition at all in your language. In order to make sure your writing is grammatically correct, it is important to learn which verbs are used with which prepositions in English. Study the following verbs + prepositions.

look for

Can you help me **look for** my keys?
NOT: Can you help me look my keys?

ask for

We need to **ask for** some help.
NOT: We need to ask help.

depend on

We may not go. It **depends on** the weather.
NOT: It depends of the weather.

smile at

My mother was so proud. She kept **smiling at** me.
NOT: She kept smiling of me.

remind of

She **reminds** me **of** my grandmother.
NOT: She reminds me my grandmother.

congratulate on

She **congratulated** him **on** the new job.
Not: She congratulated him by his new job.

Writing Prompt

Write an expository essay about what different colors, symbols, customs, or gestures mean in your culture. Say what you think this shows about your culture. Include grammar points from Units 4, 5, and 6.

In an expository essay, the writer explains, describes, or gives information about a subject.

Write Your Expository Essay

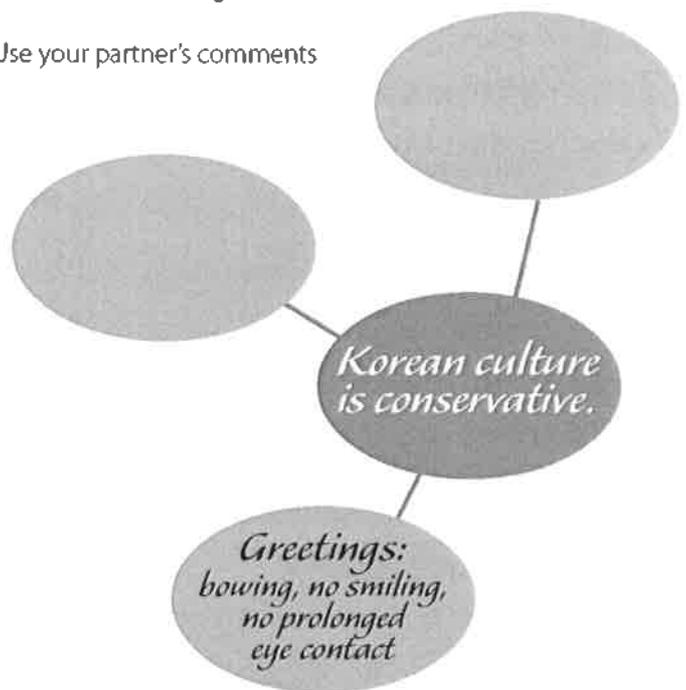
1. Decide whether you will write about colors, symbols, customs, or gestures in your culture. What do you think these show about your culture? This will be your topic sentence.
2. Use a chart to organize your ideas. Write your topic sentence in the center circle. Then write ideas which support this topic sentence in the surrounding circles.
3. Write a draft of your expository essay.
4. Have a partner read and comment on your draft. Use your partner's comments and suggestions to revise your essay.

Developing Your Writing: Body Paragraphs that Support the Topic Sentence

The paragraphs of an essay between the introduction and conclusion are called the *body* of the essay. Each body paragraph must have one main idea, as well as examples, definitions, facts, or statistics which support that main idea. The main idea of each body paragraph must relate to and support the topic sentence in the introduction.

As you write the body of your essay, ask yourself:

- Does each paragraph have one main idea?
- Is this main idea supported by examples, definitions, facts, and/or statistics?
- Does each paragraph support the topic sentence in the introduction?



Customs and Gestures in Korean Culture

To understand the perspective of Korean people, it is important to understand their customs and gestures. I believe that Korean customs and gestures show that the Korean culture is quite traditional and conservative.

One aspect of Korean culture that is traditional and conservative is greeting people. Korean people usually bow when they meet one another. When Koreans are introduced to someone for the first time, they generally do not smile. Smiling is reserved for informal occasions. Koreans also consider staring impolite. We prefer to make only brief eye contact. When meeting a Korean person, I suggest you avoid looking into his/her eyes for more than a moment or two...

Vocabulary

1 Connected by Technology

VOCABULARY

Nouns

acronym inhibition
asthma loner
disbelief mobility
double paramedic
hike wonder

Verbs

contribute
depend
dispatch
feature
network
perform
post

Adjectives

cyber
desperate
determining
extraordinary
inseparable
obsessed
unique
virtual

Adjectives to describe people

down to earth
laid back
spontaneous
straightforward

EXPRESSIONS

Proverbs

Better late than never.
Honesty is the best policy.
Laughter is the best medicine.
Nothing ventured, nothing gained.
Silence is golden.
The apple doesn't fall far from the tree.

Asking for clarification and confirming

Can you explain it?
Does that make sense?
How do you ...?
I get it.
What does that mean?

Real Talk

get it
got the hang of it
hang out
Hold on.
How on earth?

2 Crime Doesn't Pay

VOCABULARY

Nouns

blunder inmate swarm
burglar misdemeanor victim
coincidence pavement
display pickpocket
fraud precaution
getaway car suspect

Verbs

abandon
assume
break into
charge
decline
hijack
install
insure
sentence

Adjectives

compact
grim
unauthorized

EXPRESSIONS

Ordering

At this point ...
Consequently ...
Once ...
To begin with ...

Real Talk

Are you kidding?
by accident
Come on.
easy mark
I'm positive.
let your guard down
nabbed

3 Far and Away

VOCABULARY

Nouns

bond
canopy
characteristic
conservation
deforestation
ecosystem
igloo
incentive
ranger
reduction
surface
toiletries
trekking
tweezers

Verb

encounter
preserve

Adjectives

brehtaking
commercial
cozy
lush
remote
pristine
stunning
tasteful
undisturbed
widespread

Adverbs of degree

absolutely
almost
barely
completely
enough
extremely
hardly
just
moderately
nearly
quite
rather
relatively
scarcely
so
too
very

Sentence adverbs

actually
admittedly
apparently
certainly
clearly
evidently
frankly
honestly
naturally
obviously
officially
presumably
probably
undoubtedly
(un)fortunately

EXPRESSIONS

Making and declining special requests

Do you think it would be possible...?
I wish it were possible, but...
I wonder if it would be possible...
I'm afraid (we) can't...
That won't be possible...
The problem is...
Unfortunately, that's not possible...
We can't do it because...

Real Talk

a drag
Awesome!
crummy
don't get it
red eye

EXPANSION Units 1–3

VOCABULARY

Nouns

armload
precaution
truckload
virus

Verbs

contract
download
infiltrate
manipulate
offload
overload
unleash
upload
urge

Adjective

fatal

Vocabulary

4 TV Around the World

VOCABULARY

Nouns

acclaim
affluence
appeal
contestant
documentary
episode
evolution
host
milestone

obstacle
course
panel
patent
portion
prototype
treatment
version

Verbs

air
broadcast
conceive
demonstrate
feature
fulfill
launch

plate
patent
plot
propose
tamper
transmit

Adjectives

adequate
culinary
cutting
distinct
disturbing
factual
feasible
fictional

forensic
illustrious
innovative
mysterious
pending
prosperous
puzzling

EXPRESSIONS

Expressing certainty

I'm sure/certain/positive that ...
I'm telling you that ...
It's obvious that ...
There's no question that ...

Real Talk

all
bugs
C'mon.
couch potato

get a kick out of
Nah
remote

Kinds of TV programs

crime drama
game show
morning show
motoring series
quiz show
sitcom
sports program

5 Working 9 to 5

VOCABULARY

Nouns

allergen
alternative
callus
fabric
flair

income
infection
satisfaction
status
trend

Verbs

analyze
appreciate
cooperate
cure
determine
embed
entail

identify
monitor
prune
utilize

Adjectives

alert
captive
identical
methodical
respectful
tremendous

Jobs

arborist
air traffic controller
engineer
race car driver
pediatrician
social worker
surgeon
telemarketer
zoologist

EXPRESSIONS

Asking for favors

Do me a favor and ...
Do you think you could ...?
I hate to ask, but ...
I'd really appreciate it if you would ...
What are the chances you could ...?
Would it be possible/too much trouble ...?

Real Talk

cover
help me out
in a bind
jump ship

keep it to yourself
No kidding?
take off
Will do.

6 Going Green

VOCABULARY

Nouns

bagful	sacrifice
consumption	self-reliance
efficiency	source
impact	thermostat
landfill	utility
perspective	waste
pesticides	wrapper
power outage	vacuum

Verbs

accumulate
access
conserve
rely
reschedule

Adjectives

bold
committed
enormous
glossy
harsh
organic
reusable

EXPRESSIONS

Making suggestions

Don't you think it would be a good idea + *infinitive*?
How about + *gerund*?
If you don't mind, I'd like to suggest + *gerund* ...
If you ... I think you'll find ...
You might want to consider + *gerund* ...

Real Talk

a hassle
a no-brainer
a piece of cake
chuck
I guess.
lame

EXPANSION Units 4–6

VOCABULARY

Nouns

funeral	spa
inspiration	tendency
mourning	tranquility
purity	vitality

Verbs

associate
represent
symbolize

Adjectives

calming
vibrant

EXPRESSIONS

Idioms

catch (someone) red-handed
flying colors
green with envy
green thumb
roll out the red carpet
see red

Irregular Verbs

Base Form	Simple Past	Past Participle
be	was/were	been
become	became	become
break	broke	broken
buy	bought	bought
come	came	come
cut	cut	cut
do	did	done
drink	drank	drunk
drive	drove	driven
eat	ate	eaten
fall	fell	fallen
feed	fed	fed
fight	fought	fought
find	found	found
fly	flew	flown
get	got	gotten
give	gave	given
go	went	gone
have	had	had
hear	heard	heard
hold	held	held
hurt	hurt	hurt
know	knew	known
leave	left	left
lend	lent	lent
lose	lost	lost
make	made	made
mean	meant	meant
meet	met	met
pay	paid	paid
put	put	put
read	read	read
ride	rode	ridden
run	ran	run
say	said	said
see	saw	seen
sell	sold	sold
send	sent	sent
sew	sewed	sewn
sing	sang	sung
sit	sat	sat
sleep	slept	slept
speak	spoke	spoken
spend	spent	spent
steal	stole	stolen
swim	swam	swum
take	took	taken
teach	taught	taught
tear	tore	torn
think	thought	thought
throw	threw	thrown
wake (up)	woke (up)	woken (up)
wear	wore	worn
win	won	won
write	wrote	written

Photo Credits

2 Anadolu Agency / Contributor, Dominic Byrne/Alamy, M4OS Photos/Alamy, 3 Grapheast/Getty, Images & Stories/Alamy; 4 Vibe Images/Alamy; 5 Art Directors & TRIP/Alamy; 6 TM © itanistock/Alamy, BL © itanisc4tock/Alamy; 7 TL © itanistock/Alamy; 9 TR ©aceshot1/SHUTTERSTOCK, BM Art Directors & TRIP/Alamy; 10 TR ©Patricia Hofmeester/SHUTTERSTOCK; 11 TR ©Purestock/Getty; 12 ML ©Branislav Senic/SHUTTERSTOCK, MR © Dimitri Vervitsiotis; 13 © Ozgur Donmaz, Win Initiative; 14 ©Tetra Images/Alamy, Hi Brow Arabia/Alamy; 18 Antonio M. Rosario, Jeffrey Coolidge, Jeffrey Coolidge, Antonio M. Rosario; 20 TR ©Alex Staroseltsev/SHUTTERSTOCK, BL ©Sascha Burkard/SHUTTERSTOCK; 21 TL ©AFP/Getty, ML ©Borko Ciric/SHUTTERSTOCK, MR ©PeJa/SHUTTERSTOCK; 22 BR ©kkgas/ISTOCK; 24 (boy with backpack) ©Andrey Shadrin/SHUTTERSTOCK, (hand removing wallet) © Fredrik Skold; 25 R © George Doyle; 26 TR ©Denis Vrubievski/SHUTTERSTOCK, MR ©Vasil Vasilev/SHUTTERSTOCK, BR ©Scott Richardson/SHUTTERSTOCK; 28 Richard Kolker; 32 Ziggy Kaluzny, Comstock, James Lauritz, Laurence Monneret, JG; 34 TR ©Carl & Ann Purcell/CORBIS, ML ©Stone/GETTY, BR ©Ariau Amazon Towers; 35 TR ©Kakslauttanen Hotel; 37 T ©Gamirasu Hotel, BL ©Elisa Locci/SHUTTERSTOCK, BR ©Elisa Locci/SHUTTERSTOCK; 38 TR ©Adams Picture Library t-a apl/Alamy; 39 TR ©IgorXIII/SHUTTERSTOCK; 40 TL ©Pattie Steib/SHUTTERSTOCK, BL ©urosir/SHUTTERSTOCK; 41 TR ©Andre Nantel/SHUTTERSTOCK; 42 Philippe Bourseiller, Jeremy Woodhouse, DreamPictures; 46 Martin Stolworthy, Zoo Wire, Jeremy Woodhouse, John Lamb, Richard Merritt FRPS; 48 ML © Matilde Gattoni/Getty; 49 BR ©Image Source/Alamy; 50 TR ©Grapheast/Getty; 51 TR ©John T Takai/SHUTTERSTOCK; 54 (globe) © molotyorcoketail/ISTOCK, ML © Getty Images, MM ©Televisa, MR ©Jean-Marc Truchet/Getty, BL ©Paul Cowan/ISTOCK; 55 TL © Getty Images, TR ©veselin gajin/SHUTTERSTOCK, (globe) © molotyorcoketail/ISTOCK; 57 © arabianEye, © Tetra images, Danita Delimont Creative/Alamy; 58 TR © Thierry Dosogne; 59 Celia Peterson/Getty, gulfimages/Alamy; 60 TR ©haider/SHUTTERSTOCK; 62 Pictorial Press Ltd/Alamy; 63 The Protected Art Archive/Alamy; 64 Tim E White/Getty; 66 Peter Dazeley; 68 arabianEye, Jason Hetherington, arabianEye, Image Source/Alamy, Adams Picture Library t-a apl/Alamy, Vetta; 69 (surgeon) ©Dmitriy Shironosov/SHUTTERSTOCK, (zoologist) Carsten Koall, (engineer) © Stockbyte, (nurse) ©David Sacks/Getty, (race car driver) ©Jacom Stephens/ISTOCK, (air traffic) © PhotoLink; 71 Digital Vision/GETTY, Image Source, Levent Ince, Ryan McVay, Caroline von Tuempling, Michael Blann, Marcelo Santos, arabianEye/Getty; 72 TR ©Hi Brow Arabia/Alamy; 73 TR ©RAGMA IMAGES/SHUTTERSTOCK; 74 TR ©Constance McGuire/ISTOCK, B ©Elena Schweitzer/SHUTTERSTOCK; 75 TR ©Andreas Lamm/ISTOCK; 76 Skip Nall; 80 Cohen/Ostrow, Jupiterimages, Flying Colours Ltd, Kaluzny-Thatcher, Bill Holden, Hi Brow Arabia/Alamy; 82 TR ©oorka/SHUTTERSTOCK; 83 TL ©GLUE STOCK/SHUTTERSTOCK, TR ©iDesign/SHUTTERSTOCK; 86 TR ©Peter Dazeley/Getty; 87 TR ©Quayside/SHUTTERSTOCK; 88 ML ©IKO/SHUTTERSTOCK; 89 TL ©dirkr/ISTOCK, MR ©Andreas Weber/ISTOCK; 90 Michael Neelon/Alamy, foodfolio/Alamy, D.Hurst/Alamy, Angescenes/Alamy, Helen Sessions/Alamy, 94 GeoTravel/Alamy, Peter Dazeley, david pearson /Alamy, Phil Degginger-Alamy, David R. Frazier Photolibrary, Inc/Alamy; 96 TR © Tony Cordoza, BM ©Danny E Hooks/SHUTTERSTOCK; 97 BL ©Brian Palmer/ISTOCK, BR © arabianEye/Getty; 98 L ©Leigh Prather/SHUTTERSTOCK, R ©Vilnis Lauzums/SHUTTERSTOCK; 99 BR ©Joe Gough/SHUTTERSTOCK.

MEGAGOAL 3 Audio Track List

CD1

Track	Unit	Student Book Section
2	Intro	1 Listen and Discuss
3	Intro	3 Conversation
4	Intro	4 Listening
5	Unit 1	1 Listen and Discuss
6	Unit 1	4 Conversation
7	Unit 1	5 Listening
8	Unit 1	6 Pronunciation
9	Unit 1	8 Reading
10	Unit 1	10 Writing
11	Unit 2	1 Listen and Discuss
12	Unit 2	4 Conversation
13	Unit 2	5 Listening
14	Unit 2	6 Pronunciation
15	Unit 2	8 Reading
16	Unit 2	10 Writing
17	Unit 3	1 Listen and Discuss
18	Unit 3	4 Conversation
19	Unit 3	5 Listening
20	Unit 3	6 Pronunciation
21	Unit 3	8 Reading
22	Unit 3	10 Writing
23	EXPANSION Units 1–3	2 Reading

CD2

2	Unit 4	1 Listen and Discuss
3	Unit 4	4 Conversation
4	Unit 4	5 Listening
5	Unit 4	6 Pronunciation
6	Unit 4	8 Reading
7	Unit 4	10 Writing
8	Unit 5	1 Listen and Discuss
9	Unit 5	4 Conversation
10	Unit 5	5 Listening
11	Unit 5	6 Pronunciation
12	Unit 5	8 Reading
13	Unit 5	10 Writing
14	Unit 6	1 Listen and Discuss
15	Unit 6	4 Conversation
16	Unit 6	5 Listening
17	Unit 6	6 Pronunciation
18	Unit 6	8 Reading
19	Unit 6	10 Writing
20	EXPANSION Units 4–6	2 Reading